

Albert Allgaier
Installation Views
2023–2008



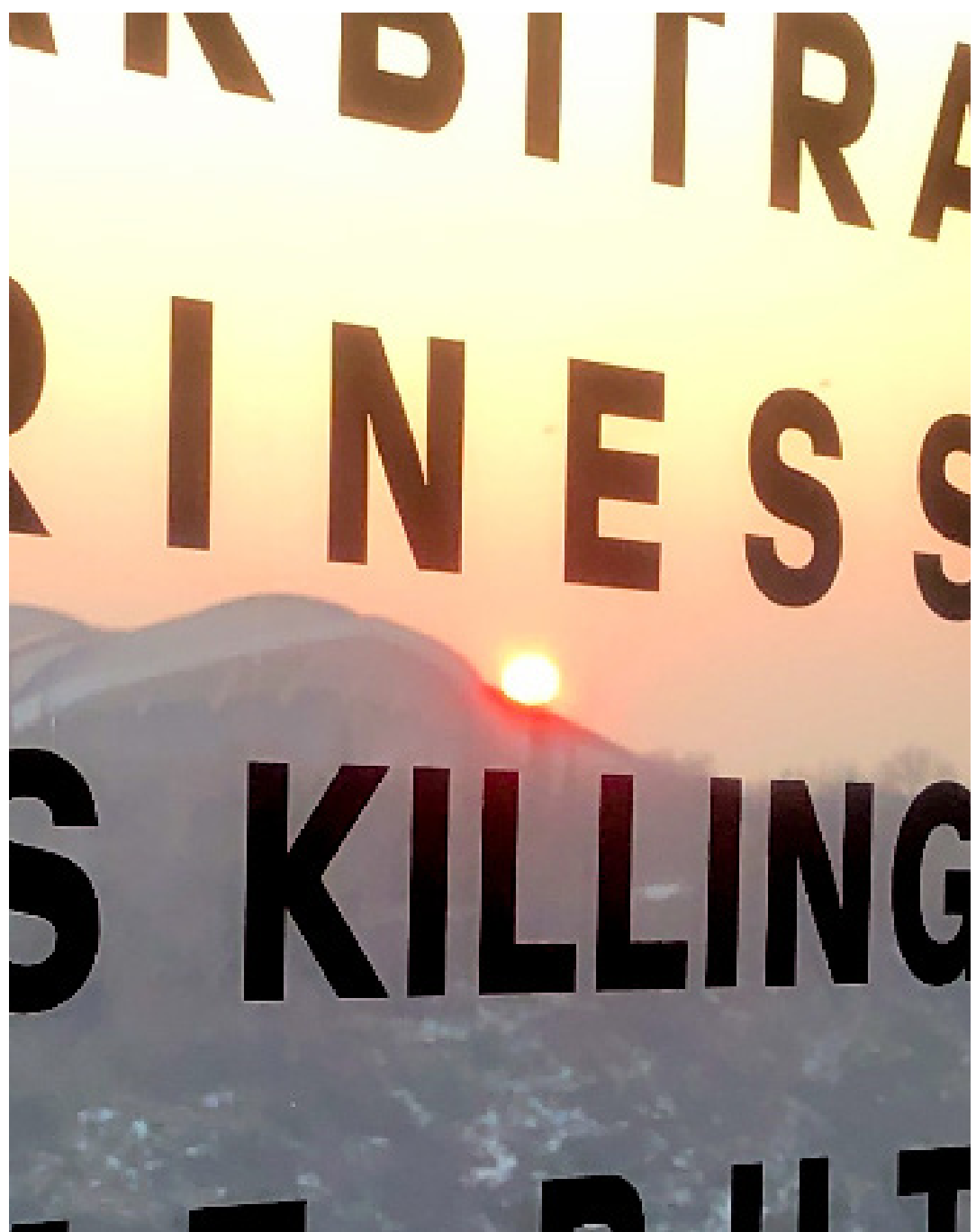
Bad Ideas
Engraved Marble

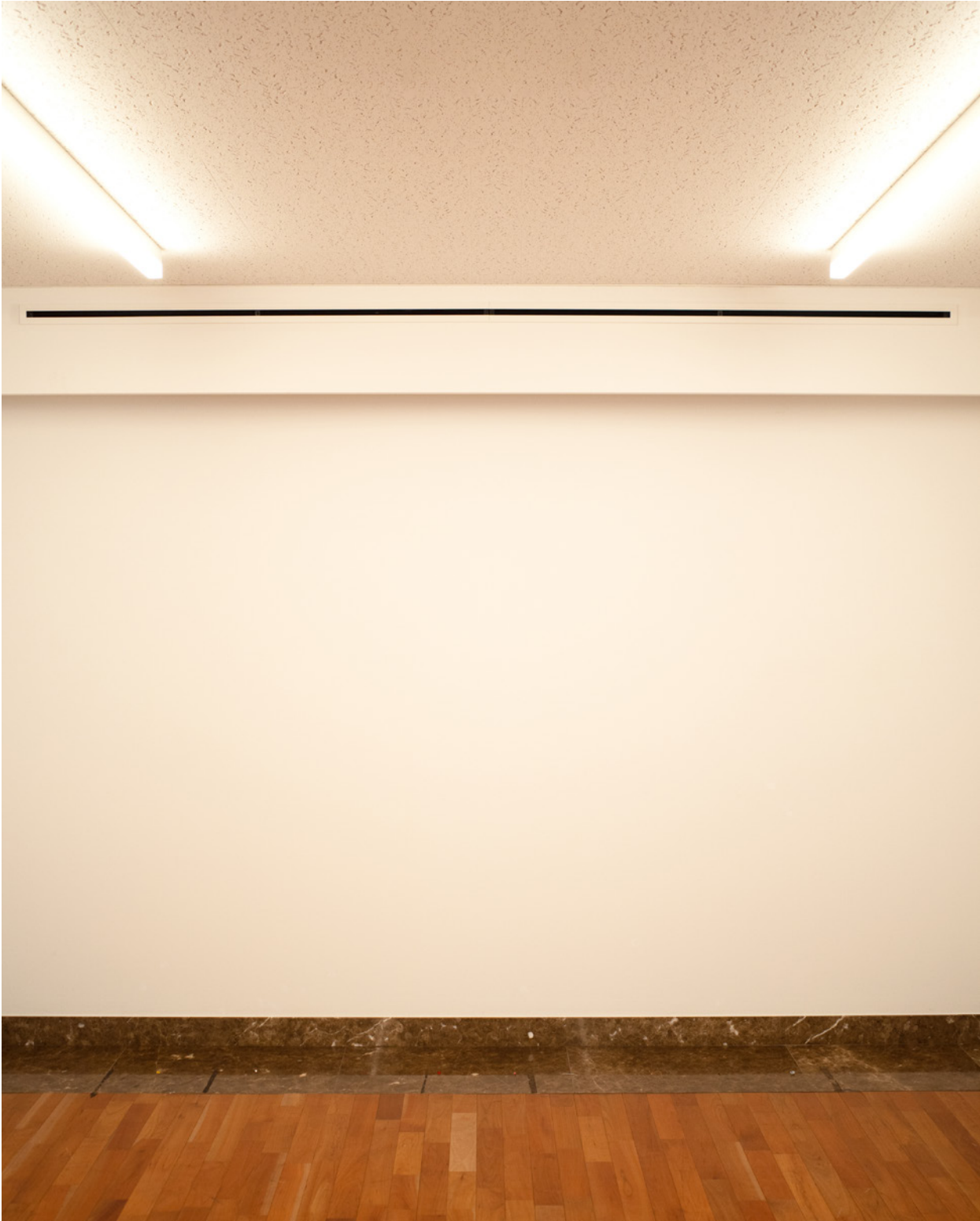




The Arbitrariness is Killing Me (But the View is Great)
Die-Cut Sticker







Score for Two Vacuum Cleaners with Leftovers from the Exhibition Set-Up

Found Objects













RENT-AN-UNCLE (LITERAL VERSION)

I used a service called RENT-AN-UNCLE (おっさんレンタル) to hire an actor to pretend to be literally my uncle for the opening of the exhibition.



