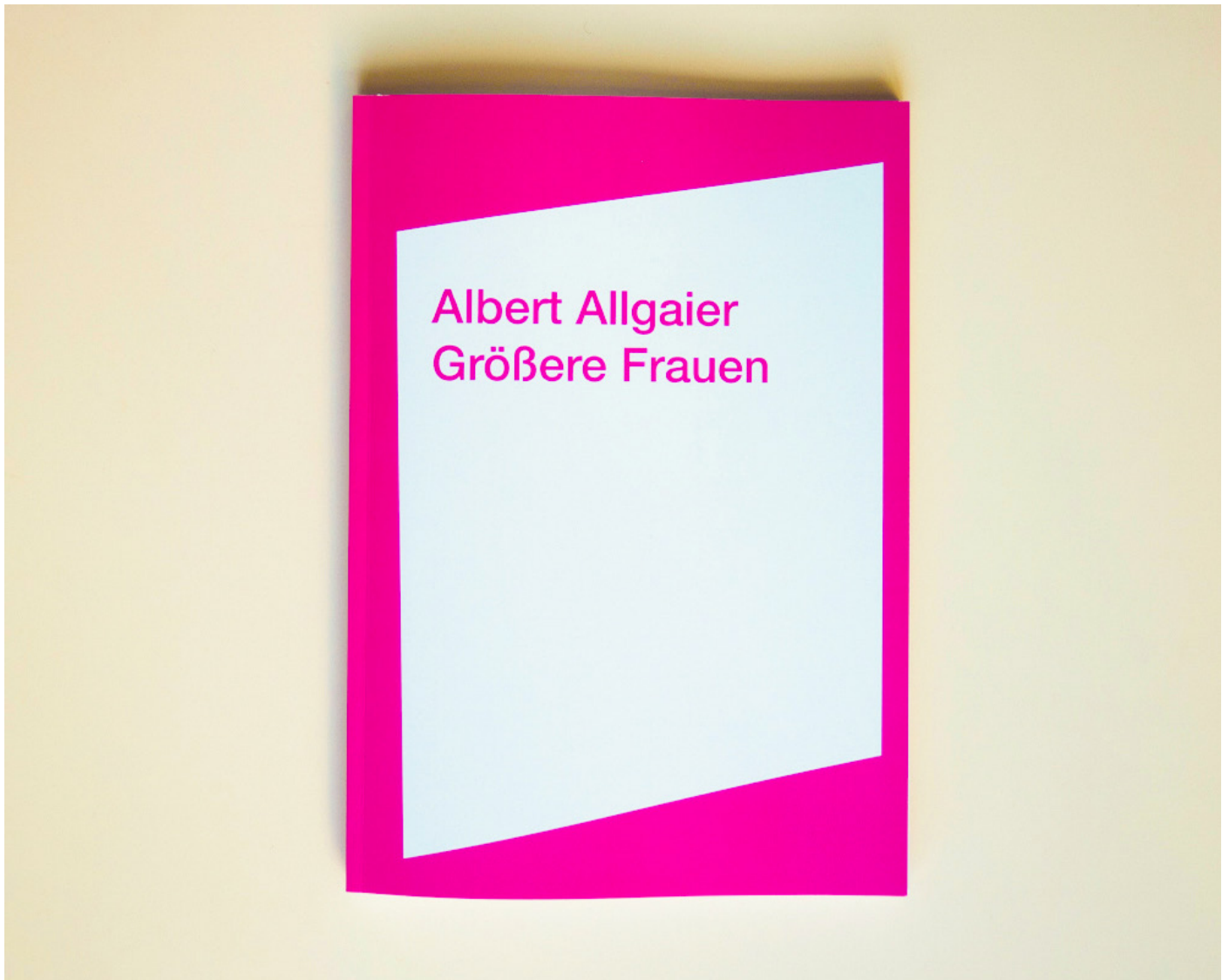


B*ks



Größere Frauen

A reproduction of Martin Kippenberger's *Frauen* (Merve Verlag, 1980), enlarged to twice its original dimensions.

