

Albert Allgaier  
Installation Views  
2008–2026



*My Favorite Work of Art*

Solo-Exhibition  
Cybernetic Sculpture  
Künstlerhaus, Bregenz (Austria), 2026



*Closed Studio Day*

Poster  
Salzamt, Vienna (Austria), 2025

*Please...*

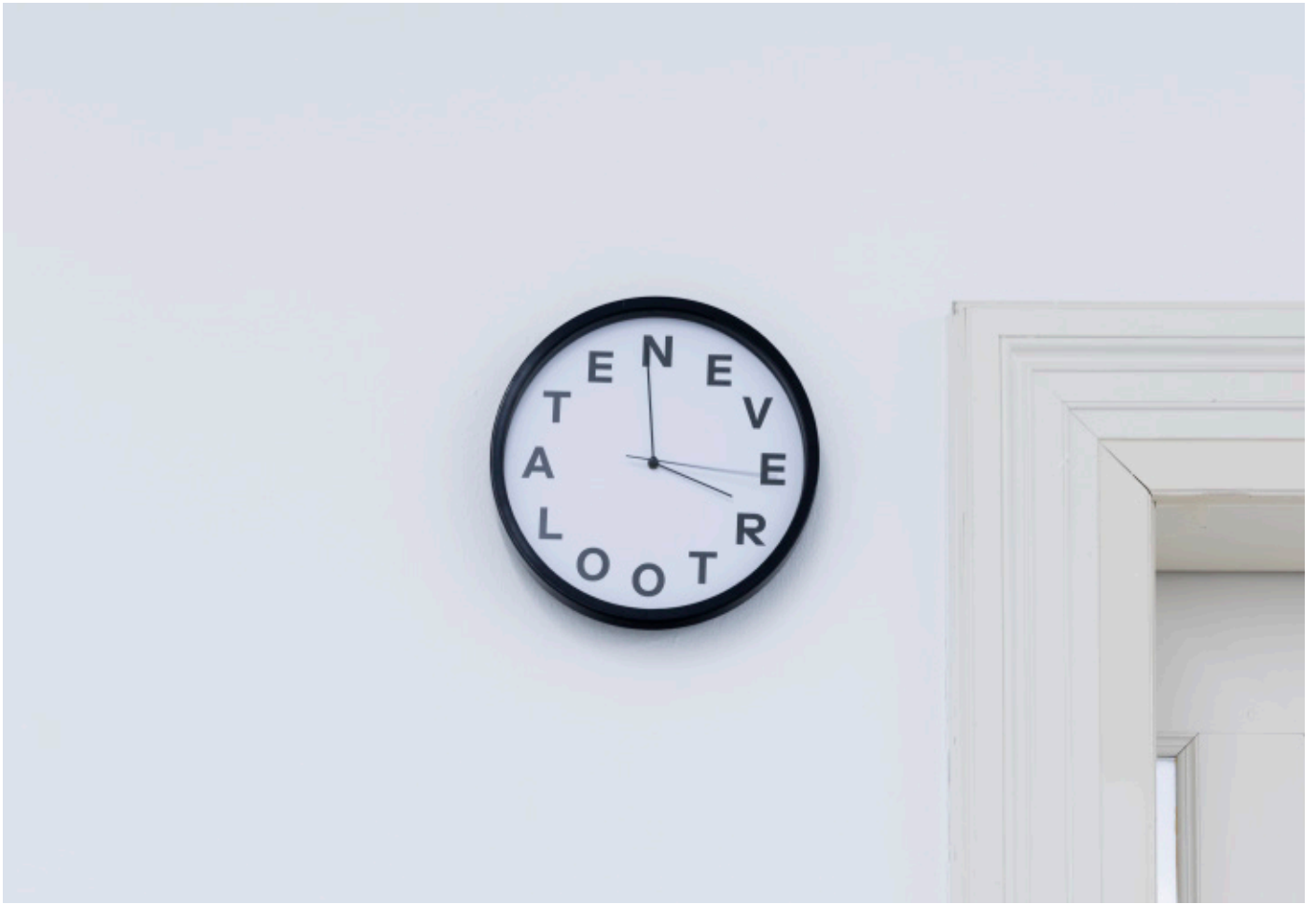
**USE  
OTHER DOOR**



*Die Vorstellung, dass in einem parallel existierenden Universum  
Martin Heidegger deutscher Verkehrsminister wurde, bringt mich  
zum Schwitzen, seit Jahren*