*An Attempted Reconstruction of My Favorite Jazz Bar
when I was an Exchange Student in Yokohama 2009/10*
Performative Sculpture



Good Friends don't need to wash their Hands
Jar of Tremoços without Lid





The Arbitrariness is Killing Me
Die-Cut Sticker





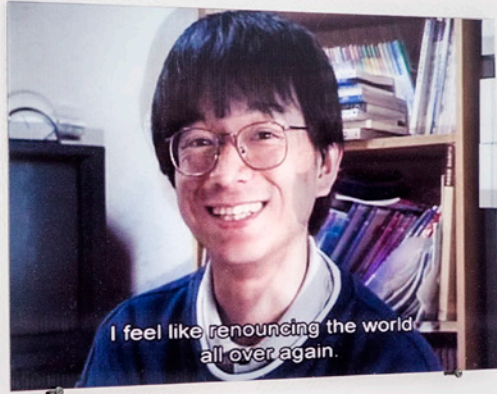








I feel like renouncing the world all over again
Lenticular Print





Bad Ideas
Engraved Nero Assoluto





I Like White Walls
Screen Print on Kappa Board

I
LIKE
WHITE
WALLS





Repetition Makes me Smile Again
LED-Sign

GAIN

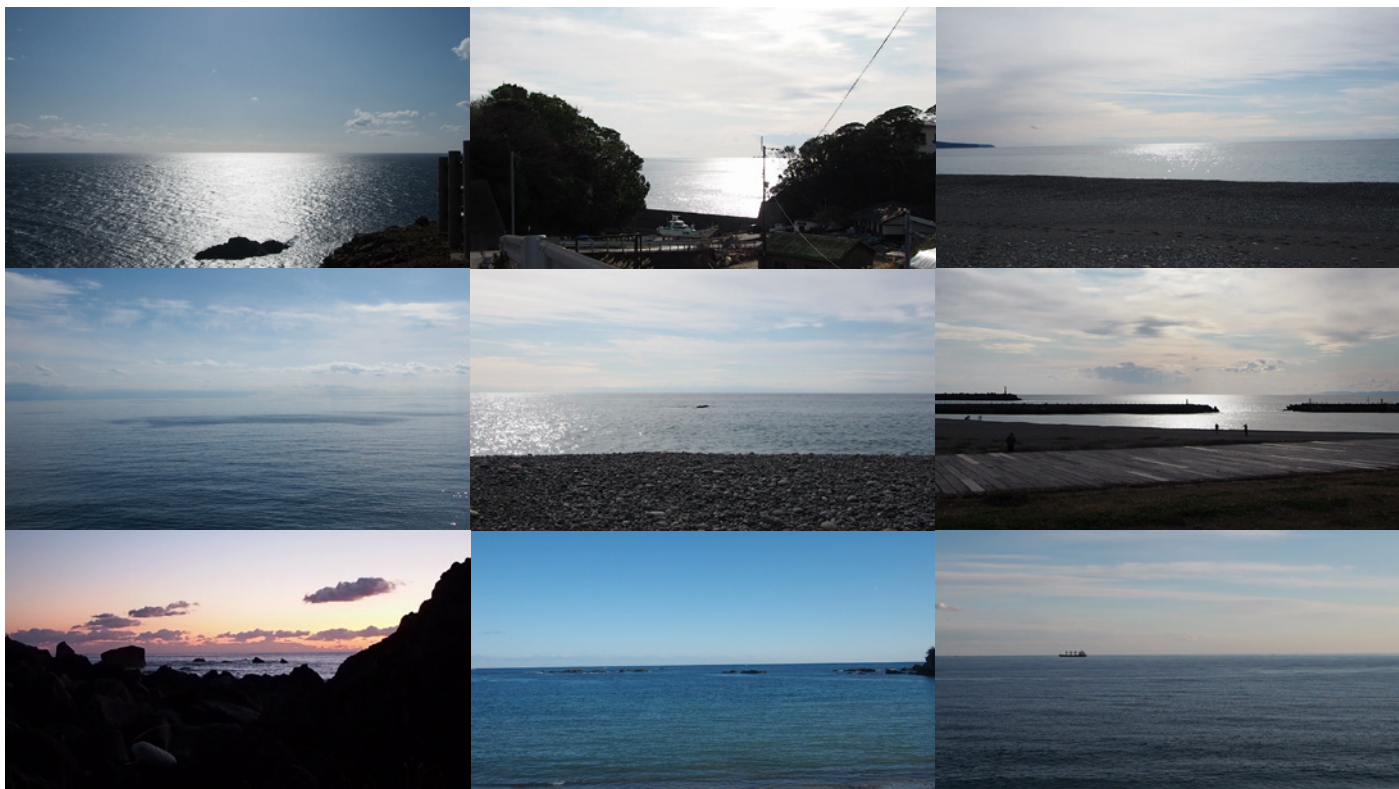




Conceptual Art is for Everyone
Digital Print on Mesh Banner









Tears in the Eyes of Fishes
Found Object

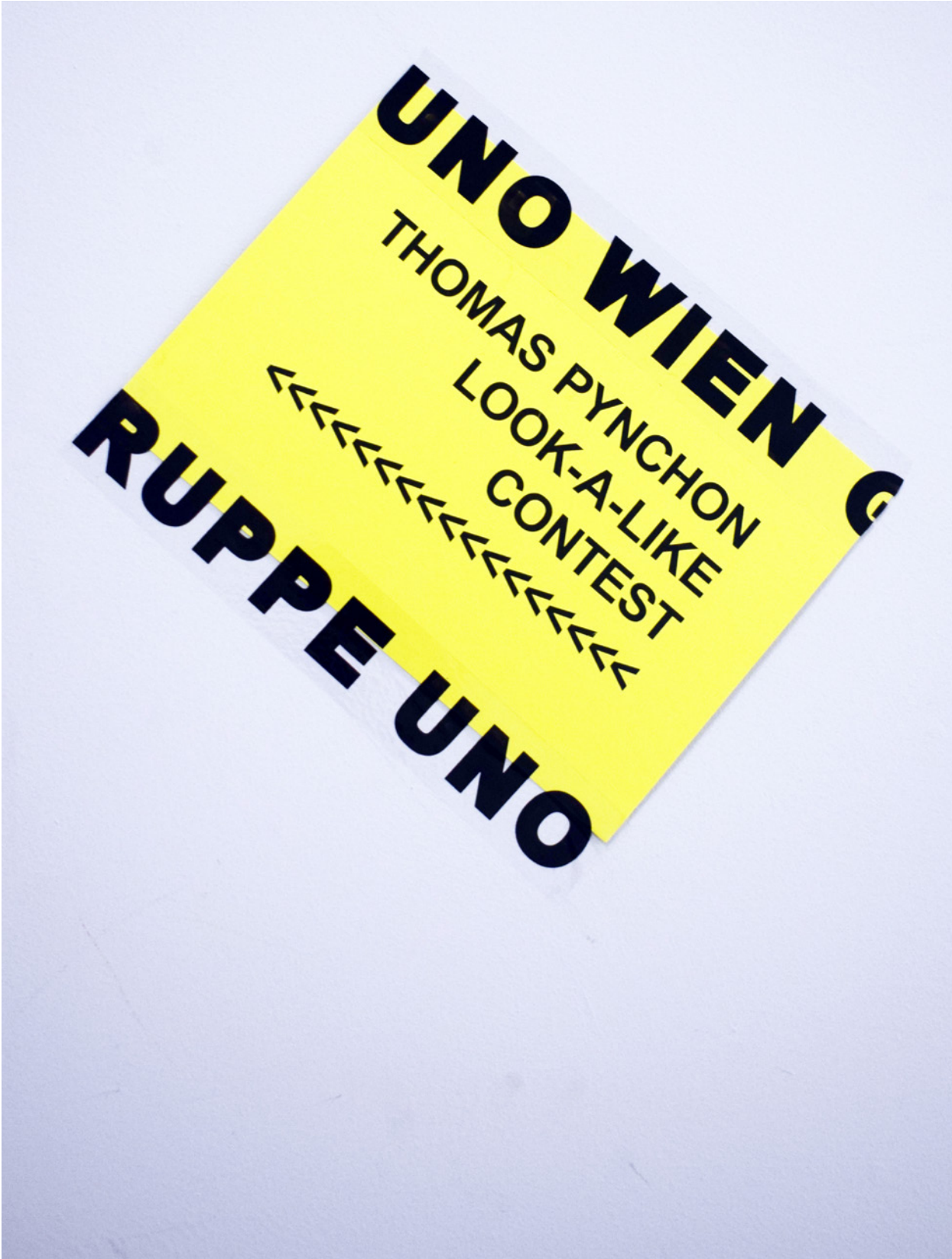






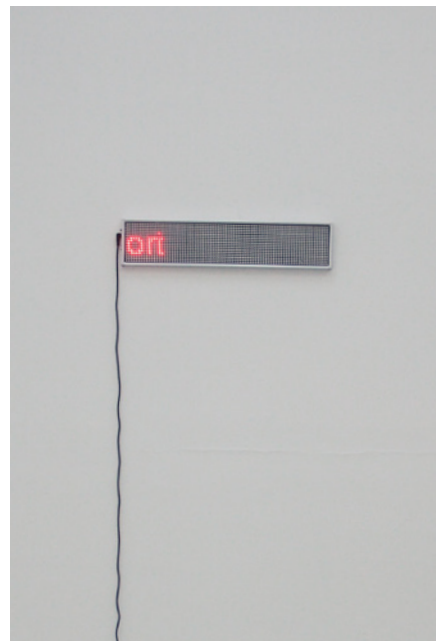
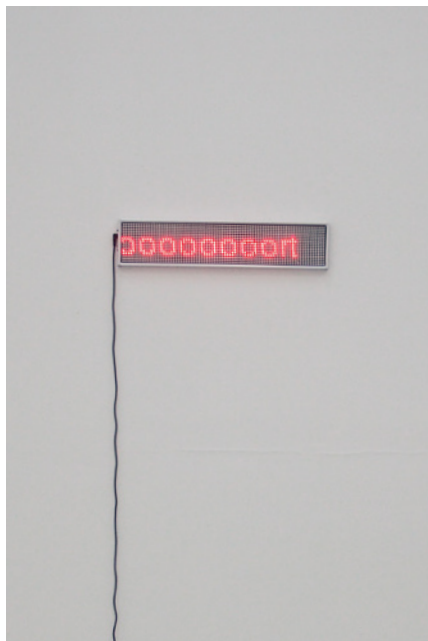
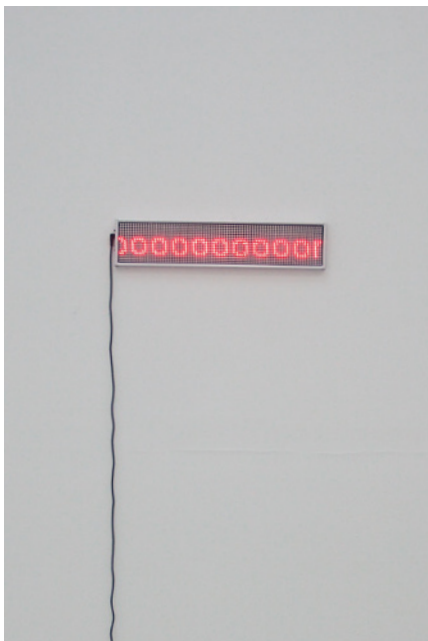
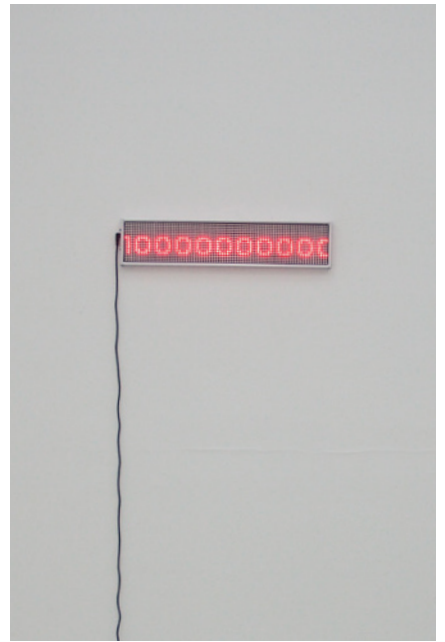
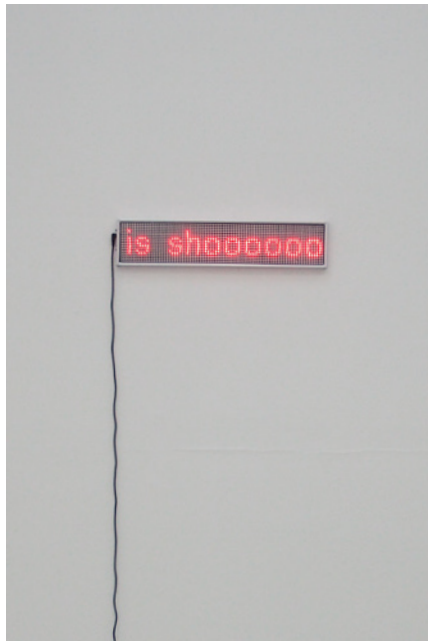
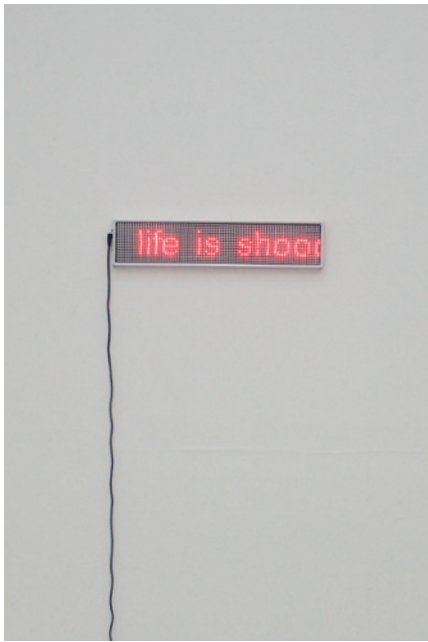