Albert Allgaier
210 x 297 mm, 108 Pages
Edition of 10
B*ks, 2023

Around Fuji
Studio Visits
Buttons to Press
Snack Bars of Hokkaidō
Last Stop: Bregenz
Tempi d'Oro
Japanese Television
City Pigeons
Rites of Spring
Kant and Nietzsche
Dream Libraries
Towers of Meaning
Frogs of Portugal
Worlds Under Glass
Tears in the Eyes of Fish
My Heroes
Erotic Endeavors
Suburban Teleportals
Ends of the World
Temples of Kush
Couples, Together
Paintings for the Bedroom
Last Year Youth
Signs of Generosity
Café Dogs
For Donna Haraway
Artworks I wish I did myself
Gina
Places of Desire
Mixed Lots
Glimpses and Squints
Tables for Winners
Works in Progress

Thirty-Three Images
(For Covers Of Conceptual Artists' Books I Will Probably Never Realize)

A collection of thirty-three images and book titles.

Edited by Albert Allgaier
148 x 210 mm, 70 Pages
Edition of 100
Verlak, 2025



Hope Springs Eternal

Pictures of indoor palm trees for sale collected on various online platforms.

Albert Allgaier
148 x 210 mm, 48 Pages
Edition of 50
B*ks Verlag, 2025



Metrodaumenkino

A flip book about a defunct cinema.

Concept by Veronique Homann

Edited by Albert Allgaier

90 x 50 mm, 40 Pages

Edition of 100

B*ks Verlag, 2026



MacMoments

A collection of screenshots from the first season of the TV-Show MacGyver.

Edited by Albert Allgaier
148 x 210 mm, 50 Pages
Edition of 50
B*ks Verlag, 2024



One Hundred More Views of Mount Fuji

A collection of one hundred depictions of Mount Fuji, referencing Katsuhika Hokusai's woodblock print series *One Hundred Views of Mount Fuji*.

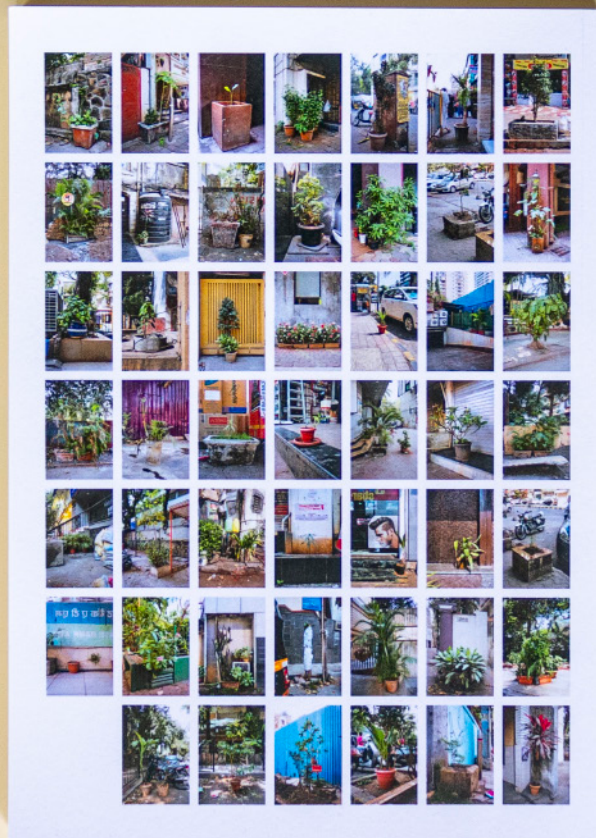
Edited by Albert Allgaier
105 x 148 mm, 200 Pages
Edition of 50
B*ks, 2026



The International Festival for Nothing

A conceptual documentation of the public art projekt *The International Festival for Nothing* for KÖR Tirol.

Albert Allgaier
210 x 297 mm, 512 Pages
Edition of 50
Self-Published, 2015



Precarious Potted Plants

Albert Allgaier and Lena Sieder-Semlitsch spent February 2020 in Mumbai, India, documenting Precarious Potted Plants. The result is an archive of precarious sculptures maintained by clandestine care-takers, turning the pots into pedestals and transforming the plants themselves into negotiators between the liminal space of public and private.

