

Albert Allgaier
Installation Views
2008–2025



Always Keep Your Head Up

Billboard
Solo Exhibition
B09K, Changsha (China), 2025





Temporary Solutions for Permanent Problems

Empty Cardboard Boxes

Solo Exhibition

Bobby's Art Space, Vienna (Austria), 2024

22.November - 12.December 2024

+43 660 472 165 0

+43 660 472 165 0

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TRY TO REMEMBER ALL THE THINGS YOU WANT TO FORGET

Engraved Marble
Solo Exhibition
On Top, Pristina (Kosovo), 2023





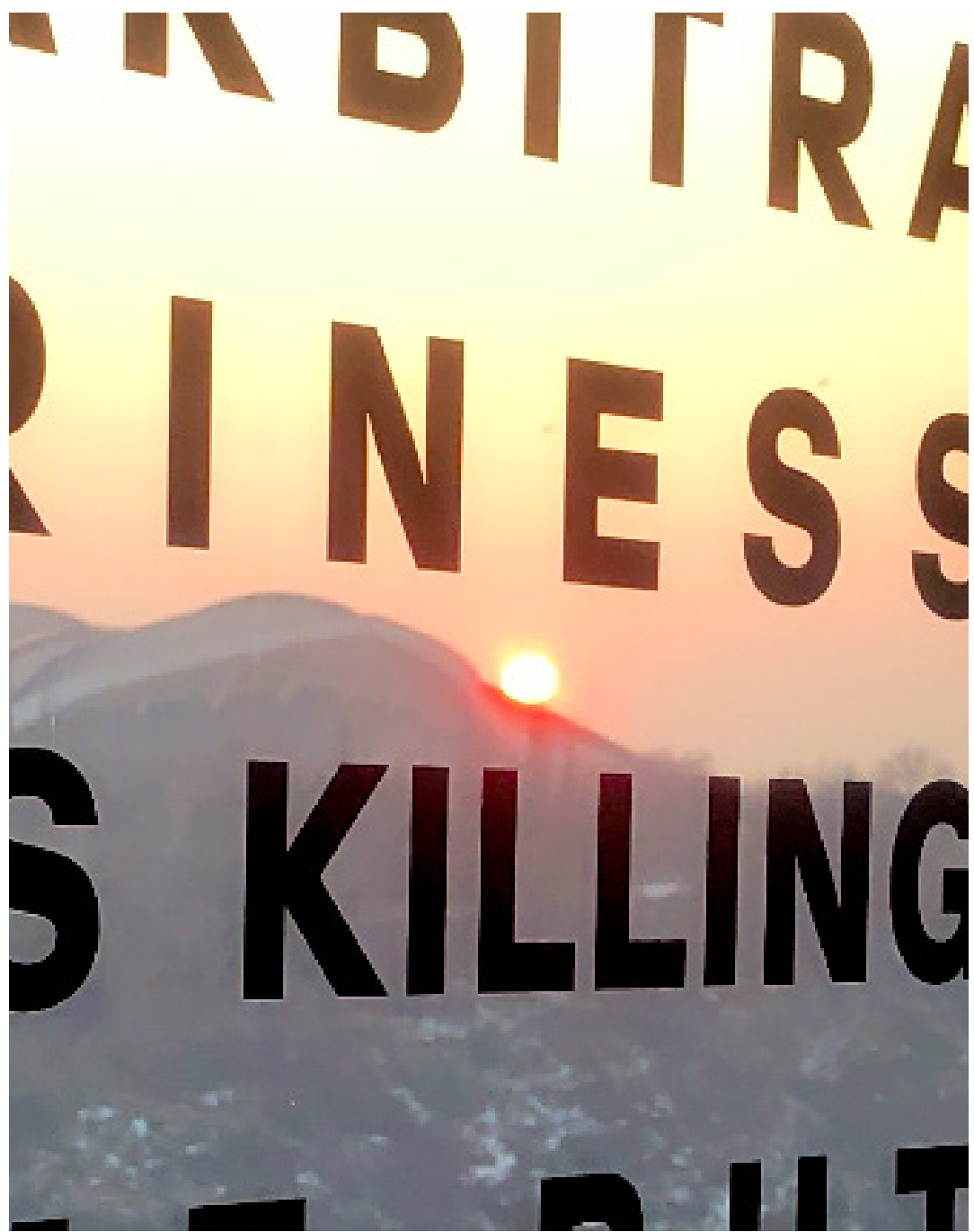
The Arbitrariness is Killing Me (But the View is Great)

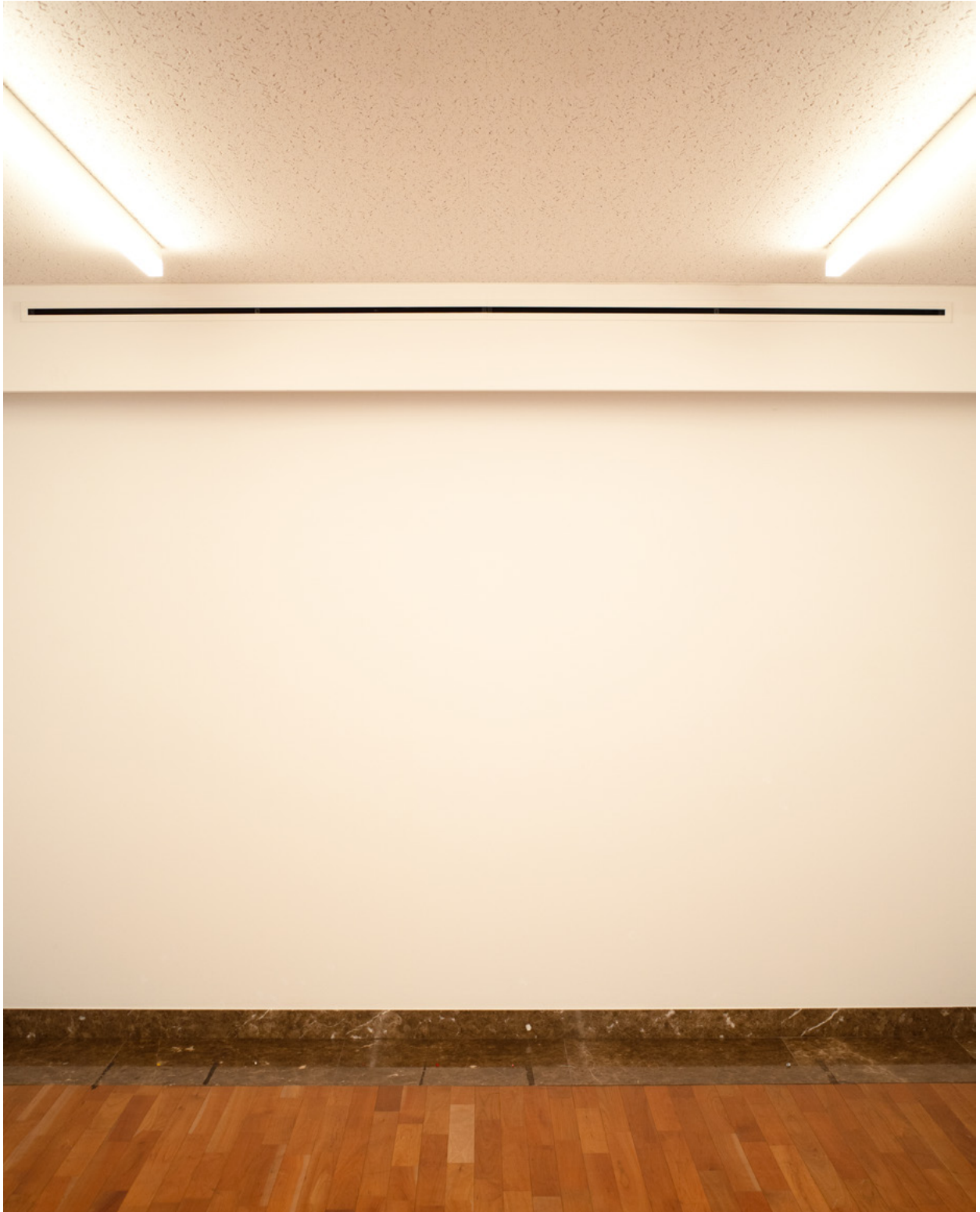
Die-Cut Sticker

Clever Title, Smart People (Duo Exhibition with Lena Sieder-Semlitsch)

