

I like to think of my artistic practice as

VERY CONCRETE POETRY

which means that the description of the
work is the actual work and vice versa

Albert Allgaier
Vienna, 2024

PS: The following pages are left blank on purpose, except for the captions.

The Søren Kierkegaard Park

Block the entrance of a public park.

As long as the gate is closed, the park will be called *Søren Kierkegaard Park*.

The International Festival for Nothing

Obstruct a place in the city with an empty stage.

Peter's Pants

Exhibit someone's pants.

The title of the work includes the name of the owner of the pants.

Strawberry Fields Forever

Ask a barkeeper if you can play a song.

Choose *Strawberry Fields Forever* by Otomo Yoshihide's New Jazz Orchestra.

Playing Ping Pong while Listening to Keith Jarrett

The game ends when the concert is finished.

Somebody's Bar

Open a transvestite bar, even if it's just for one night.

How to Disappear Completely

Hire a a personal shopper who will select outfits for all art openings you will attend in the city.
Never wear the same thing twice.

The Thomas Pynchon Look-A-Like Contest

Place an advertisement for the contest in a local newspaper.
Choose a random bar as the location, midnight as the starting time.

The Hole is in your Head

Create a golf course without any holes.

Buffallo '660

Rent a cinema and play Buffallo '66 by Vincent Gallo ten times in a row.

The Ancient Art of Blind Chess (A brief introduction)

Set up a game of Hong-Kong-Style-Blind-Chess.
If someone is interested, give them a brief introduction.

The Wilfull Suspension of Disbelief

Find a teacher who is willing to teach you the art of levitation.

Black Magic

Hire a Siberian Shaman to perform a magic ritual that will influence the roulette wheel of the Casino in Bregenz through telekinesis to make the black numbers more probable than the white numbers.

Bliz-aard-Ball-Sale-Sale

Sell Photographs of David Hammon's performance *Bliz-aard-Ball-Sale*.

Take the Money and Run

Take the exhibition budget and spend it at Hotel Negresco in Nice.
Send a postcard to be exhibited.

Sein und Zeit und Haben

Touch the House of Martin Heidegger for a brief moment of time.

I like White Walls

Find an excuse to leave the walls of the exhibition space completely empty.

Site-Specific Realisations

The Søren Kierkegaard Park

Rucka, Artist-in-Residency, Cēsis, Latvia (2021)

The International Festival for Nothing

Marktplatz, Innsbruck (2016) funded by Public Art Tyrol

Peter's Pants

Vienna Art Fair (2013) for Galerie Lisi Hämmerle, Bregenz

Strawberry Fields Forever

Various Bars, GeoAIR residency, Tbilisi, Georgia (2015)

Playing Ping Pong while Listening to Keith Jarrett

Weisses Haus, Wien: The Sun Bear Concerts (2014)

Galerie Lisi Hämmerle, Bregenz: The Bregenz Concert (2015)

Somebody's Bar

AH-EF-GE, Vienna (2017)

How to Disappear Completely

Depot Artspace, Vienna (2017)

National Gallery of Kosovo, Pristina (2018)

The Thomas Pynchon Look-A-Like Contest

White Dwarf, Vienna (2016)

Forman Christian College, Lahore, Pakistan (2018) by Syed Ali Hamza via theconceptbank.org

The Hole is in your Head

Nida Art Colony, Lithuania (2016)

Mea Culpa

Edmund Felson Gallery, Berlin (2018)

Vienna Air

Edmund Felson Gallery, Berlin (2020)

The Ancient Art of Blind Chess (A brief introduction)

Rua do Sol, Porto (2022), Minha Ideia, Bregenz (2021), Cube Gallery, Moscow (2020)

Typography, Krasnodar (2019), Fortuna, Vienna (2019), Camp-As-One, Vityazevo (2018)

The Willfull Suspension of Disbelief

Kriti Gallery, Artist-in-Residency, Varanasi, India (2018), in the Collection of Illwerke AG

Black Magic

BregenzBiennale2018, together with Dimitri Waschkov

Bliz-aard-Ball-Sale-Sale

Cona Foundation, Artist-in-Residency, Mumbai, India (2020)

Take the Money and Run

Kunstraum Engländerbau, Vaduz, (2017) with Alexander Fuchs for the Exhibition *Komplizen*

Sein und Zeit und Haben (Video Documentation)

Kluckyland, Vienna (2022), for the exhibition Blau wie ne Aral (Drei Vier Bier normal)

I like White Walls

Künstlerhaus Bregenz (2021), for the Solo Exhibition Very Concrete Poetry

Albert Allgaier

Born 1983 in Bregenz, Austria

Japanese Studies at the University of Vienna and the Yokohama Shiritsu Daigaku

Co-Curator of the BregenzBiennale 2012, 2014, 2016, 2018 and 2022

Founder of B*ks Verlag together with Lena Sieder-Semlitsch

Member of GRUPPE UNO WIEN

Member of the Beekeepers Association Bregenz

Represented by Edmund Felson Gallery, Berlin



Warsaw Changed my Life (2017)