Albert Allgaier & Lena Sieder-Semlitsch
148 × 210 mm, 80 Pages
B*ks Verlag, 2020



14.08.2016, 20:34

The exhibition catalogue of the Bregenz Biennale 2016 consists of twenty-nine postcards with imaginary and immaterial artworks. Jamie Allen, Simone Borghi, Sean J Patrick Carney, Martin Chramosta, Claude Closky, Constant Dullaart, Fabian Faltin, Karin Ferrari, Alec Finlay, Peter Fritzenwallner, Michele Gabriele, Thomas Geiger, Katharina Höglinger, Barbara Anna Husar, Lisa Kainz, Lital Khaikin, Rick Lins, Romain Mader, Maria Maeser, Fernando Mesquita, Marco Rios, Lina Rukevic iüte& Lina Zaveckyte, Driton Selmani, Lena Sieder-Semlitsch, Benjamin Tomasi, Gruppe Uno Wien, Noburo Watanabe, Seth Weiner and Arnaud Wohlhauser declared the sunset at the Lake of Constance seen from Bregenz on the 14th of August 2016 as a work of art.

Curated by Albert Allgaier & Bernhard Garnicnig

29 Postcards with Obi-Strip

Edition of 300

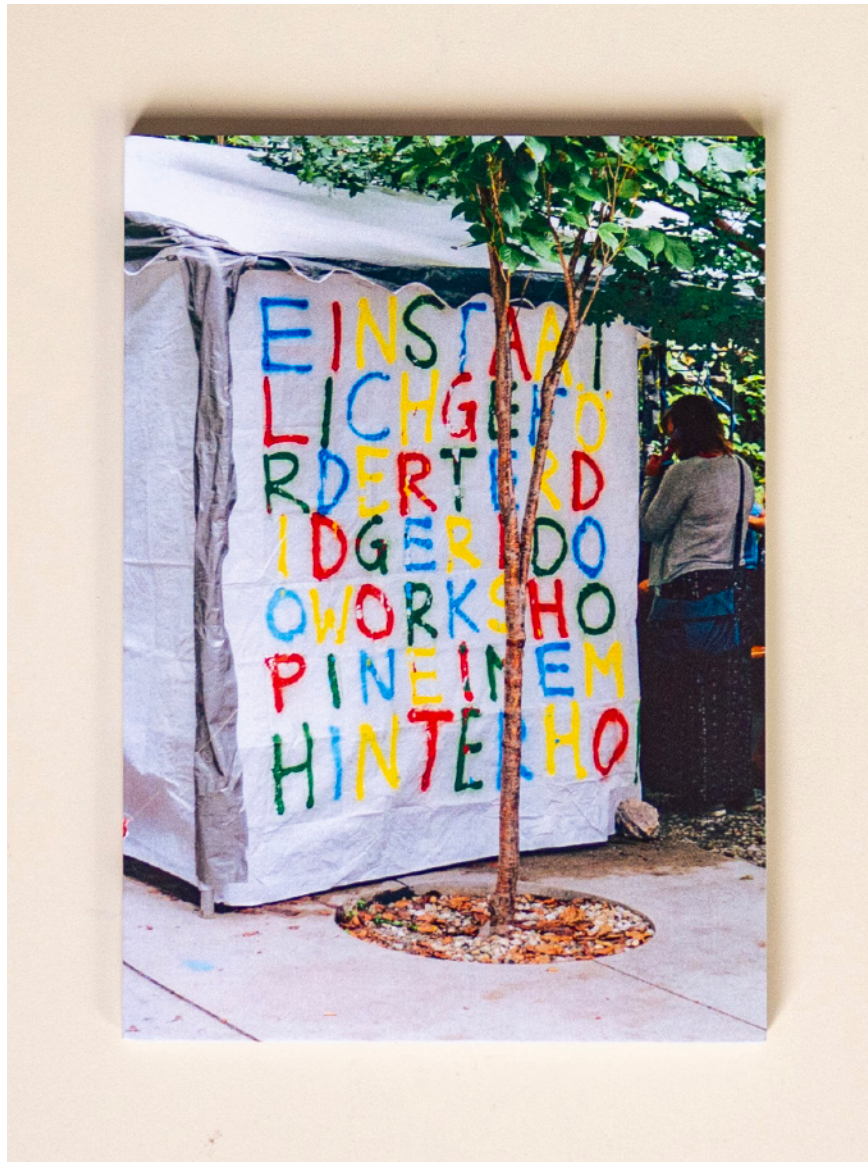
Self-Published, 2016

A SMALL
SNACK
SELECTION
by albert allgaier

A small snack selection

Snacks - in japanese スナック - are proto-immersive art installations. Their enigmatic façades are portals to interstellar time capsules, which contain decades of songs, gallons of tears and billions of Yen.