:DDD, Yerevan (Armenia), 2023







Score for Two Vacuum Cleaners with Leftovers from the Exhibition Set-Up

Objets Trouvés

The Empire of Signs in Various Forms and Dimensions (Group Exhibition)

ACF, Tokyo (Japan), 2023













RENT-AN-UNCLE (LITERAL VERSION)

I used a service called RENT-AN-UNCLE (おっさんレンタル) to hire an actor to pretend to be literally my uncle for the opening of the exhibition. ACF, Tokyo (Japan), 2023



*An Attempted Reconstruction of My Favorite Jazz Bar
when I was an Exchange Student in Yokohama 2009/10*

Performative Sculpture
Novo Verão, Nova Ideia (Duo Exhibition with José Oliveira)
Kollektiv, Bregenz (Austria), 2022



Good Friends Don't Need To Wash Their Hands

Jar of Tremoços without Lid

Novo Verão, Nova Ideia (Duo Exhibition with José Oliveira)

Kollektiv, Bregenz (Austria), 2022





The Arbitrariness is Killing Me

Die-Cut Sticker

Blau wie 'ne Aral (Duo Exhibition with Lena Sieder-Semlitsch)
Kluckyland, Vienna (Austria), 2022







Touching the House of Martin Heidegger

Video Installation

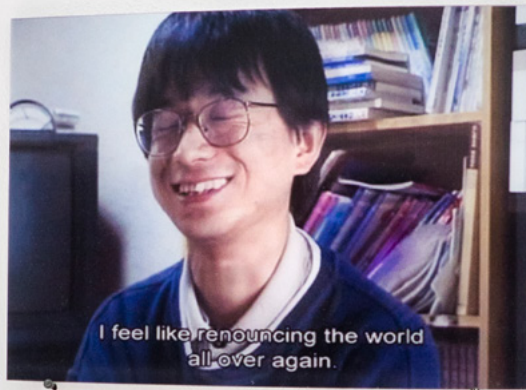
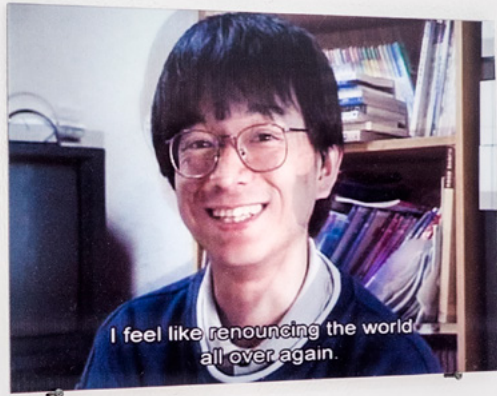
Blau wie 'ne Aral (Duo Exhibition with Lena Sieder-Semlitsch)
Kluckyland, Vienna (Austria), 2022



I feel like renouncing the world all over again

Lenticular Print

Blau wie 'ne Aral (Duo Exhibition with Lena Sieder-Semlitsch)
Kluckyland, Vienna (Austria), 2022





Bad Ideas

Engraved Nero Assoluto
Very Concrete Poetry (Solo Exhibition)
Künstlerhaus, Bregenz (Austria), 2022





I Like White Walls

Screen Print on Kappa Board (Edition of 11)
Very Concrete Poetry (Solo Exhibition)
Künstlerhaus, Bregenz (Austria), 2022

I
LIKE
WHITE
WALLS





Repetition Makes me Smile Again

Digital Display
Very Concrete Poetry (Solo Exhibition)
Künstlerhaus, Bregenz (Austria), 2022



Conceptual Art is for Everyone

Digital Print on Mesh Banner
Very Concrete Poetry (Solo Exhibition)
Künstlerhaus, Bregenz (Austria), 2022





88 Minutes of Shikoku

Digital Video ([Link](#))

The Empire of Signs in Various Forms and Dimensions (Group Exhibition)

Memphis, Linz (Austria), 2021



Tears in the Eyes of Fish

Objet Trouvé

The Empire of Signs in Various Forms and Dimensions (Group Exhibition)

Memphis, Linz (Austria), 2021





Beer Jetty

Beer Cans

It's always someone's birthday (Group Exhibition)

MCG21XOXO, Matsudo (Japan), 2021



The Søren Kierkgaard Park

Performative Sculpture
Rucka Residency, Cēsis (Latvia), 2021



Vienna Air

Performative Sculpture (Commission)
Edmund Felson Gallery, Berlin (Germany), 2020



During the Opening Times of the Vienna Contemporary Art Fair 2020 the Windows of my Studio were left open.



The Thomas Pynchon Look-a-Like Contest

Digital Print, Custom-Made Tape
A Brief Enquiry Into Empty Space (Group Exhibition)
ZHdK, Zürich (Switzerland), 2020



UNO WIEN G

THOMAS PYNCHON
LOOK-A-LIKE
CONTEST

RUPPE UNO

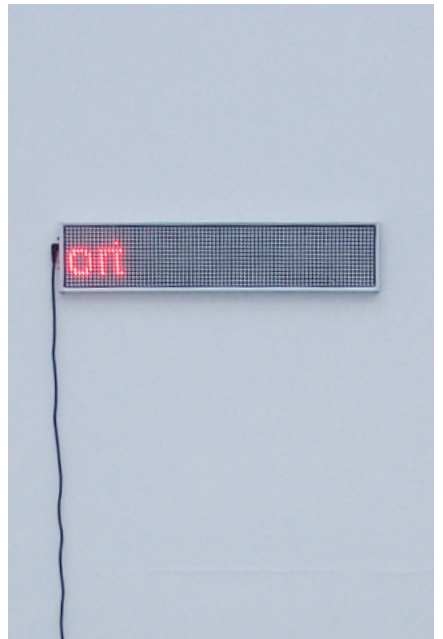
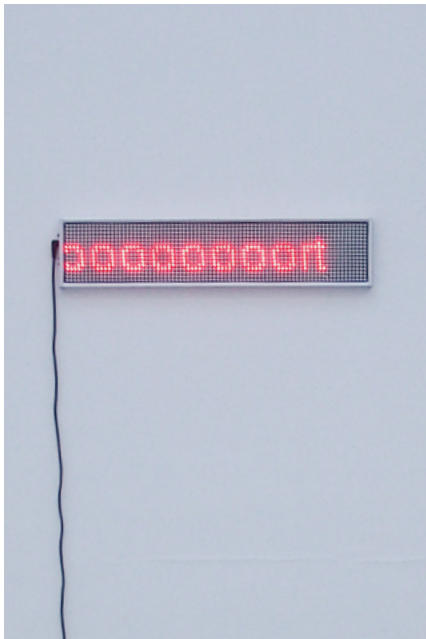
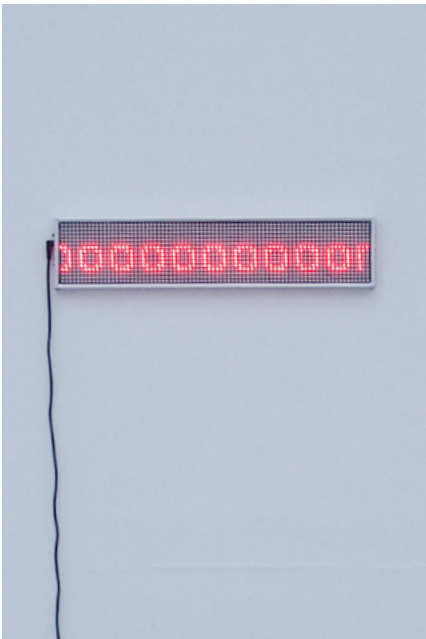
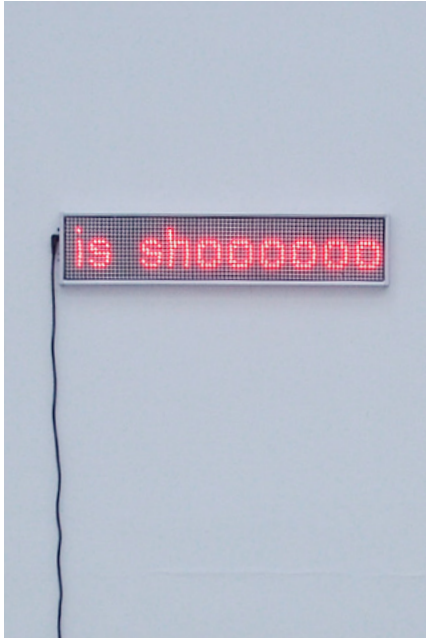