The Thomas Pynchon Look-a-Like Contest
Digital Print, Custom-Made Tape







Hard Rock Cafe Pyöng Yang
Printed Mugs





現代版お茶会。緑の心で癒えるお茶会。お茶会。令和二年。7月1日

令和二年

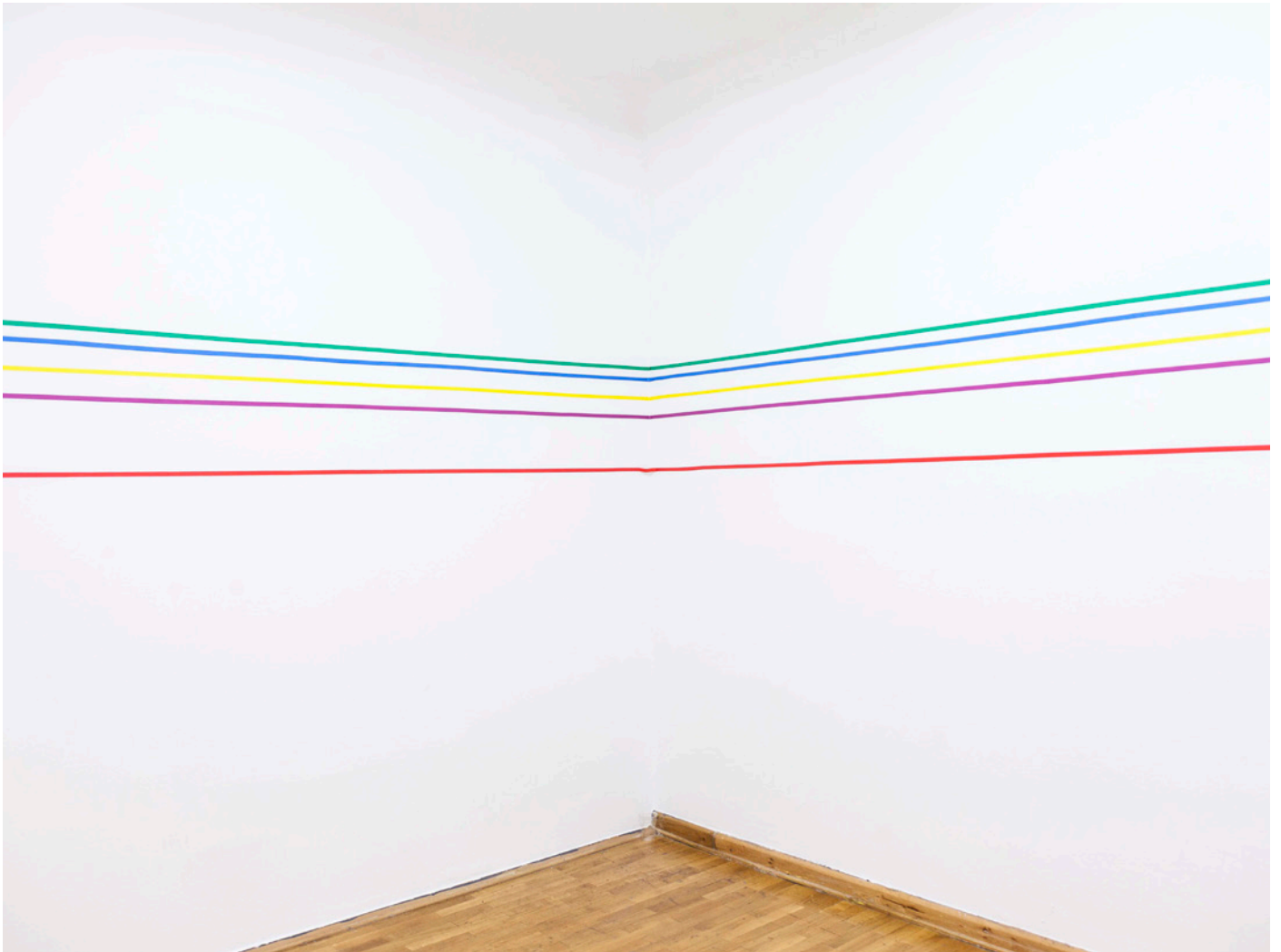
1
2020
睦月

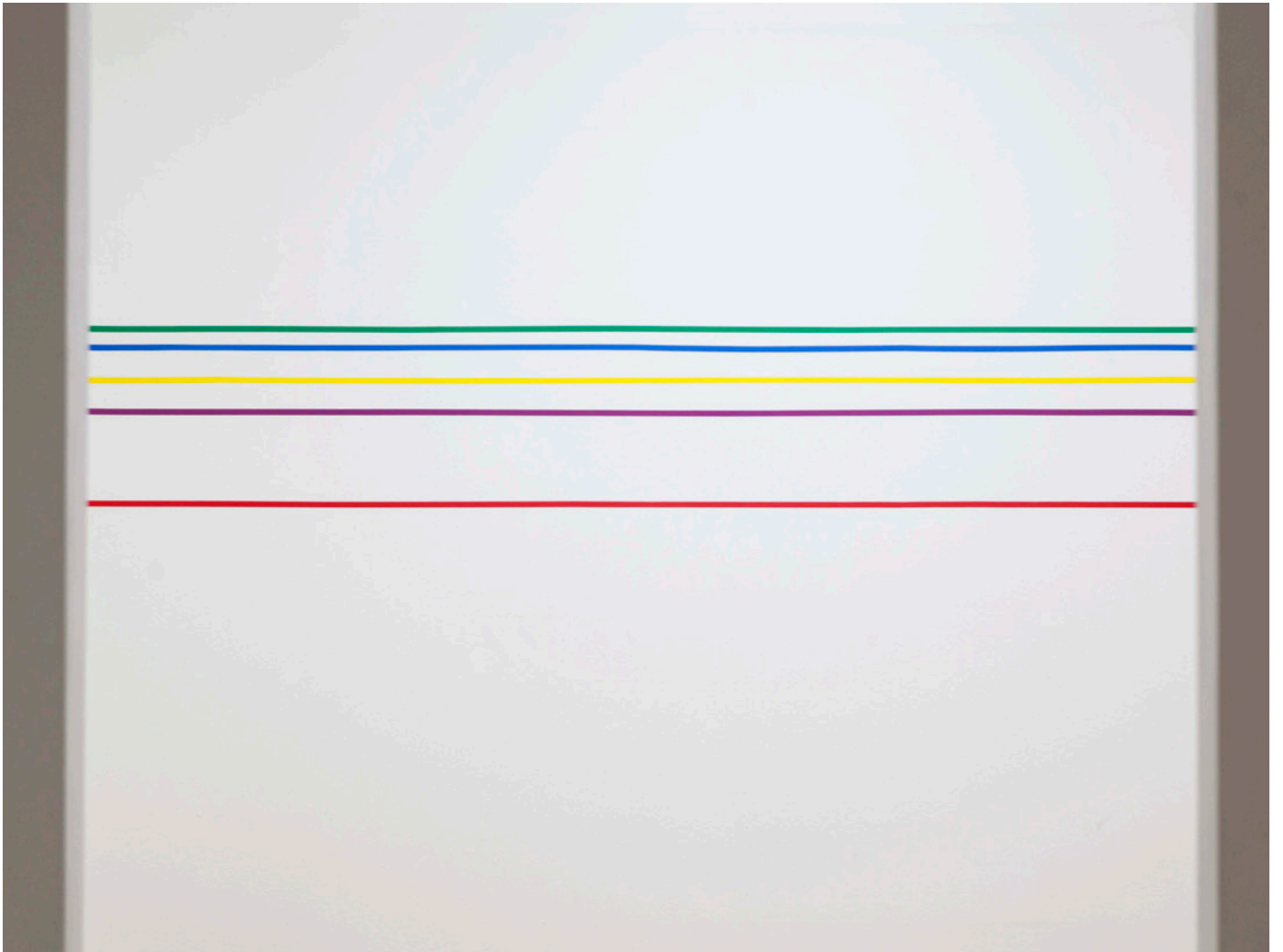
日	月	火	水	木	金	土
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	





Dolly'95
Calendar in Custom Made Steel Frame







I would rather have a Sandwich
Performative Sculpture



Yes We Can
Two McDonald's Cheeseburgers



Take the Money and Run
Spray Paint and Postcard

Nice



Côte d'Azur

e1

DIE INTERNATIONALE

HYMNE DER BERUFSVEREINIGTEN KÜNSTLER

IN STA-DT UND LA-ND IHR KÜNSTLERS-LEUT, WIR
BRAUCHEN ES AM BES-TEN NOCH HEUT! DIE TODES-ANGST DIE SCHIEB BEI-
SEI - TE, DIE - SE WELT MUSS UN - SER SEIN! UNS - 'RE
KUNST SEI NICHT MEHR DEN RA-BEN, NICHT DER MÄCHT-'GEN KURA-TOREN FRASS! ERST
WENN WIR SIE VER-TRIE-BEN HA-BEN DANN SCHEI-NT DIE SONN' OHN' UNTER-
LASS! KÜNST-LER HÖRT DIE SIG-NA-LE! AUF ZUM LETZ-TEN KARNE-