Albert Allgaier
148 × 210 mm
80 Pages
Edition of 50
B*ks Verlag, 2023



Ein staatlich geförderter Didgeridoo-Workshop in einem Hinterhof

Walter Rosenkranz, former spokesman of cultural affairs for the Austrian right wing party FPÖ, used a fictitious STATE FUNDED DIDGERIDOO WORKSHOP IN A BACKYARD (= Ein staatlich geförderter Didgeridoo-Workshop in einem Hinterhof) in an interview with the austrian newspaper Der Standard on 20th September 2017 as a negative metaphor to illustrate his opinion on cultural politics and funding. The artist collective GRUPPE UNO WIEN took this statement literally and realized a Didgeridoo Workshop in the backyard of WUK, a former squat turned into a cultural center, with financial support from the cultural funds of the City of Vienna.

Edited by Albert Allgaier
Photography by Romain Mader
148 × 210 mm, 72 Pages
Edition of 100
Seltsame Ereignisse #1
B*ks Verlag, 2018



Karlos Kasteneder

Peter Fritzenwallner and Christoph Srb ate magic truffles, assembled IKEA furniture kits and recited textbooks about carpentry and color theory juxtaposed with the works of Carlos Castaneda. The performance had a cyclical format: audience members could select the next furniture kit to be assembled and join the performance under the premise of consuming the same mushrooms. The performance ended when all the magic truffles were eaten.

Edited by Albert Allgaier
 148 × 210 mm, 72 Pages
 Edition of 100
 Seltsame Ereignisse #2
 B*ks Verlag, 2018



6-Chōme-30-3 Higashiogu

The title of the exhibition is the address of the Artist-in-Residency of the Austrian Ministry of Culture in Tokyo, Japan. Albert Allgaier invited Marc Buchy, Louis Clais, Sebastian Doplbaur, Peter Fritzenwaller, Steve Giasson, Thomas Hitchcock, Katharina Höglinger, Lisa Kainz, Taka Kono, Mikko Kuorinki, Andrea Lüth, Romain Mader, Kai Maier-Rothe, Sophia Mairer, Fatmir Mustafa-Karollo, José Oliveira, Niclas Schöler, Driton Selmani, Olia Sosnovskaya, Benjamin Tomasi, Noboru Watanabe, White Dwarf Magazine, ZIP Group to take part in his residency by contributing site-specific interventions. Thereby the residency becomes a share house of ideas.