Life is Short

Digital Display

I Would Rather Have A Sandwich (Duo Exhibition with Jose Oliveira)

Tars Gallery, Bangkok (Thailand), 2019





Hard Rock Cafe Pyöng Yang

Digital Print on Ceramic Mugs

Fog (Group Exhibition)

National Gallery of Macedonia , Skopje (North Macedonia), 2019



I Love Japan, Japan Loves Me

Stickers on Calendar

6-CHOME-30-3-Higashi-Ogu (Group Exhibition co-curated with Lena Sieder-Semlitsch)
Austrian Artist Residency, Tokyo (Japan), 2019



大塚製薬、株式会社大塚製薬の社員が、2020年4月1日

令和二年

1
2020
睦月

| 日 | 月 | 火 | 水 | 木 | 金 | 土 |
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| 26 | 27 | 28 | 29 | 30 | 31 | |



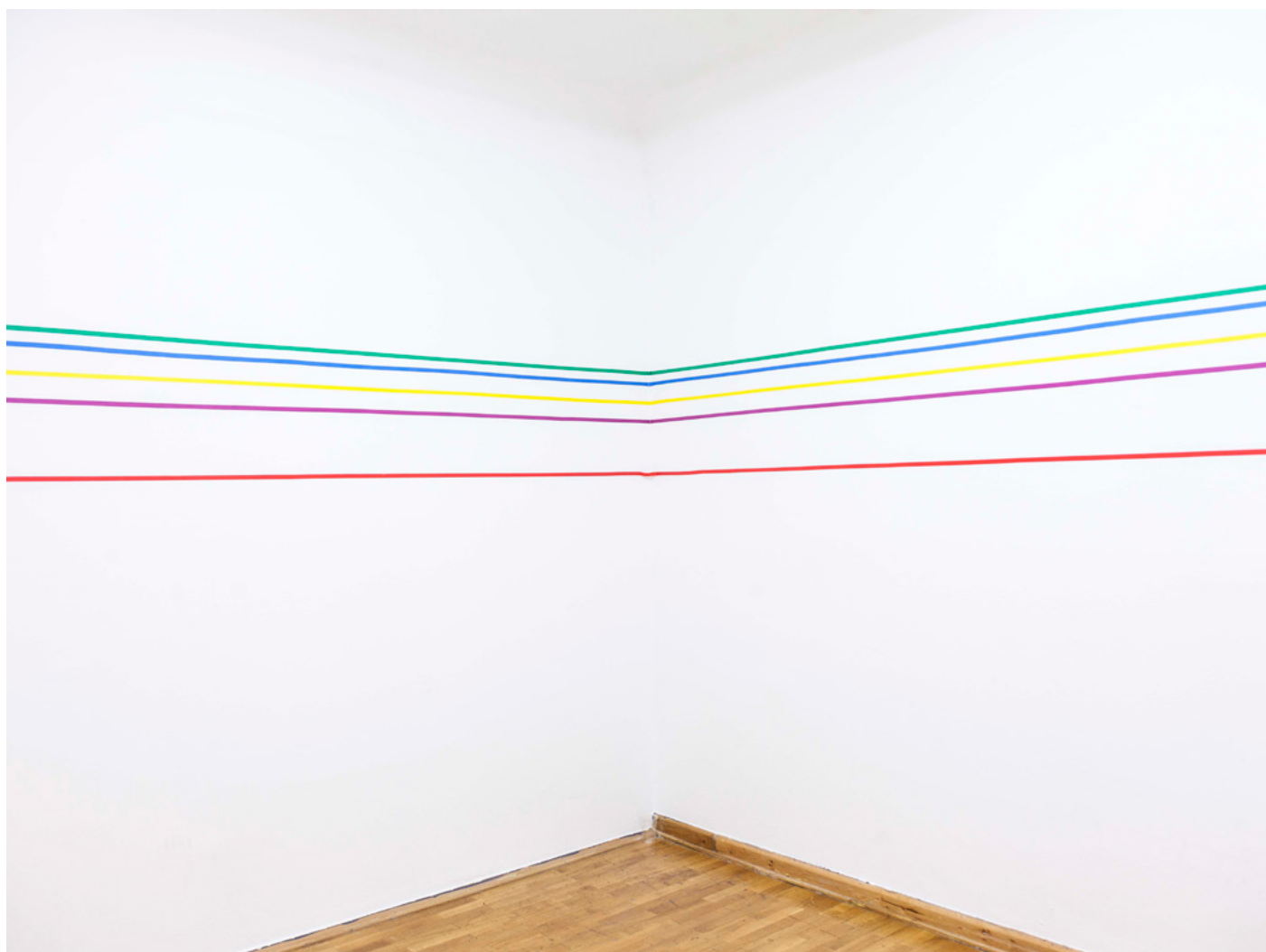
Cinema Shiro

Video Installation
Yoyogi Picnic (Curated by Cabbage Perm)
Yoyogi Park, Tokyo (Japan), 2019



Dolly'95

Calendar in Custom-Made Frame
Mitgliederausstellung (Group Exhibition)
Künstlerhaus, Bregenz (Austria), 2018

