

I like to think of my artistic practice as

VERY CONCRETE POETRY

which means that the description of the  
work is the actual work and vice versa

Albert Allgaier  
Vienna, 2022

PS: The following pages are left blank on purpose, except for the captions.

## **The Søren Kierkegaard Park**

Block the entrance of a public park.

As long as the gate is closed, the park will be called *Søren Kierkegaard Park*.

## **The International Festival for Nothing**

Obstruct a place in the city with an empty stage.

## **Peter's Pants**

Exhibit someone's pants.

The title of the work includes the name of the owner of the pants.

## **Strawberry Fields Forever**

Ask a barkeeper if you can play a song.

Choose *Strawberry Fields Forever* by *Otomo Yoshihide's New Jazz Orchestra*.

## **Playing Ping Pong while Listening to Keith Jarrett**

The game ends when the concert is finished.

## **Somebody's Bar**

Open a transvestite bar, even if it's just for one night.

## **How to Disappear Completely**

Hire a a personal shopper who will select outfits for all art openings you will attend in the city.  
Never wear the same thing twice.



## **The Thomas Pynchon Look-A-Like Contest**

Place an advertisement for the contest in a local newspaper.  
Choose a random bar as the location, midnight as the starting time.

## **The Hole is in your Head**

Create a golf course without any holes.

## **Buffallo '660**

Rent a cinema and play Buffallo '66 by Vincent Gallo ten times in a row.

### **The Ancient Art of Blind Chess (A brief introduction)**

Set up a game of Hong-Kong-Style-Blind-Chess.  
If someone is interested, give them a brief introduction.

## **The Wilfull Suspension of Disbelief**

Find a teacher who is willing to teach you the art of levitation.

## **Black Magic**

Hire a Siberian Shaman to perform a magic ritual that will influence the roulette wheel of a Casino through telekinesis to make the black numbers more probable than the white numbers.

## **Bliz-aard-Ball-Sale-Sale**

Sell Photographs of David Hammon's performance *Bliz-aard-Ball-Sale*.

## **Take the Money and Run**

Take the exhibition budget and spend it at Hotel Negresco in Nice.  
Send a postcard to be exhibited.



## **Marchand de Tapis**

Hire a professional carpet salesman to sell your work.

## **Site-Specific Realisations**

### **The Søren Kierkegaard Park**

Rucka Artist-in-Residency, Cēsis, Latvia (2021)

### **The International Festival for Nothing**

Marktplatz Innsbruck (2016) funded by KÖR Tyrol

### **Peter's Pants**

Vienna Art Fair (2013) for Galerie Lisi Hämmerle, Bregenz

### **Strawberry Fields Forever**

Various Bars, GeoAIR residency, Tbilisi, Georgia (2015)

### **Playing Ping Pong while Listening to Keith Jarrett**

Weisses Haus, Wien: The Sun Bear Concerts (2014)

Galerie Lisi Hämmerle, Bregenz: The Bregenz Concert (2015)

### **Somebody's Bar**

AH-EF-GE, Vienna (2017)

### **How to Disappear Completely**

Depot Artspace, Vienna (2017)

National Gallery of Kosovo, Pristina (2018)

### **The Thomas Pynchon Look-A-Like Contest**

White Dwarf, Vienna (2016)

### **The Hole is in your Head**

Nida Art Colony, Lithuania (2016)

### **Mea Culpa**

Edmund Felson Gallery, Berlin (2018)

### **Vienna Air**

Edmund Felson Gallery, Berlin (2020)

### **The Ancient Art of Blind Chess (A brief introduction)**

Rua do Sol, Porto (2022)

Minha Ideia, Bregenz (2021)

Cube Gallery, Moscow (2020)

Typography, Krasnodar (2019)

Fortuna, Vienna (2019)

Camp-As-One, Vityazevo (2018)

### **The Willfull Suspension of Disbelief**

Kriti Gallery, Varanasi, India (2018)

### **Black Magic**

BregenzBiennale2018, together with Dimitri Waschkov

### **Bliz-aard-Ball-Sale-Sale**

Cona Foundation, Mumbai (2020)

### **Take the Money and Run**

Kunstraum Engländerbau, Vaduz (2017) with Alexander Fuchs for the Exhibition *Komplizen*

### **Marchand de Tapis**

Parallel Art Fair, Vienna (2016) with Tim Hartmann for One Work Gallery

Albert Allgaier

Born 1983 in Bregenz, Austria

Japanese Studies at the University of Vienna and the Yokohama Shiritsu Daigaku

Co-Curator of the BregenzBiennale 2012, 2014, 2016, 2018 and 2022

Founder of B\*ks Verlag together with Lena Sieder-Semlitsch

Member of GRUPPE UNO WIEN

Member of the Beekeepers Association Bregenz

Represented by Edmund Felson Gallery, Berlin



Warsaw Changed my Life (2017)