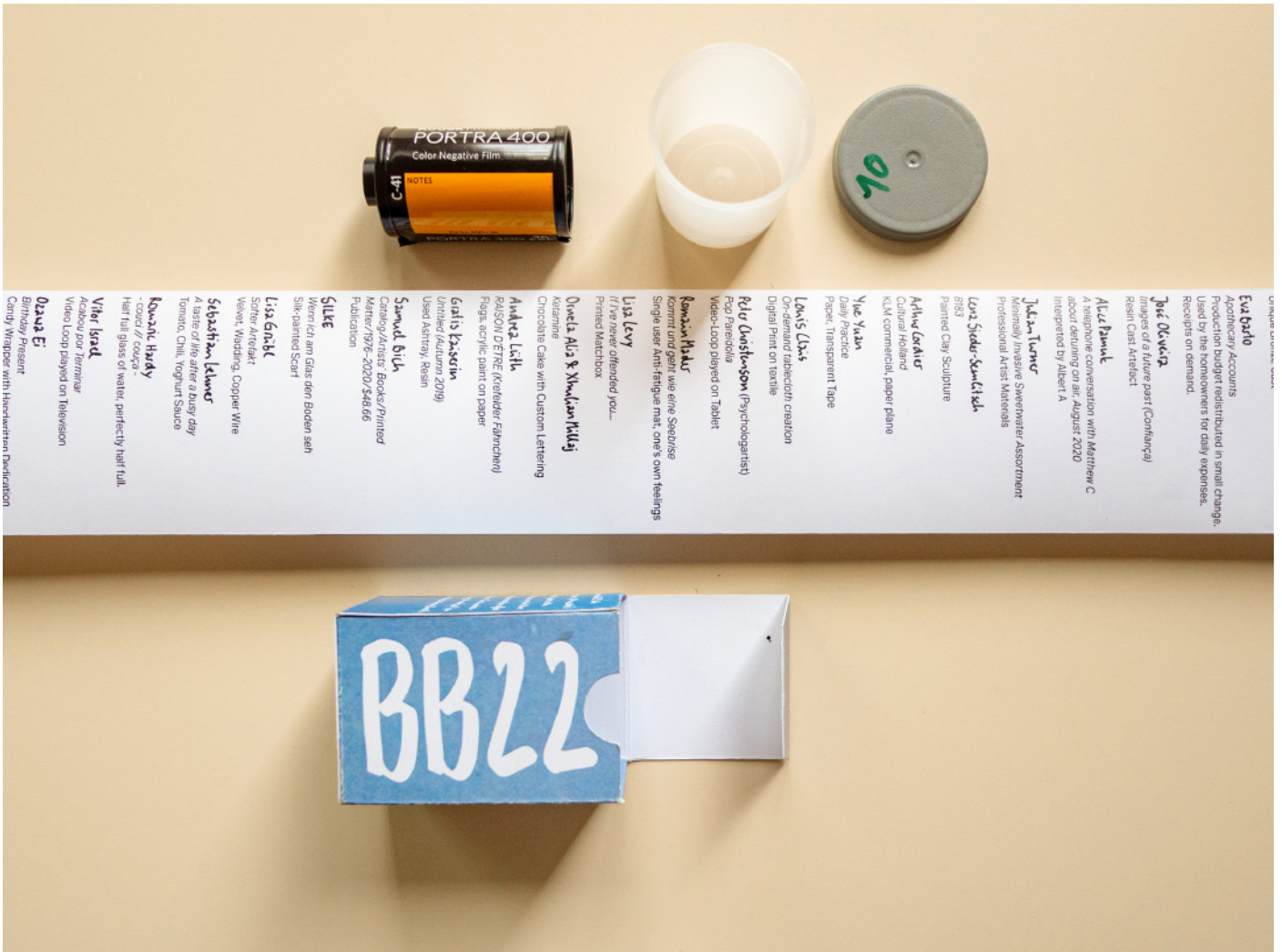
Co-Curated with Lena Sieder-Semlitsch

148 × 210 mm, 72 Pages

Edition of 100

Seltsame Ereignisse #3

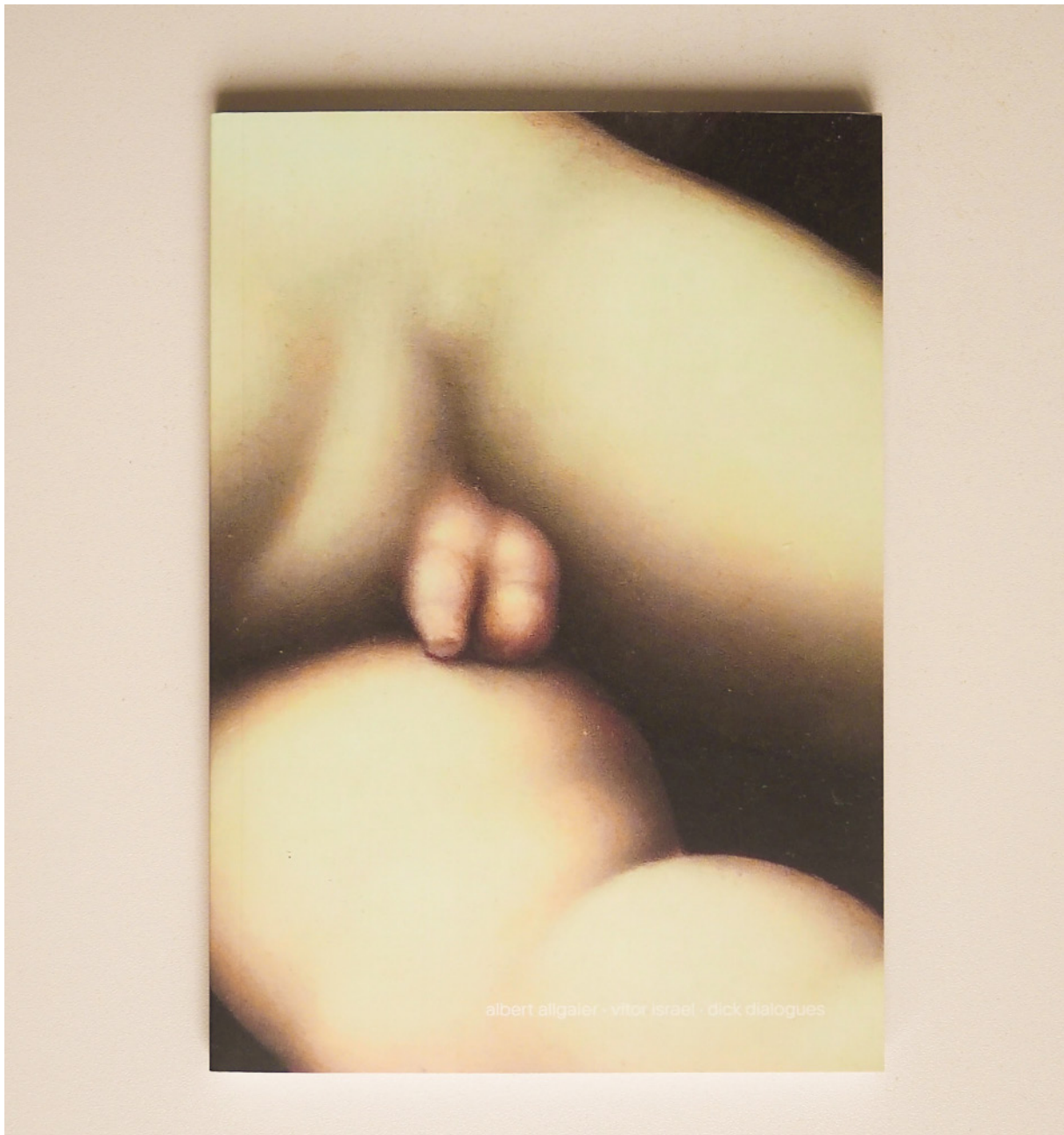
B*ks Verlag, 2019



BregenzBiennale2022

The documentation of the BregenzBiennale2022 consists of an edition of 22 undeveloped rolls of film, accompanied by a list of works corresponding to the order in which they appear on the film. The exhibition took place in the house of the curator's parents and could only be experienced through a verbal guided tour conducted over the landline telephone.

Concept by Albert Allgaier
 Photography by Romain Mader
 Edition of 22
 B*ks Verlag, 2022



Dick Dialogues

A compilation of graffiti depicting male genitalia, in collaboration with Vitor Israel.

Edited by Albert Allgaier
148 × 210 mm, 72 Pages
Edition of 100
B*ks Verlag, 2025



Libretti

Transcripts and Photographs of ten years of micro-performative activity by Peter Fritzenwallner. The appendix includes English summaries and an inventory of objects. Comes with a Combined Magnifier-Ruler-Firestarter: to examine closely, get precise measurements and burn after reading.

Graphic Design and Image Reproduction by Vika Prokopaviciute and Florian Regl

195 x 285mm, 148 Pages

Edition of 300

B*ks, 2023



The Boesner Series

Fernando Mesquita collected the sheets of paper provided in the pen section of his local art supply store.

Concept by Fernando Mequita
Edited by Albert Allgaier
210 x 297 mm, 84 Pages
Seltsame Ereignisse #4
B*ks, 2026



Super Titel Sowieso (Inhalt Egal As Always)

A documentation of the eponymous exhibition by Gruppe Uno Wien at Lust Gallery, Vienna.

Polaroids by Peter Fritzenwallner

Edited by Albert Allgaier

210 x 210 mm, 50 Pages

Edition of 1 (=Uno)