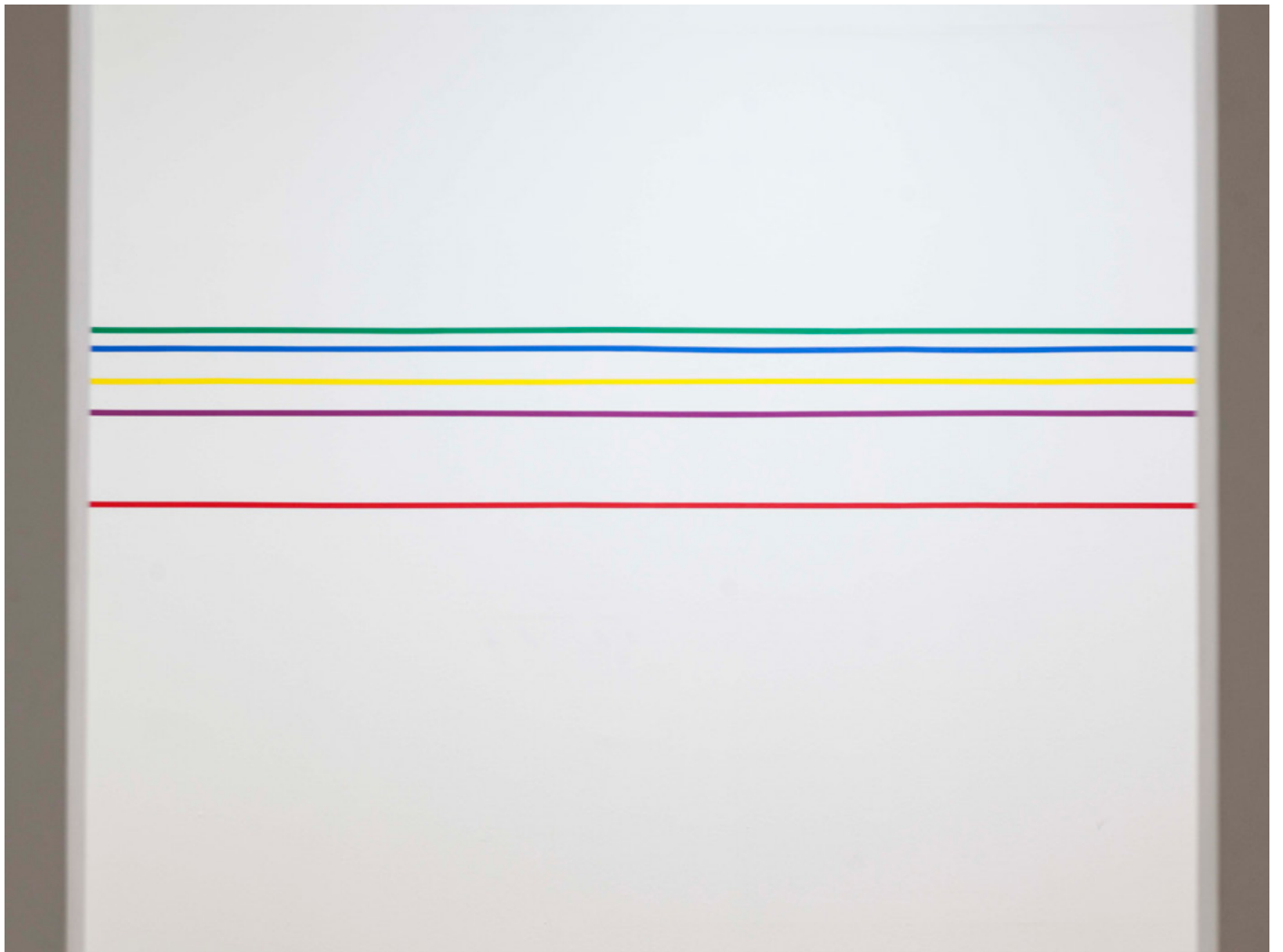


The Average Height of an Arbitrary Number of People

Colored Tape

Fog (Group Exhibition)

National Gallery of Kosovo, Pristina (Kosovo), 2018





I would rather have a Sandwich

Performative Sculpture
LIFE=SANDWICH=ART (Duo Exhibition with José Oliveira)
Sodų4, Vilnius (Lithuania), 2017



Yes We Can

Two McDonald's Cheeseburgers
LIFE=SANDWICH=ART (Duo Exhibition with José Oliveira)
Sodų4, Vilnius (Lithuania), 2017



Take the Money and Run

Spray Paint and Postcard
Komplizen (Group Exhibition)
Engländerbau, Vaduz (Liechtenstein), 2017

Nice



Côte d'Azur

e1

DIE INTERNATIONALE

HYMNE DER BERUFSVEREINIGTEN KÜNSTLER

IN STA-DT UND LA-ND IHR KÜNSTLERS-LEUT, WIR
BRAUCHEN ES AM BES-TEN NOCH HEUT! DIE TODES-ANGST DIE SCHIEB BEI-
SEI - TE, DIE - SE WELT MUSS UN - SER SEIN! UNS - 'RE
KUNST SEI NICHT MEHR DEN RA-BEN, NICHT DER MÄCHT-'GEN KURA-TOREN FRASS! ERST
WENN WIR SIE VER-TRIE-BEN HA-BEN DANN SCHEI-NT DIE SONN' OHN' UNTER-
LASS! KÜNST-LER HÖRT DIE SIG-NA-LE! AUF ZUM LETZ-TEN KARNE-
VAL! DIE IN-TER - NA - TIO - NA - LE ER-KÄMPFT DES KÜNST-LERS
RECHT! KÜNST-LER HÖRT DIE SIG-N-A-LE! AUF ZUM LETZ-TEN KARNE-VAL! DIE
IN-TER-NA-TIO-NA - LE ER-KÄMPFT DES KÜNST-LERS RECHT!

MUSIK: P. DEGEYER
TEXT: A. ALLGAIER
(1888 / 2017)

Die Internationale Hymne der Berufsvereinigten Künstler

Permanent Marker on Finnboard and Carnival Orchestra

Neue Mitglieder

Künstlerhaus, Bregenz (Austria), 2017





Try To Imagine All The Ideas You Never Had

66 Individually Colored and Titled Tin Cans
Solo Exhibition
Galerie Lisi Hämmerle, Bregenz (Austria), 2017





Today's Sunset Is A Work Of Art

Sky-Banner
With Bernhard Garnicig
BregenzBiennale2016



Straight Outta Compton Home Depot

Duct Tape

Pain Point (Group Exhibition)

Luckman Gallery, Los Angeles (California), 2016





The Good, The Bad, The Boring

Scene Setter, Curtain Accessoires

Pain Point (Group Exhibition)

Luckman Gallery, Los Angeles (California), 2016





The Thomas Pynchon Look-A-Like Contest

Posters and Mirror-Ball

Solo Exhibition

White Dwarf, Vienna (Austria), 2016



Cinema Shiro

Video Installation
Kunsthalle3000, Vienna (Austria), 2016



Always Keep Your Head Up

Digital Print on Textile
Wüsten&Söhne (with Tim Hartmann)
Parallel Art Fair, Vienna (Austria), 2016



I am Selling this Jacket for a Plane Ticket to Los Angeles

Objet Trouvé
Poppositions, Bruxelles (Belgium), 2015



Hope Springs Eternal

Vodka and Potted Plant

Two or Three Things I Learned This Year (Solo Exhibition)

O.T., Vienna (Austria), 2015



Night Club

Bouncer and Neon Sign
Solo Exhibition
One Work Gallery, Vienna (Austria), 2015

night club





Laughing with You, Not at You

Bamboo-Sticks and Music-Playlist
Solo Exhibition
Galeria do Sol, Porto (Portugal), 2015



Heavy Metal Rooster

Found Video ([Link](#))