VAL! DIE IN-TER - NA - TIO - NA - LE ER-KÄMPFT DES KÜNST-LERS
RECHT! KÜNST-LER HÖRT DIE SIG-N-A-LE! AUF ZUM LETZ-TEN KARNE-VAL! DIE
IN-TER-NA-TIO - NA - LE ER-KÄMPFT DES KÜNST-LERS RECHT!

MUSIK: P. DEGEYER
TEXT: A. ALLGAIER
(1888 / 2017)





Try to Imagine all the Ideas you never had
99 individually colored Tin Cans







Straight Outta Compton Home Depot
Duct Tape





The Good, The Bad, The Boring
Scene Setter, Curtain Accessoires





*The Thomas Pynchon Look-A-Like Contest
Posters, Mirror-Ball*





Always Keep your Head up
Performative Sculpture



I Sell this Jacket for a Plane Ticket to Los Angeles
Found Object





night club







Heavy Metal Rooster
Found Video







Ellsworth R. Kelly
Collage













Danke bzw Entschuldigung
Performative Sculpture







Super Titel Sowieso (Inhalt Egal as Always)
Performative Sculpture











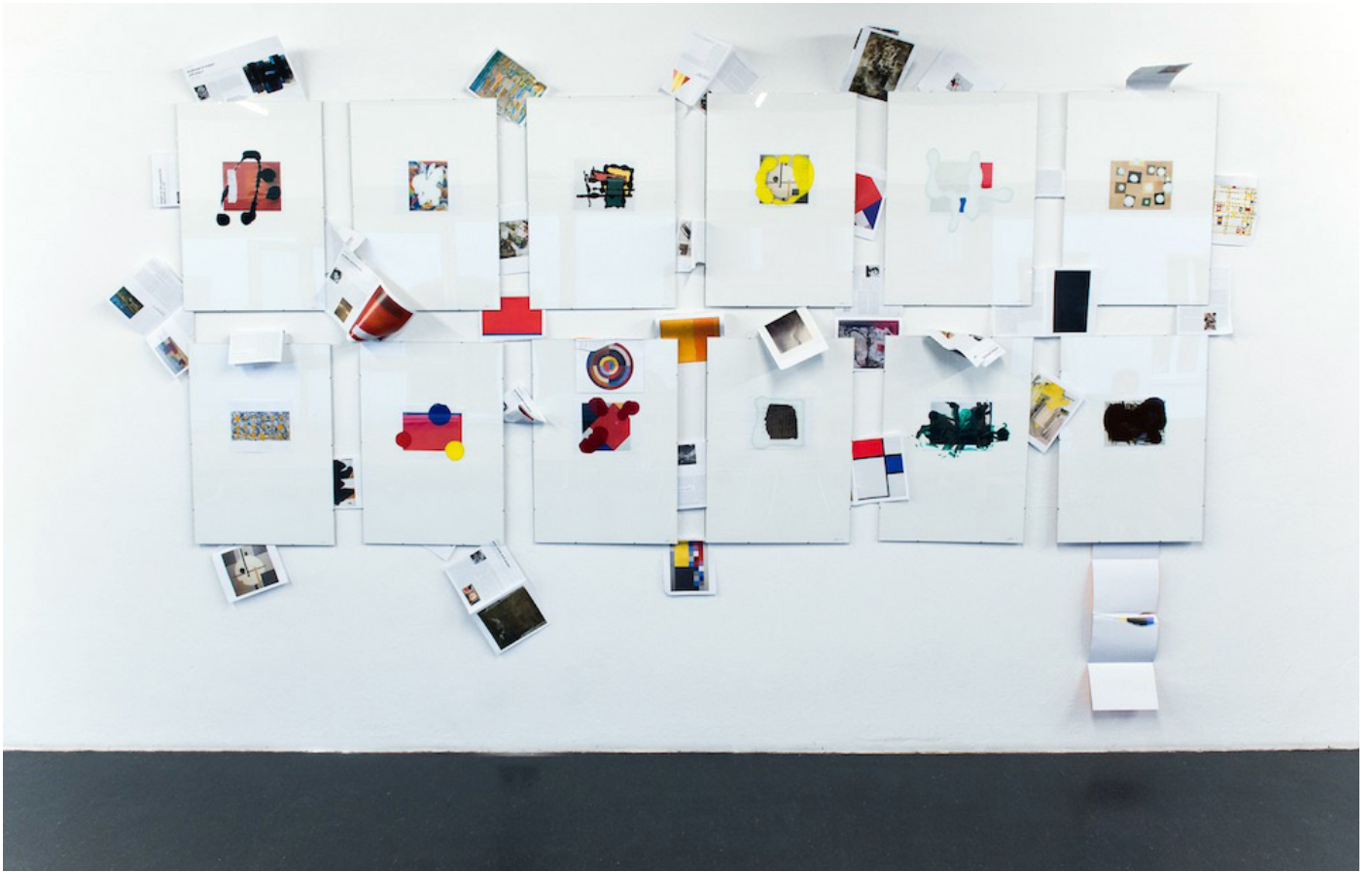
Happy, Amazing, Gorgeous
Acrylic Paint on Foamboard