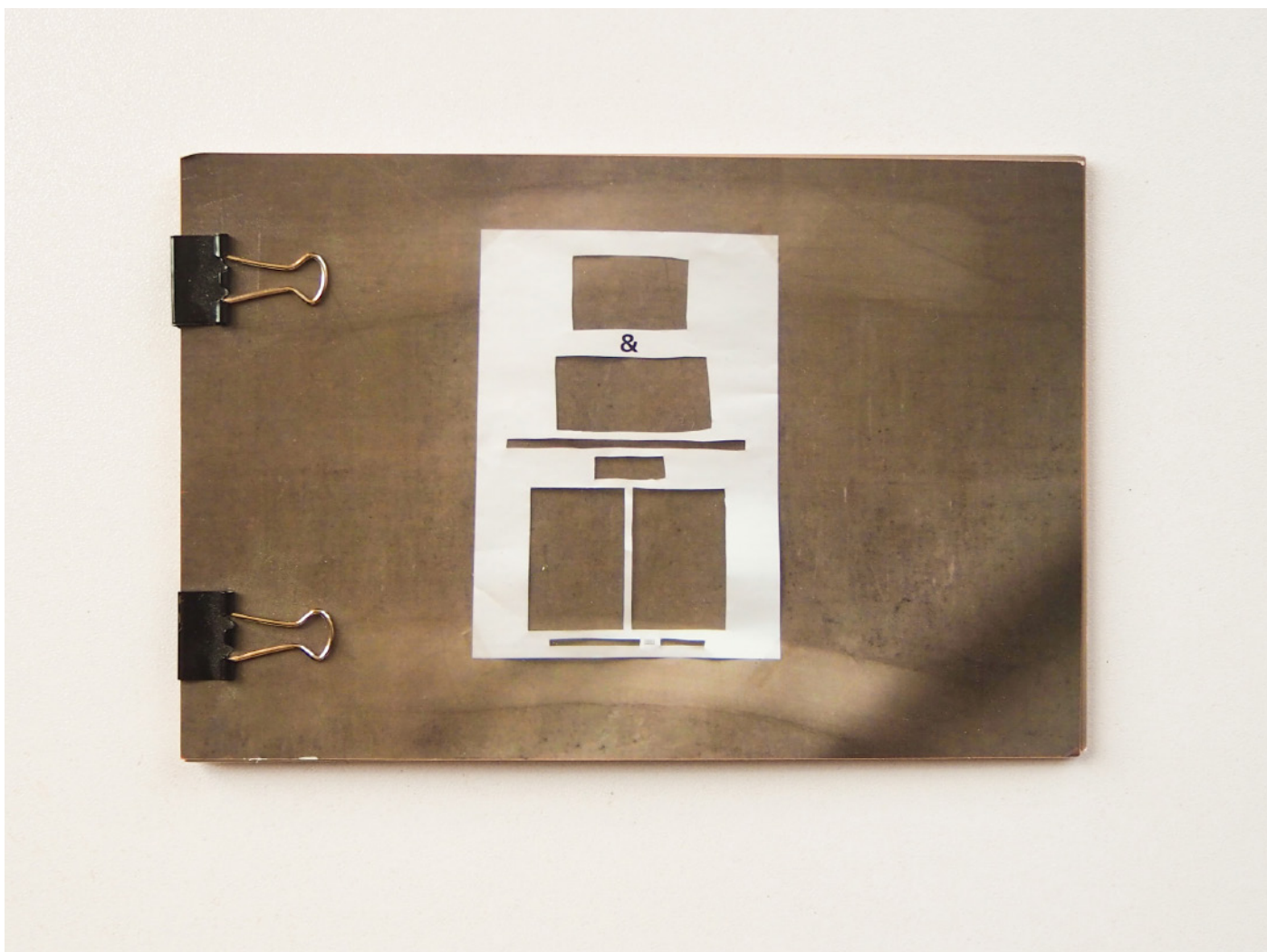
B*ks, 2024



The Map is the Territory

A Map of Bregenz with imaginary artworks by by Lina Aušra, Francisco Babo, Samuel Bich, Simone Borghi, Elena Borghi, Godomira Buroskwy, Kevin Desbouis, Damien Dion, Victoria Durnak, Jona Einarson, Stefano Faoro, FAXEN, Romain Gandolphe, Steve Giasson, Akba Gurundi, Token Black Guy, Tim Hartmann, Stefanie Heine, Robert Huber, Florence Jung, Fatmir Mustafa Karlo, Stefan Klein, Marika Konstantinidou, Mikko Kuorinki, Sophie Lingg, Mmmmmmegumi, José Oliveira, Will Owen, Alice Pamuk, Philipp Preuss, Anahita Rahzmi, Christopher Richmond, Valentine Ridde, Karl Salzmann, Liv Schulman, Driton Selmani, Lena Sieder-Semlitsch, Semino Spataro, Martin Sturm, Andreas Trobollowitsch, Emmanuel Troy, Salvatore Viviano, Robin Waart, Dimitri Waschkov, Noboru Watanabe and Bernhard Weber, curated for the BregenzBiennale2018.

Albert Allgaier & Sophie Lapalu
 Graphic Design by BUERO LENA
 10.5 × 19.5 cm (folded), Edition of 1500
 In plastic sleeve with sticker
 Published by Mark Pezinger Verlag.



Untitled

Improvised catalogue for a cancelled exhibition.

Albert Allgaier and Alexander Basile

150 x 100 mm, 13 Pages

Edition of 10

Self-Published, 2007

* stands for an ever growing number of O's
as an onomatopoeic expression of enthusiasm