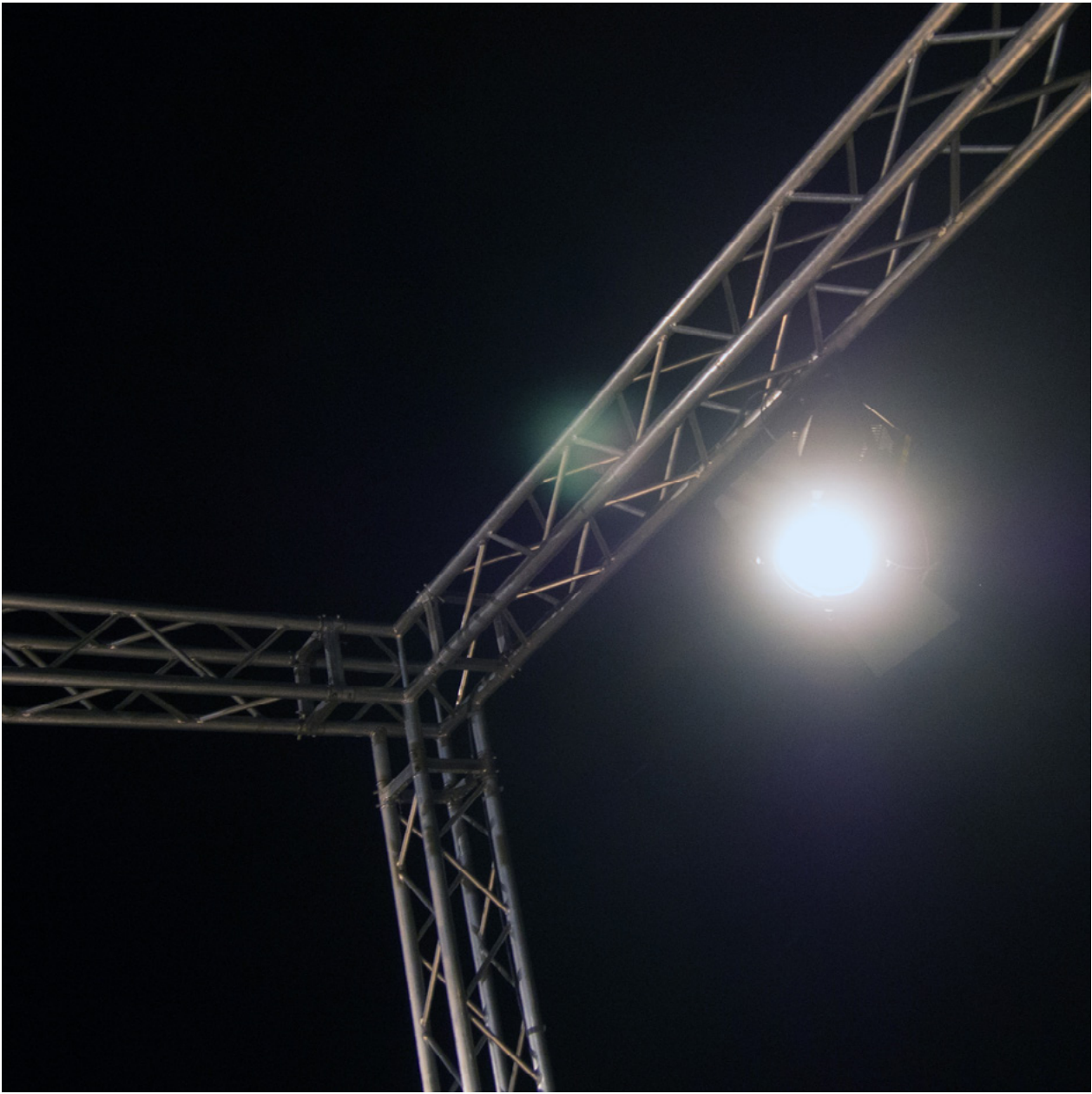
Laughing with You, Not at You (Solo Exhibition)

Galeria do Sol, Porto (Portugal), 2015



The International Festival for Nothing

Performative Sculpture
KÖR, Innsbruck (Austria), 2015





Ellsworth R. Kelly

Collage

Heimspiel (Curated by Giovanni Carmine)
Kunsthalle, St. Gallen (Switzerland), 2015



Ellsworth R. Kelly

Collage

Heimspiel (Group Exhibition)

Kunsthalle, St. Gallen (Switzerland), 2015



Omnes Extra

Performative Sculpture
Solo-Exhibition (With Gruppe Uno Wien)
Malojoni6, Vilnius (Lithuania), 2015





Self-Sustainable Social-Sculpture Symposium

Performative Sculpture
Solo Exhibition (With Gruppe Uno Wien)
Kaskadenkondensator, Basel (Switzerland), 2014





Stockholm

Performative Sculpture
Sculpture Me (Curated by Peter Kozek)
Kunstraum Niederoesterreich, Wien (Austria), 2014



Danke bzw Entschuldigung

Performative Sculpture
Hans im Glück (Group Exhibition with Gruppe Uno Wien)
Kunstraum Niederoesterreich, Wien (Austria), 2014







Super Titel Sowieso (Inhalt Egal as Always)

Performative Sculpture
Solo Exhibition (With Gruppe Uno Wien)
Max Lust Gallery, Vienna (Austria), 2013











Happy, Amazing, Gorgeous

Acrylic Paint on Foamboard
Viennafair (With Bernhard Garnicnig as Albért Bernàrd)
Galerie Lisi Hämmerle, Vienna (Austria), 2013



Peter's Pants

Bucket, Plaster, Wood and the Pants of a Painter
Austrian Sculpture Project
Viennafair, Vienna (Austria), 2013



Just a Sticker on a Window

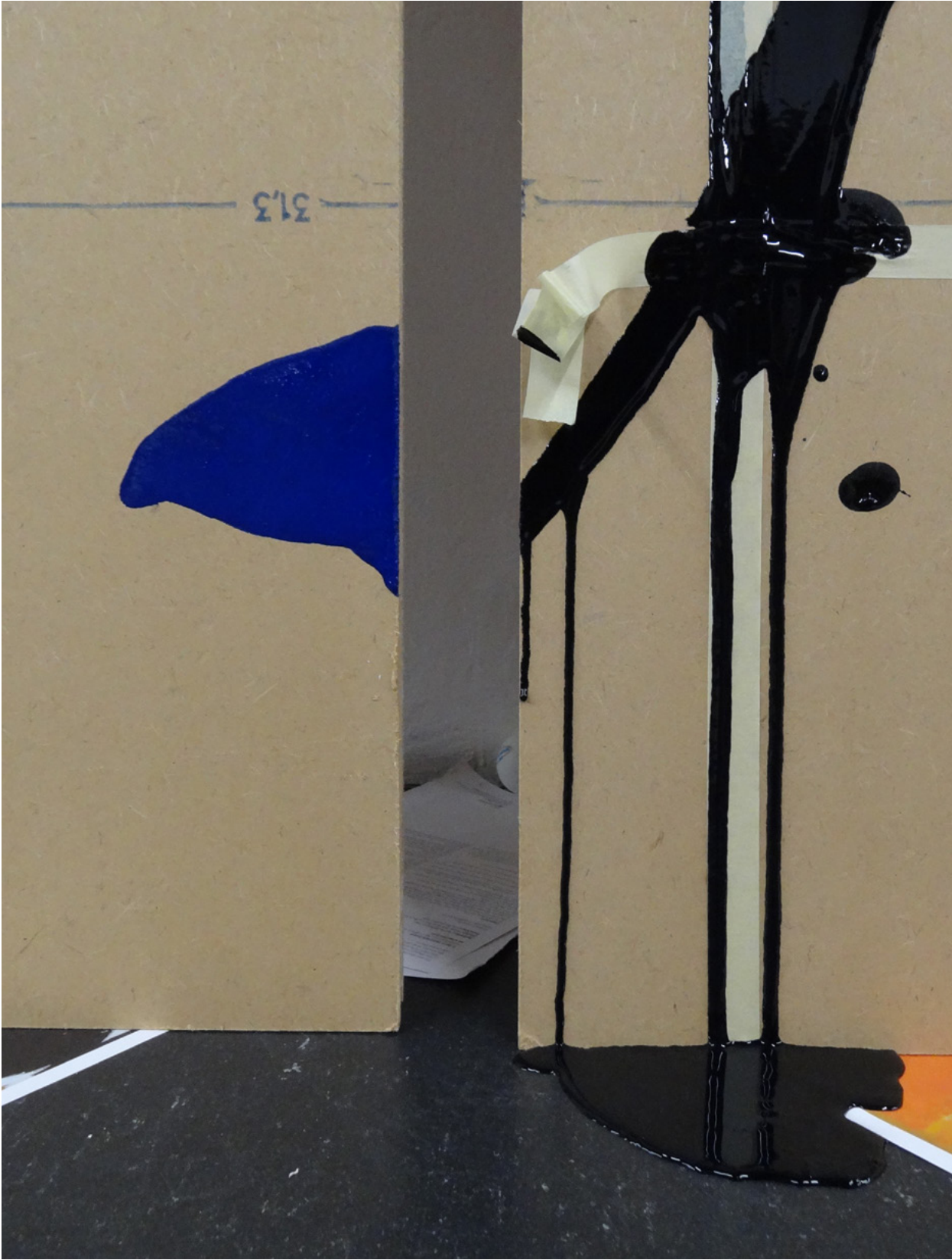
Die-Cut Sticker
Solo Exhibition
Max Lust Gallery, Vienna (Austria), 2013