Peter's Pants
Bucket, Wood and the Pants of a Painter

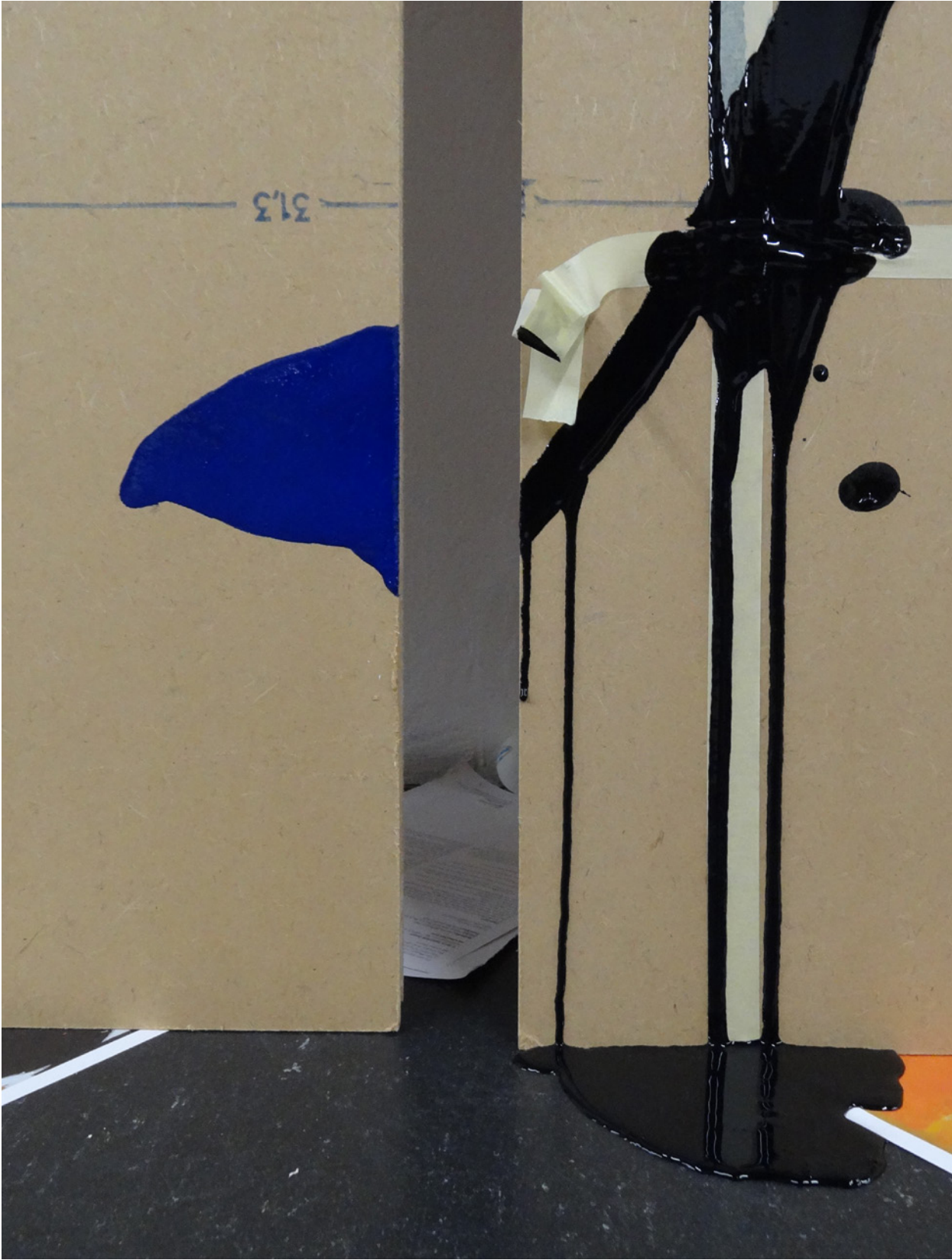


Just a Sticker on a Window
Die-Cut Sticker





White Cube, Black Hole
Performative Sculpture



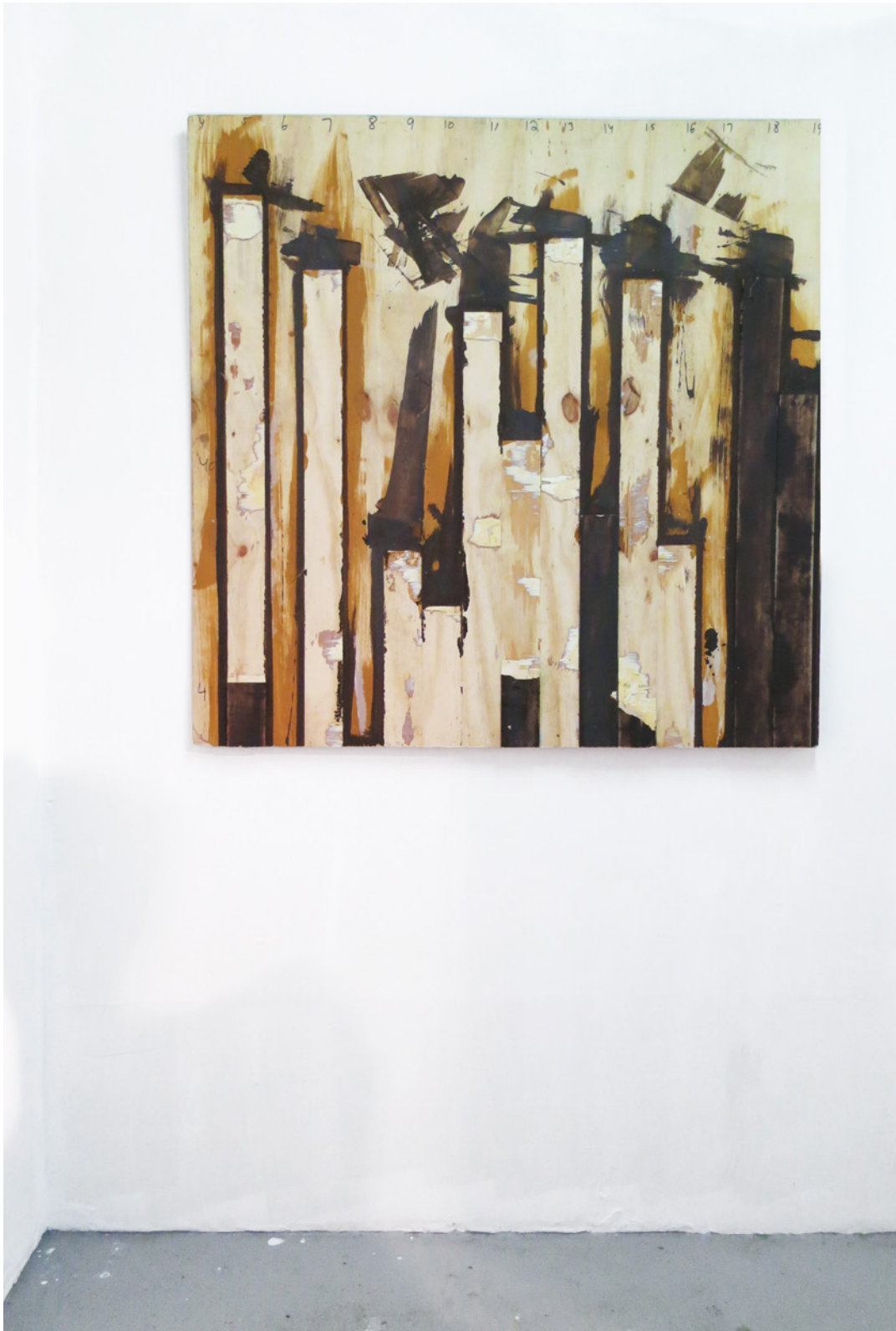


Beer Jetty
Beer Bottles

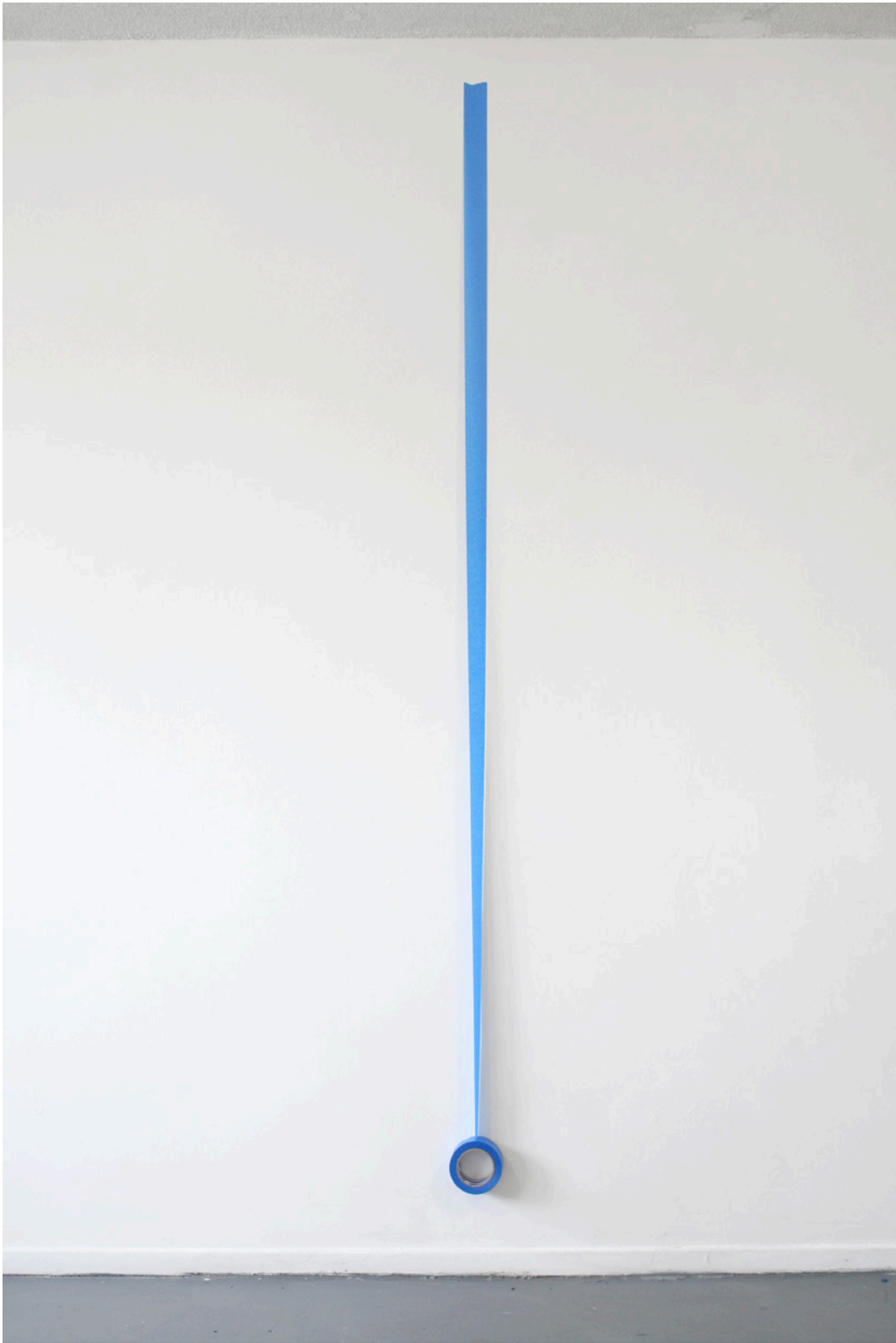




We have to Imagine Herzog's Penguin Happy
Print, Disassembled Frame



No Wood on the Bus
Found Object



Straight Outta Compton Home Depot
Duct Tape



Cat Show, Gun Show, Art Show