Objet Trouvé  
Artist Association Members Group Exhibition  
Künstlerhaus Bregenz (Austria), 2025





*It's Never Too Late*

Customized Clock  
Artist Association Members Group Exhibition  
Künstlerhaus Bregenz (Austria), 2025



*Always Keep Your Head Up*

Billboard  
Solo Exhibition  
B09K, Changsha (China), 2025





*Fill the Void with Emptiness*

Empty Cardboard Boxes  
For the Exhibition *Temporary Solutions for Permanent Problems*  
Bobby's Art Space, Vienna (Austria), 2024

**22.November - 12.December 2024**

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*TRY TO REMEMBER ALL THE THINGS YOU WANT TO FORGET*

Engraved Marble  
Solo Exhibition  
On Top, Pristina (Kosovo), 2023





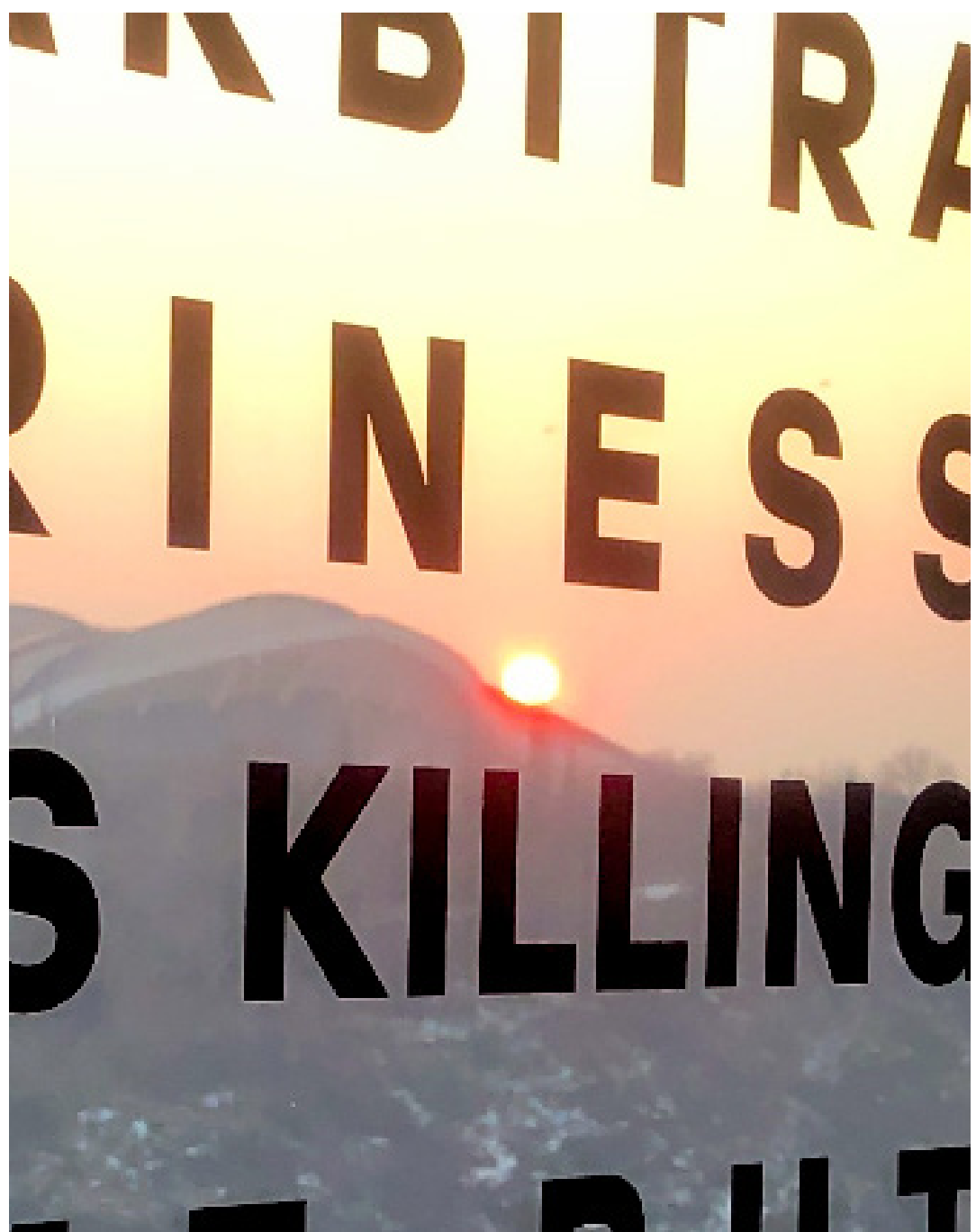
*The Arbitrariness is Killing Me (But the View is Great)*