White Cube, Black Hole

Performative Sculpture

Solo Exhibition with Bernhard Garnicig as Albért Bernàrd
Galerie Lisi Hämmerle, Bregenz (Austria), 2013





Abstract Abstract Art

Book Pages and Acrylic Paint
Solo Exhibiton with Bernhard Garnicnig as Albért Bernàrd
Galerie Lisi Hämmerle, Bregenz (Austria), 2013



Beer Jetty

Beer Bottles

One Is The Loneliest Number (Group Exhibition with Bernhard Garnicnig as Albért Bernàrd)
Kunstraum Glockengasse, Vienna (Austria), 2012

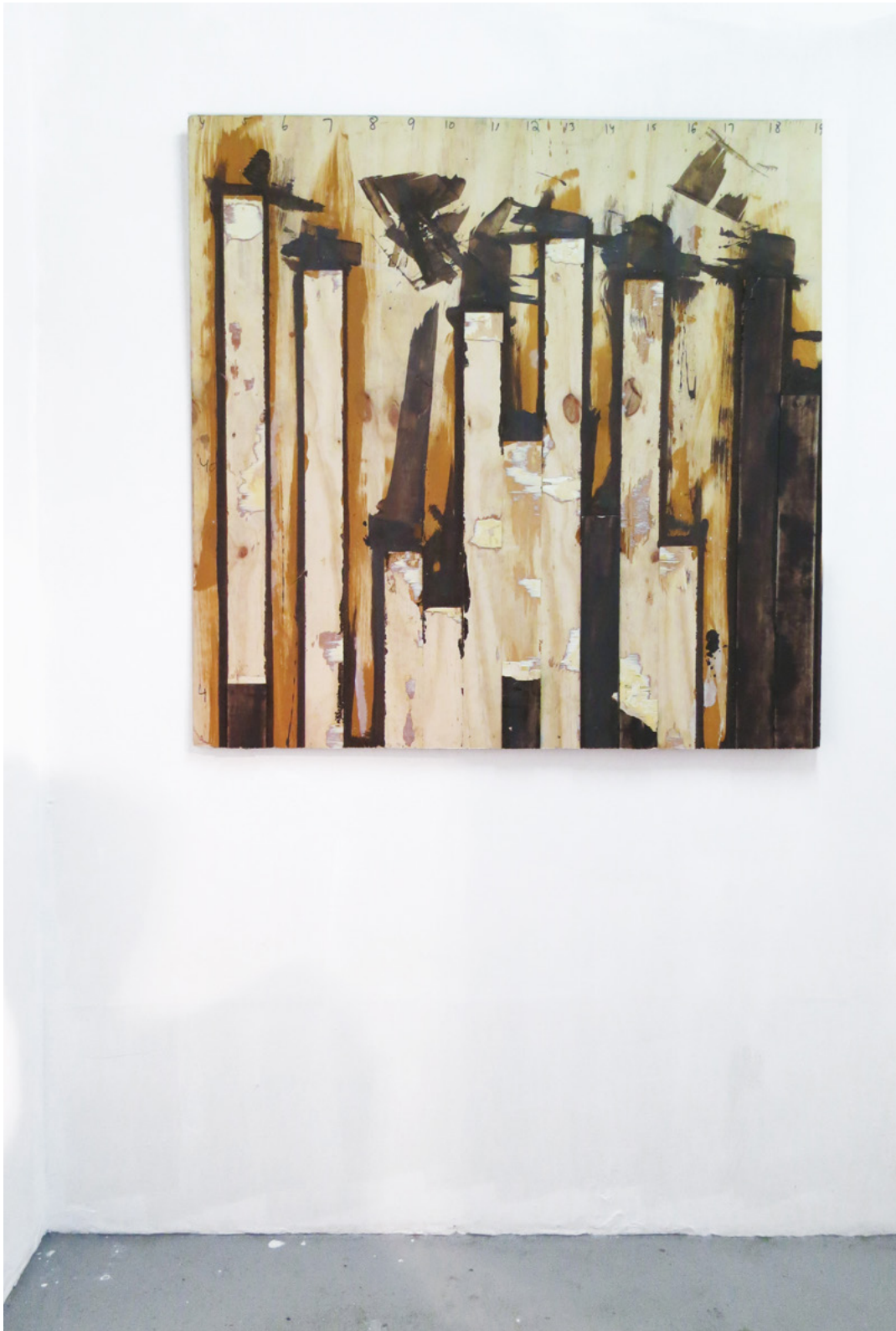




Do Not Hold Up or Disturb The Penguin

Print, Disassembled Frame

One Is The Loneliest Number (With Bernhard Garnicnig as Albrt Bernrd)
Kunstraum Glockengasse, Vienna (Austria),



Untitled and Beautiful

Object Trouvé (With Bernhard Garnicig as Albért Bernàrd)
We Are Wondering (Group Exhibition)
Local Project, Brooklyn (New York), 2013



Straight Outta Compton Home Depot

Duct Tape

Is There A World (Group Exhibition with Bernhard Garnicnig as Albért Bernàrd)
Latned Atsar, Los Angeles (California), 2013



Cat Show, Gun Show, Art Show

Objet Trouvé Object Trouvé

Tonight (Group Exhibition with Bernhard Garnicnig as Albért Bernàrd)

Max Lust Gallery, Vienna (Austria), 2012



Eternal Sunset Under Construction

Wallpaper, Scaffolding

*Abstraktion/Rekreation (Solo Exhibition with Gruppe Uno Wien)
SSZ Süd, Cologne (Germany), 2012*





INFINITE OPENING (HOMMAGE À BRANCUSI)

Beer Cans
Together with Bernhard Garnicnig as Albért Bernàrd
BregenzBiennale2012, Bregenz (Austria), 2012





Black Helicopters Do Not Exist

Tarp, Food, Beer, Marijuana
Max Lust Gallery, Vienna (Austria), 2011



The Hard-to-Spell Volcano

Hydrogen Peroxide, Potassium Iodide, Food Coloring
Mutual Agreements (Group Exhibition with Bernhard Garnicnig as Albért Bernàrd)
Max Lust Gallery, Vienna (Austria), 2011





May All Beings Be Happy Especially Donna Haraway

Objet Trouvé
Mutual Agreements (Group Exhibition)
Max Lust Gallery, Vienna (Austria), 2011



Happy Together (Imagine: Me and You!)

Two Segways balanced with Found Objects

Die Autopoeische Einbahn (Solo Exhibition with Bernhard Garnicnig as Albért Bernàrd)
Das Weisse Haus, Vienna (Austria), 2011





Urbi et Orbi et Urbi Again

Objets Trouvés

Das Ubiquitous Évènement (Solo Exhibition with Bernhard Garnicig as Albért Bernàrd)
Project Love, Vienna (Austria), 2011