Found Objects



*Don't let the Sun go Down on You
Wallpaper, Scaffolding*





INFINITE OPENING (HOMMAGE À BRANCUSI)
Beer Cans





Black Helicopters do not exist
Tarp, Food, Beer, Marijuana



That Hard to Spell Volcano
Hydrogen Peroxide, Potassium Iodide, Food Coloring





May all Beings be Happy especially Donna Haraway
Found Objects



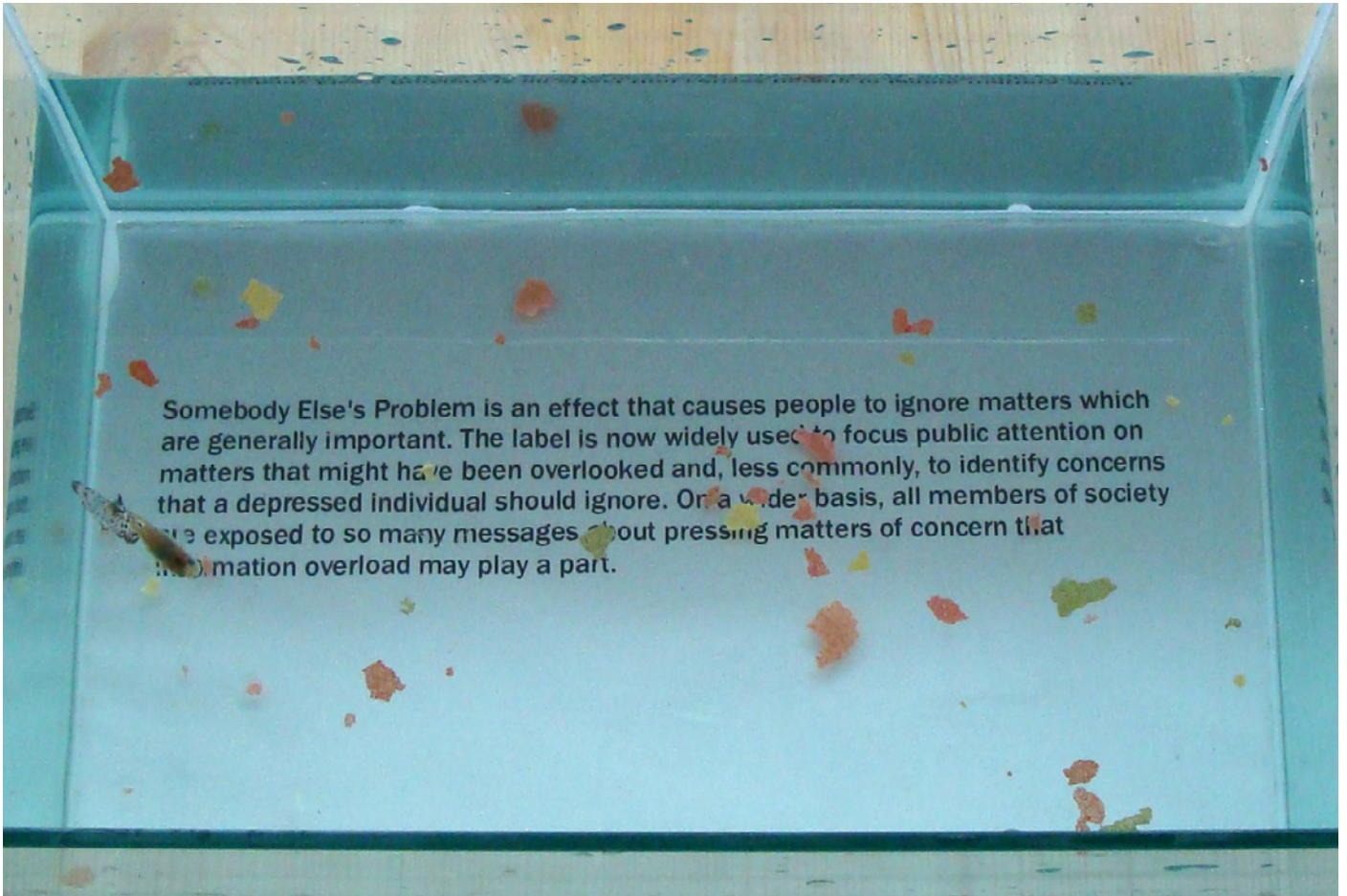
Happy Together (Imagine: Me and You!)
Segways loaded with Found Objects







