I like to think of my artistic practice as

VERY CONCRETE POETRY

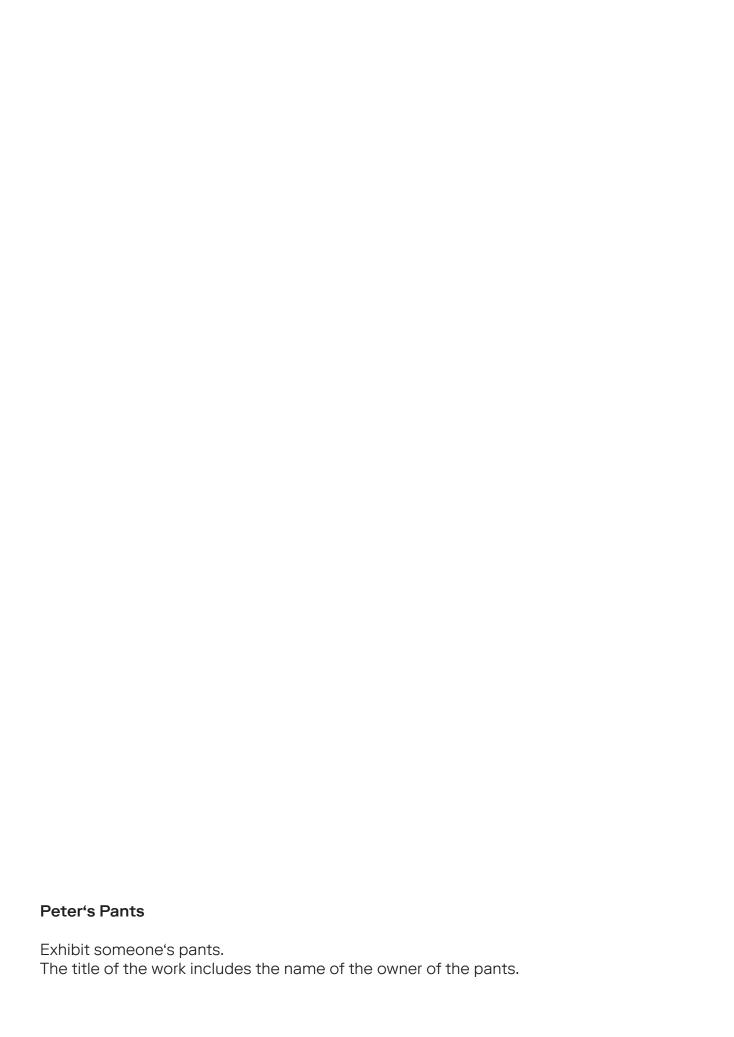
which means that the description of the work is the actual work and vice versa

Albert Allgaier Vienna, 2024

PS: The following pages are left blank on purpose, except for the captions.





















The Ancient Art of Blind Chess (A brief introduction)
Set up a game of Hong-Kong-Style-Blind-Chess. If someone is interested, give them a brief introduction.













Site-Specific Realisations

The Søren Kierkegaard Park

Rucka, Artist-in-Residency, Cēsis, Latvia (2021)

The International Festival for Nothing

Marktplatz, Innsbruck (2016) funded by Public Art Tyrol

Peter's Pants

Vienna Art Fair (2013) for Galerie Lisi Hämmerle, Bregenz

Strawberry Fields Forever

Various Bars, GeoAIR residency, Tbilisi, Georgia (2015)

Playing Ping Pong while Listening to Keith Jarrett

Weisses Haus, Wien: The Sun Bear Concerts (2014)

Galerie Lisi Hämmerle, Bregenz: The Bregenz Concert (2015)

Somebody's Bar

AH-EF-GE, Vienna (2017)

How to Disappear Completely

Depot Artspace, Vienna (2017)

National Gallery of Kosovo, Pristina (2018)

The Thomas Pynchon Look-A-Like Contest

White Dwarf, Vienna (2016)

Forman Christian College, Lahore, Pakistan (2018) by Syed Ali Hamza via theconceptbank.org

The Hole is in your Head

Nida Art Colony, Lithuania (2016)

Mea Culpa

Edmund Felson Gallery, Berlin (2018)

Vienna Air

Edmund Felson Gallery, Berlin (2020)

The Ancient Art of Blind Chess (A brief introduction)

Rua do Sol, Porto (2022), Minha Ideia, Bregenz (2021), Cube Gallery, Moscow (2020) Typography, Krasnodar (2019), Fortuna, Vienna (2019), Camp-As-One, Vityazevo (2018)

The Willfull Suspension of Disbelief

Kriti Gallery, Artist-in-Residency, Varanasi, India (2018), in the Collection of Illwerke AG

Black Magic

BregenzBiennale2018, together with Dimitri Waschkov

Bliz-aard-Ball-Sale-Sale

Cona Foundation, Artist-in-Residency, Mumbai, India (2020)

Take the Money and Run

Kunstraum Engländerbau, Vaduz, (2017) with Alexander Fuchs for the Exhibition Komplizen

Sein und Zeit und Haben (Video Documentation)

Kluckyland, Vienna (2022), for the exhibition Blau wie ne Aral (Drei Vier Bier normal)

I like White Walls

Künstlerhaus Bregenz (2021), for the Solo Exhibition Very Concrete Poetry

Albert Allgaier

Born 1983 in Bregenz, Austria

Japanese Studies at the University of Vienna and the Yokohama Shiritsu Daigaku

Co-Curator of the BregenzBiennale 2012, 2014, 2016, 2018 and 2022 Founder of B*ks Verlag together with Lena Sieder-Semlitsch Member of GRUPPE UNO WIEN Member of the Beekeepers Association Bregenz

Represented by Edmund Felson Gallery, Berlin



Warsaw Changed my Life (2017)