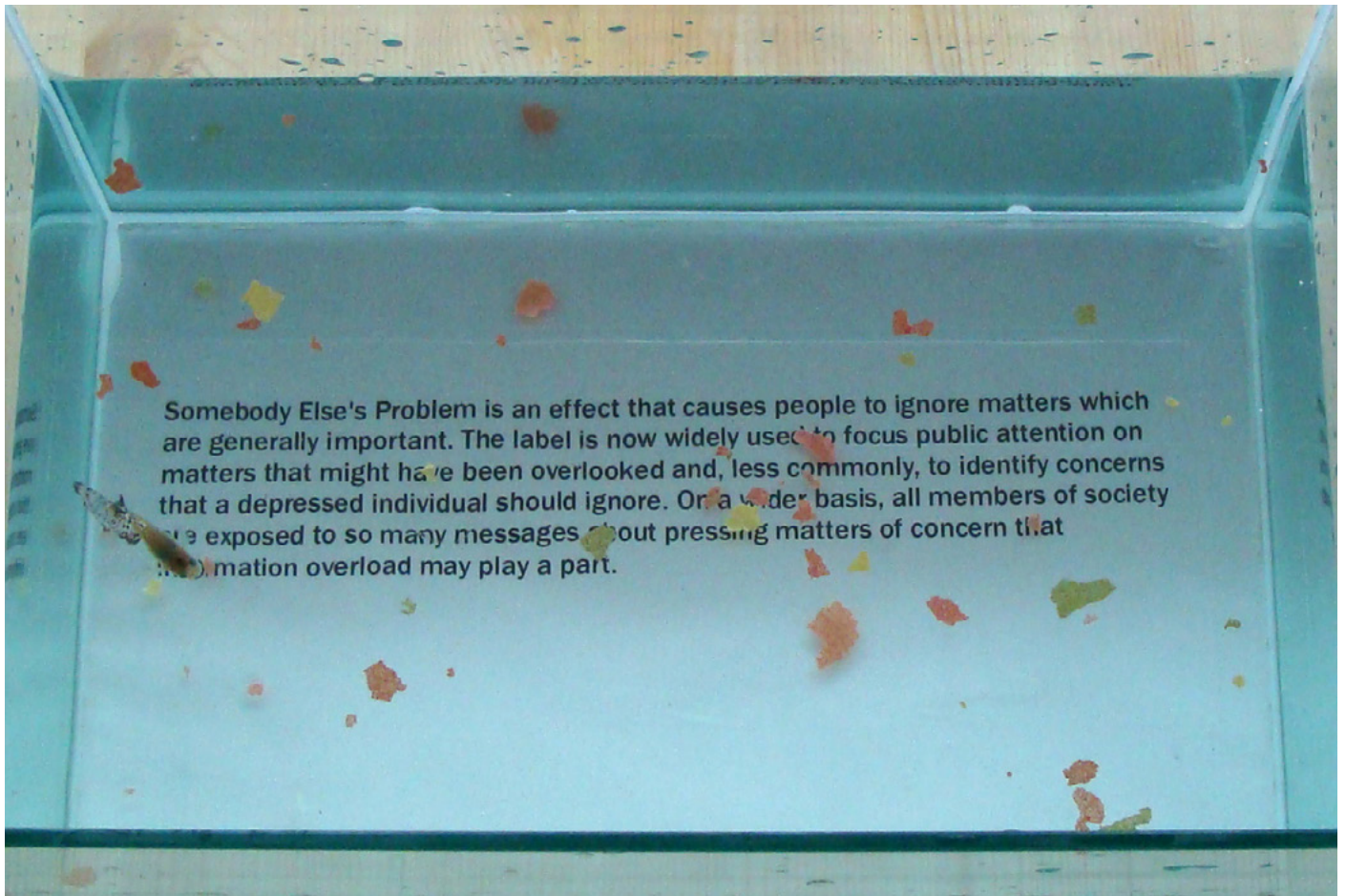


Der Index Général

Objets Trouvés

Solo-Exhibition with Bernhard Garnicig as Albért Bernàrd
C17, Vienna (Austria), 2009





Somebody Else's Problem

Text, Fishtank and Fish

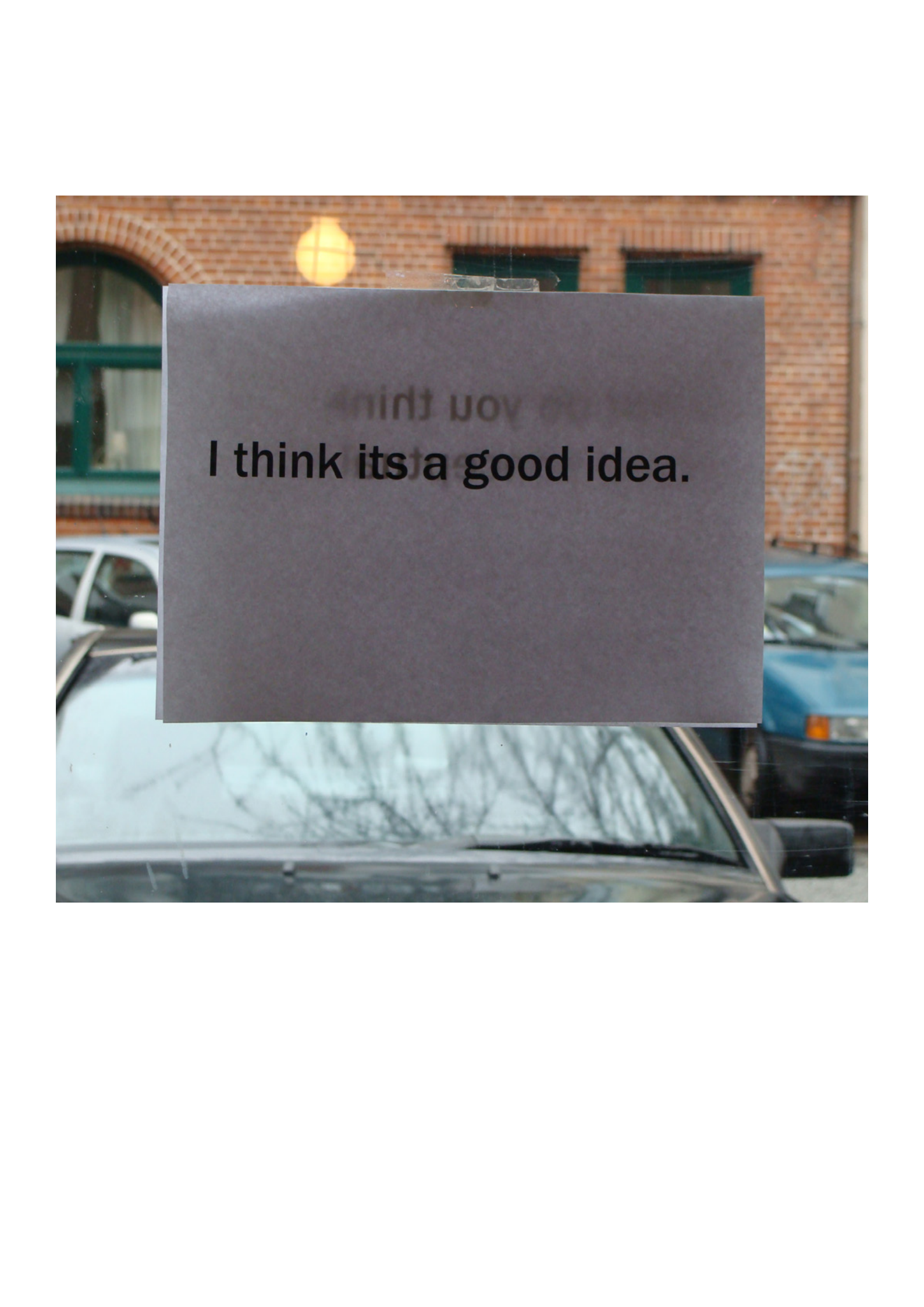
Das Problème Escapist (Solo Exhibition with Bernhard Garnicnig as Albért Bernàrd)
PovlsWow, Hamburg (Germany), 2009