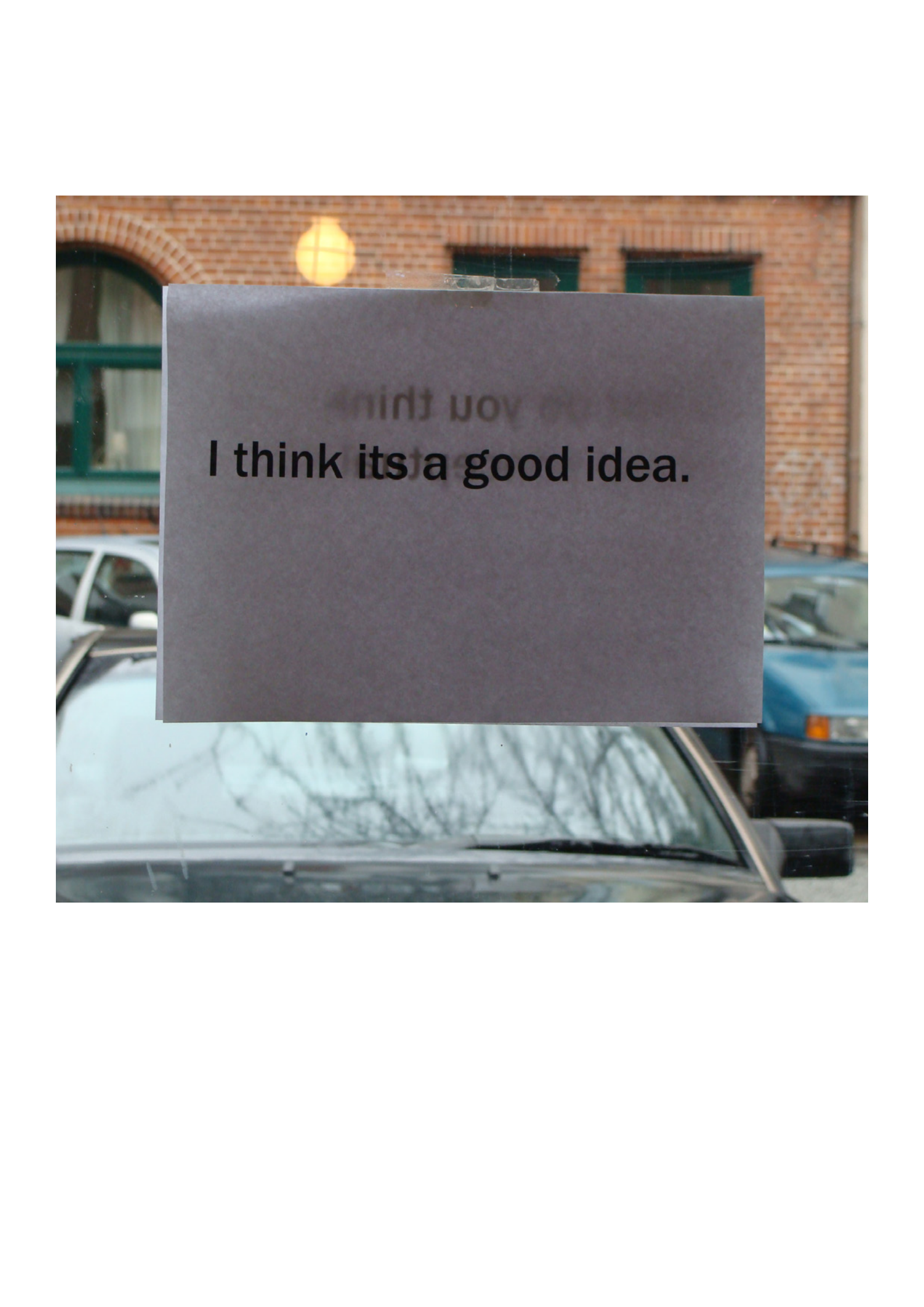




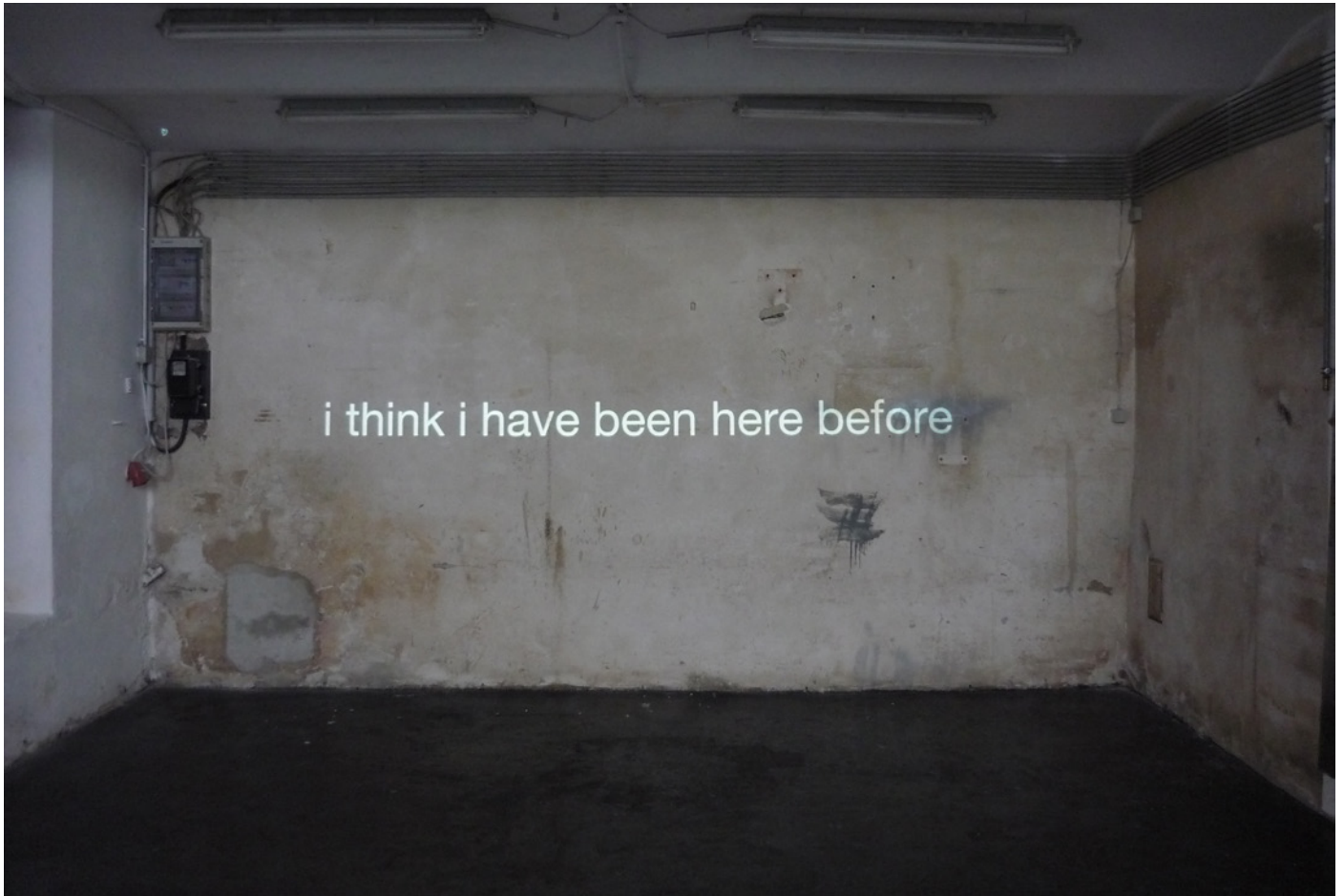
Somebody Else's Problem is an effect that causes people to ignore matters which are generally important. The label is now widely used to focus public attention on matters that might have been overlooked and, less commonly, to identify concerns that a depressed individual should ignore. On a wider basis, all members of society are exposed to so many messages about pressing matters of concern that information overload may play a part.