Die-Cut Sticker

*Clever Title, Smart People* (Duo Exhibition with Lena Sieder-Semlitsch)

:DDD, Yerevan (Armenia), 2023







*Score for Two Vacuum Cleaners with Leftovers from the Exhibition Set-Up*

Objets Trouvés

*The Empire of Signs in Various Forms and Dimensions* (Group Exhibition)

ACF, Tokyo (Japan), 2023













*RENT-AN-UNCLE (LITERAL VERSION)*

I used a service called RENT-AN-UNCLE (おっさんレンタル) to hire an actor to pretend to be literally my uncle for the opening of the exhibition. ACF, Tokyo (Japan), 2023



*An Attempted Reconstruction of My Favorite Jazz Bar  
when I was an Exchange Student in Yokohama 2009/10*

Performative Sculpture  
*Novo Verão, Nova Ideia* (Duo Exhibition with José Oliveira)  
Kollektiv, Bregenz (Austria), 2022



*Good Friends Don't Need To Wash Their Hands*

Jar of Tremoços without Lid

*Novo Verão, Nova Ideia* (Duo Exhibition with José Oliveira)

Kollektiv, Bregenz (Austria), 2022





*The Arbitrariness is Killing Me*

Die-Cut Sticker

*Blau wie 'ne Aral* (Duo Exhibition with Lena Sieder-Semlitsch)  
Kluckyland, Vienna (Austria), 2022



**THE**

**ARB  
ITR  
ARI**

**NES  
S**





*Touching the House of Martin Heidegger*

Video Installation

*Blau wie 'ne Aral* (Duo Exhibition with Lena Sieder-Semlitsch)  
Kluckyland, Vienna (Austria), 2022



*I feel like renouncing the world all over again*

Lenticular Print

*Blau wie 'ne Aral* (Duo Exhibition with Lena Sieder-Semlitsch)  
Kluckyland, Vienna (Austria), 2022





*Bad Ideas*

Engraved Nero Assoluto  
*Very Concrete Poetry* (Solo Exhibition)  
Künstlerhaus, Bregenz (Austria), 2022





*I Like White Walls*

Screen Print on Kappa Board (Edition of 11)  
*Very Concrete Poetry* (Solo Exhibition)  
Künstlerhaus, Bregenz (Austria), 2022

I  
LIKE  
WHITE  
WALLS





*Repetition Makes Me Smile Again*

Digital Display  
*Very Concrete Poetry* (Solo Exhibition)  
Künstlerhaus, Bregenz (Austria), 2022



*Conceptual Art is for Everyone*

Digital Print on Mesh Banner  
*Very Concrete Poetry* (Solo Exhibition)  
Künstlerhaus, Bregenz (Austria), 2022





*88 Minutes of Shikoku*

Digital Video

*The Empire of Signs in Various Forms and Dimensions* (Group Exhibition)

Memphis, Linz (Austria), 2021



*Tears in the Eyes of Fish*

Objet Trouvé

*The Empire of Signs in Various Forms and Dimensions* (Group Exhibition)

Memphis, Linz (Austria), 2021





*Beer Jetty*

Beer Cans  
*It's always someone's birthday* (Group Exhibition)  
MCG21XOXO, Matsudo (Japan), 2021



*The Søren Kierkegaard Park*

Performative Sculpture  
Rucka Residency, Cēsis (Latvia), 2021



*Vienna Air*

Performative Sculpture (Commission)  
Edmund Felson Gallery, Berlin (Germany), 2020



During the Opening Times of the Vienna Contemporary Art Fair 2020 the Windows of my Studio were left open.