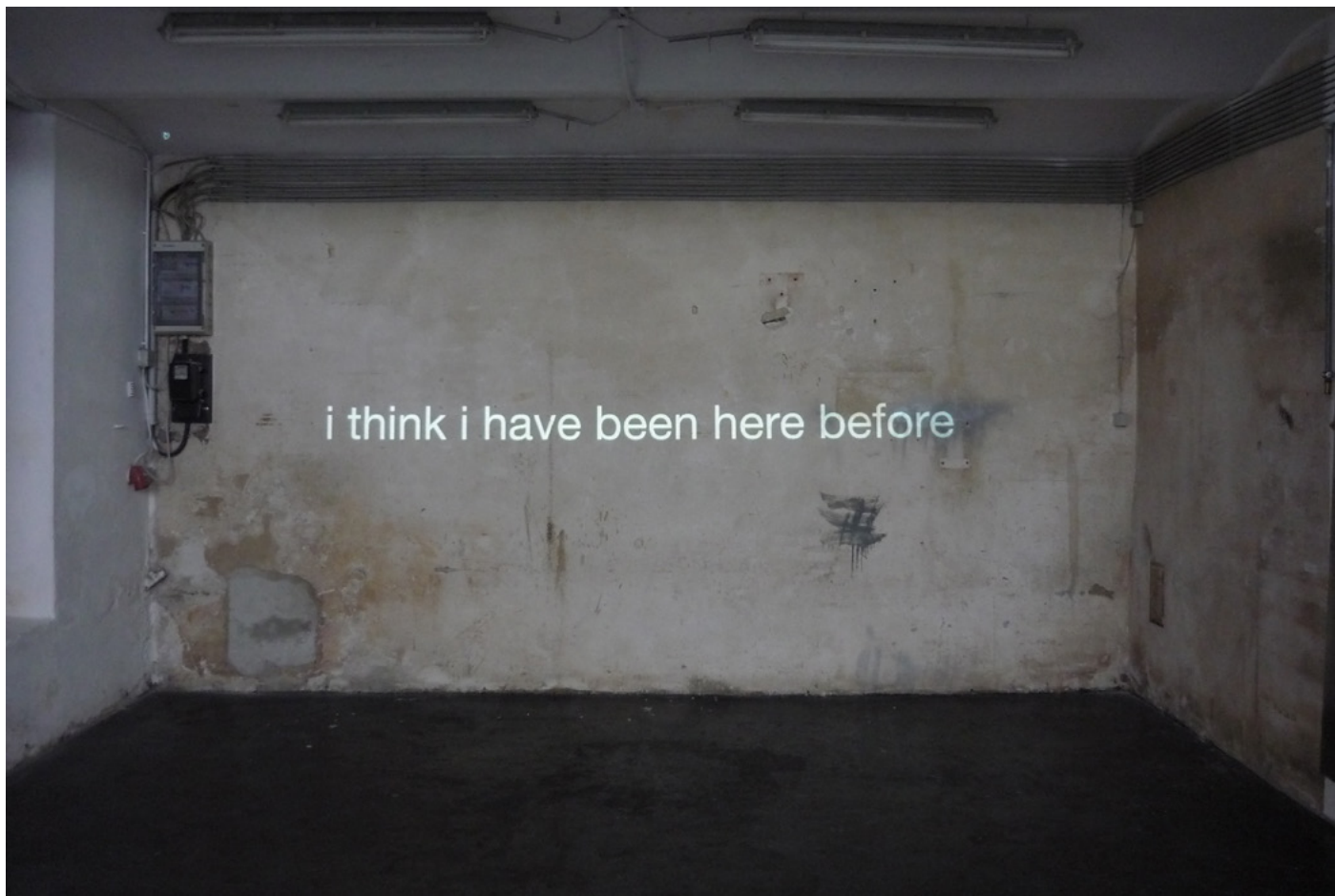
What do you think about conceptual art?

Two-Sided Print

Das Problème Escapist (Solo Exhibition with Bernhard Garnicig as Albért Bernàrd)
PovlsWow, Hamburg (Germany), 2009

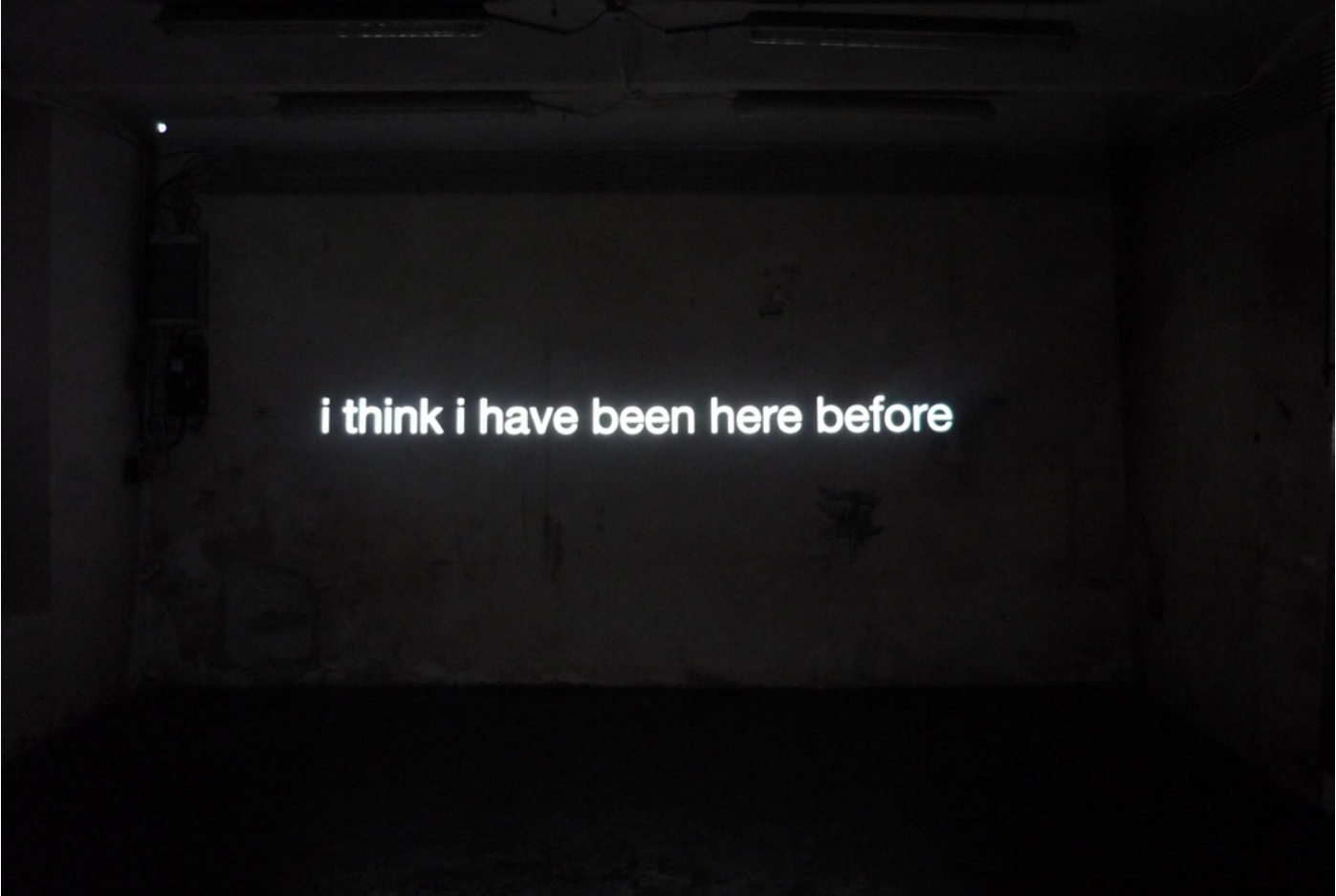
A photograph of a brick building with a sign on a car. The sign is dark grey and has the text "I think its a good idea." written on it. The background shows a brick wall with a window and a light fixture. A blue car is visible in the foreground.

I think its a good idea.



I Think I Have Been Here Before

Durational Digital Projection
Everyday Is Like Sunday (Solo Exhibition)
C17, Vienna (Austria), 2008

A dark, grainy photograph of a room, possibly a hallway or a small room, with the text "i think i have been here before" overlaid in the center. The image is very dark, with only some faint outlines of the room's structure visible. The text is in a simple, white, sans-serif font.

i think i have been here before



i think i have been here before



Travaillez Toujours

Performative Sculpture with Portable Music Accompaniment
Solo Exhibition with Bernhard Garnicnig as Albéert Bernàrd
C17, Vienna (Austria), 2009