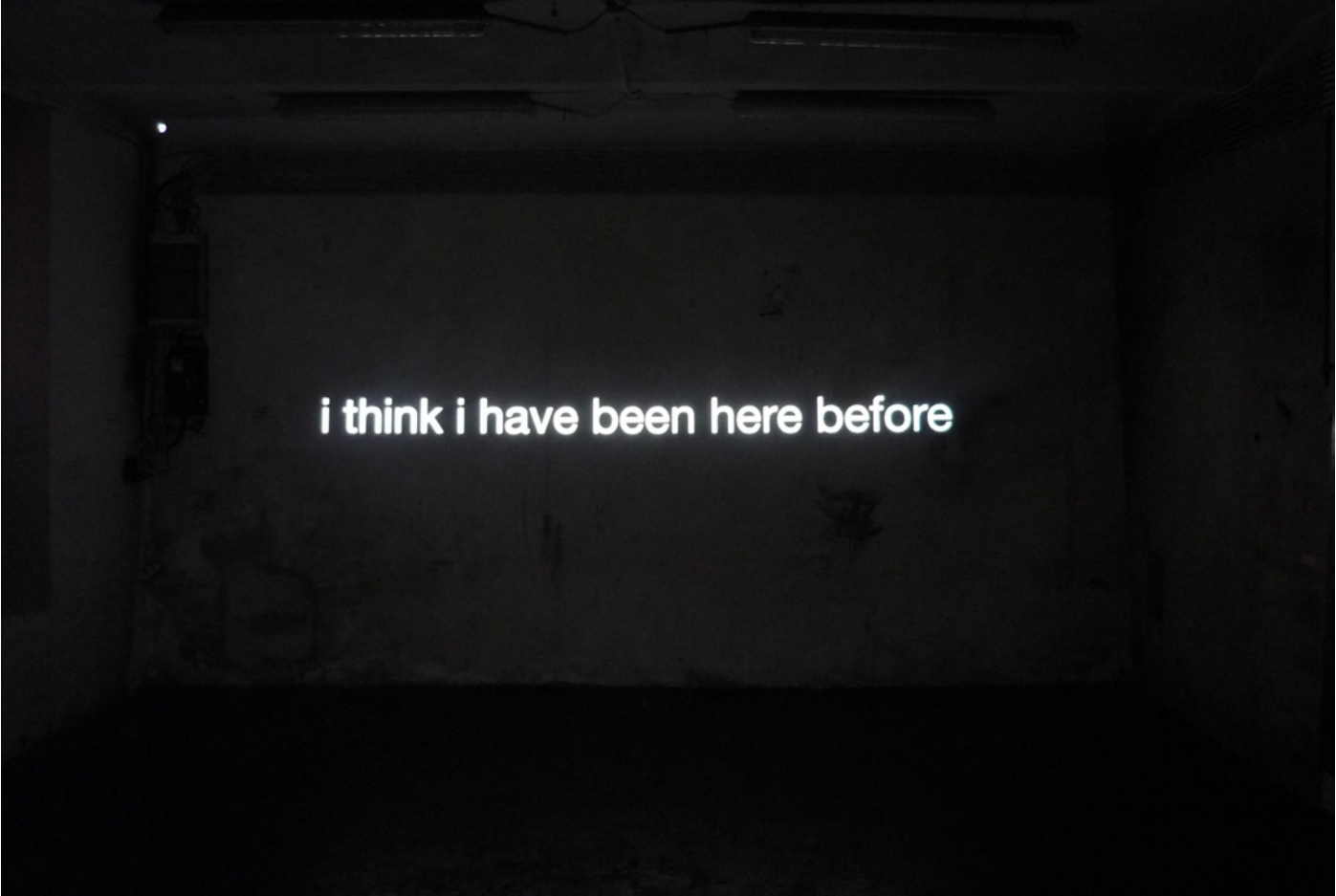


What do you think about conceptual art?
Two-Sided Print

A photograph showing a grey rectangular sign attached to the top of a car's windshield. The sign has the text "I think its a good idea." printed on it in a bold, black, sans-serif font. The background consists of a brick building with arched windows and a glowing spherical light fixture. A blue car is partially visible to the right, and the top of a dark car is in the foreground.

I think its a good idea.



A dark, grainy photograph of an interior space, possibly a hallway or a room, with the text "i think i have been here before" overlaid in white. The image is very dark, with only a few faint details visible, such as a small light source on the left wall and some indistinct shapes in the background. The text is centered and appears to be a subtitle or a caption for the image.

i think i have been here before



i think i have been here before





BAD IDEAS - On Top, Pristina (Kosovo), 2023	2
CLEVER TITLE, SMART PEOPLE - :DDD, Yerevan (Armenia), 2023	4
THE EMPIRE OF SIGNS IN VARIOUS FORMS AND DIMENSIONS - ACF, Tokyo (Japan), 2023	7
NOVO VERÃO, NOVA IDEIA - Kollektiv, Bregenz (Austria), 2022	14
BLAU WIE 'NE ARAL - Kluckyland, Vienna (Austria), 2022	17
VERY CONCRETE POETRY - Künstlerhaus, Bregenz (Austria), 2022	25
THE EMPIRE OF SIGNS IN VARIOUS FORMS AND DIMENSIONS - Memphis, Linz (Austria), 2021	34
IT'S ALWAYS SOMEONE'S BIRTHDAY - mcg21xoxo, Matsudo (Japan), 2021	38
RUCKA RESIDENCY - Cēsis (Latvia), 2021	39
VIENNA AIR - Edmund Felson Gallery, Berlin (Germany), 2020	40
A BRIEF INQUIRY INTO EMPTY SPACE - ZHdK, Zürich (Switzerland), 2020	42
I WOULD RATHER HAVE A SANDWICH - Tars Gallery, Bangkok (Thailand), 2019 ¹	44
FOG - National Gallery of Macedonia, Skopje (North Macedonia), 2019	46
6-CHOME-30-3-Higashi-Ogu - Austrian Artist Residency, Tokyo (Japan), 2019	47
CINEMA SHIRO, Yoyogi Party Space, Tokyo (Japan), 2019	49
MITGLIEDERAUSSTELLUNG - Künstlerhaus, Bregenz (Austria), 2018	50
FOG - National Gallery of Kosovo, Pristina (Kosovo), 2018	51
LIFE=SANDWICH=ART - Sodų4, Vilnius (Lithuania), 2017 ¹	53
KOMPLIZEN - Kunstraum Engländerbau, Vaduz (Liechtenstein), 2017	55
NEUE MITGLIEDER - Künstlerhaus, Bregenz (Austria), 2017	57
TRY TO IMAGINE ALL THE IDEAS YOU NEVER HAD - Galerie Lisi Hämmerle, Bregenz (Austria), 2017	59
BREGENZBIENNALE, Bregenz (Austria), 2016	61
PAIN POINT, Luckman Gallery, Los Angeles (California), 2016	62
THE THOMAS PYNCHON LOOK A LIKE CONTEST - White Dwarf, Vienna (Austria), 2016	66
CINEMA SHIRO - Kunsthalle3000, Vienna (Austria), 2016	67
WÜSTEN&SÖHNE - Parallel Art Fair, Vienna (Austria), 2016 ²	68
I AM SELLING THIS JACKET FOR A TICKET TO LOS ANGELES - Poppositions, Bruxelles (Belgium), 2015	69
TWO OR THREE THINGS I LEARNED THIS YEAR - O.T., Vienna (Austria), 2015	70
NIGHT CLUB - OneWorkGallery, Vienna (Austria), 2015	71
LAUGHING WITH YOU, NOT AT YOU - Galeria do Sol, Porto (Portugal), 2015	73
THE INTERNATIONAL FESTIVAL FOR NOTHING - Koer, Innsbruck (Austria), 2015 ²	75
HEIMSPIEL - Kunsthalle St.Gallen (Switzerland), 2015	77
OMNES EXTRA - Malojoni6, Vilnius (Lithuania), 2015 ²	78
SELF SUSTAINABLE SCULPTURE SYMPOSIUM, Kaskadenkondensator, Basel (Switzerland), 2014 ²	80
SCULPTURE ME - Kunstraum Niederoesterreich, Vienna (Austria), 2014 ²	82
HANS IM GLÜCK - Kunstraum Niederoesterreich, Vienna (Austria), 2014 ²	83
SUPER TITEL SOWIESO - Max Lust Gallery, Vienna (Austria), 2014 ²	86
GALERIE LISI HÄMMERLE, Viennafair, Vienna (Austria), 2013	91
AUSTRIAN SCULPTURE PROJECT - Viennafair, Vienna (Austria), 2013	92
JUST A STICKER ON A WINDOW - Max Lust Gallery, Vienna (Austria), 2013	93
WHITE CUBE/BLACK HOLE - Galerie Lisi Hämmerle, 2013	94
ONE IS THE LONELIEST NUMBER - Kunstraum Glockengasse, Vienna (Austria), 2012	97
WE ARE WONDERING - Local Project, New York City (New York), 2012	100
IS THERE A WORLD - Latned Atsar, Los Angeles (California), 2012	101
TONIGHT - Max Lust Gallery, Vienna (Austria), 2012	102
ABSTRAKTION/REKREATION - SSZ-Süd, Cologne (Germany), 2012 ²	103
BREGENZBIENNALE - Bregenz (Austria), 2012 ³	105
BLACK HELICOPTERS DO NOT EXIST - Lust Gallery, Vienna, 2011	107
MUTUAL AGREEMENTS - Lust Gallery, Vienna (Austria), 2011	108
DIE AUTOPOETIC EINBÆHN - Das Weisse Haus, Vienna (Austria); 2011 ³	111
DAS UBIQUITOUS ÉVÈNEMENT - Project Love, Vienna (Austria), 2011 ³	113
DER INDEX GÉNÉRAL - C17, Vienna (Austria), 2009 ³	114
DAS PROBLÈME ESCAPIST - PowlWow, Hamburg (Germany), 2009 ³	116
EVERYDAY IS LIKE SUNDAY - C17, Vienna (Austria), 2008	119
DAS MYSTERIEUX PROJECT - C17, Vienna (Austria), 2008 ³	122

¹ with José Oliveira

² with Gruppe Uno Wien

³ with Bernhard Garnicnig as Albért Bernàrd