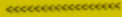
*The Thomas Pynchon Look-a-Like Contest*

Digital Print, Custom-Made Tape  
*A Brief Enquiry Into Empty Space* (Group Exhibition)  
ZHdK, Zürich (Switzerland), 2020



**UNO WIEN G**

THOMAS PYNCHON  
LOOK-A-LIKE  
CONTEST



**RUPPE UNO**

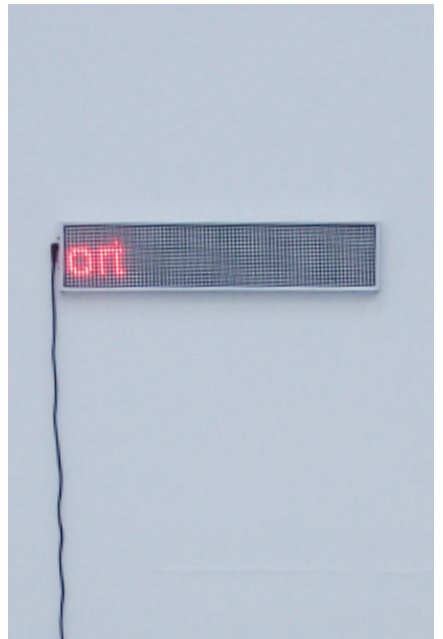
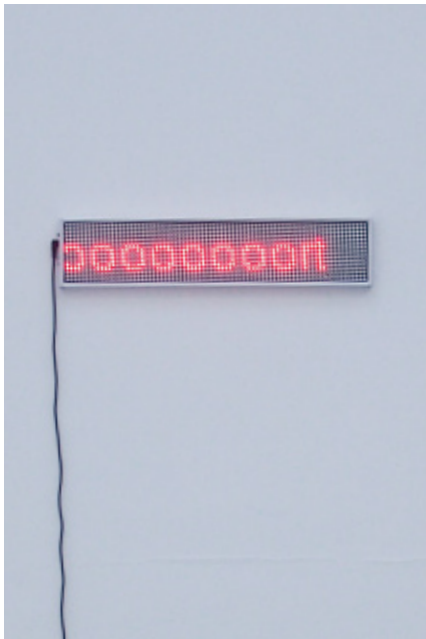
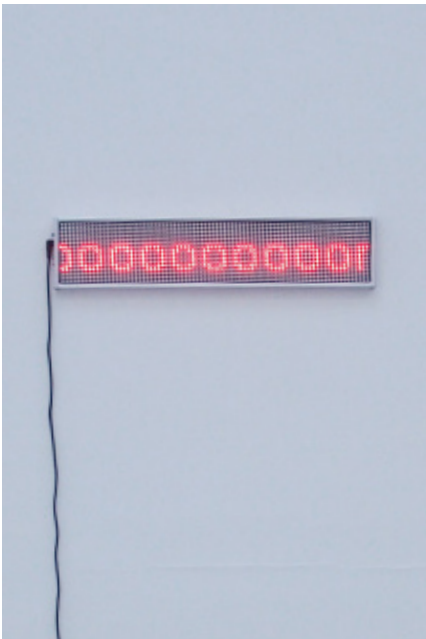
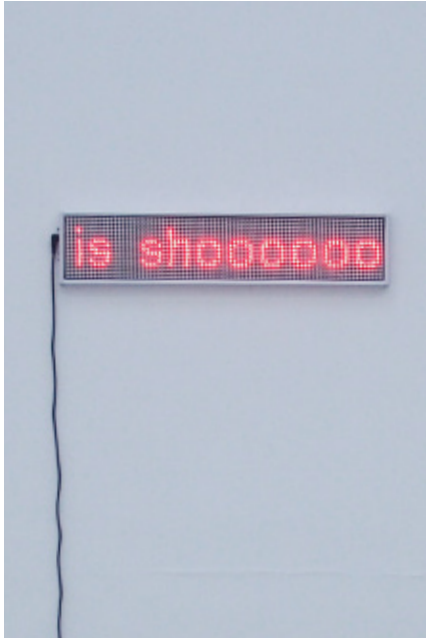


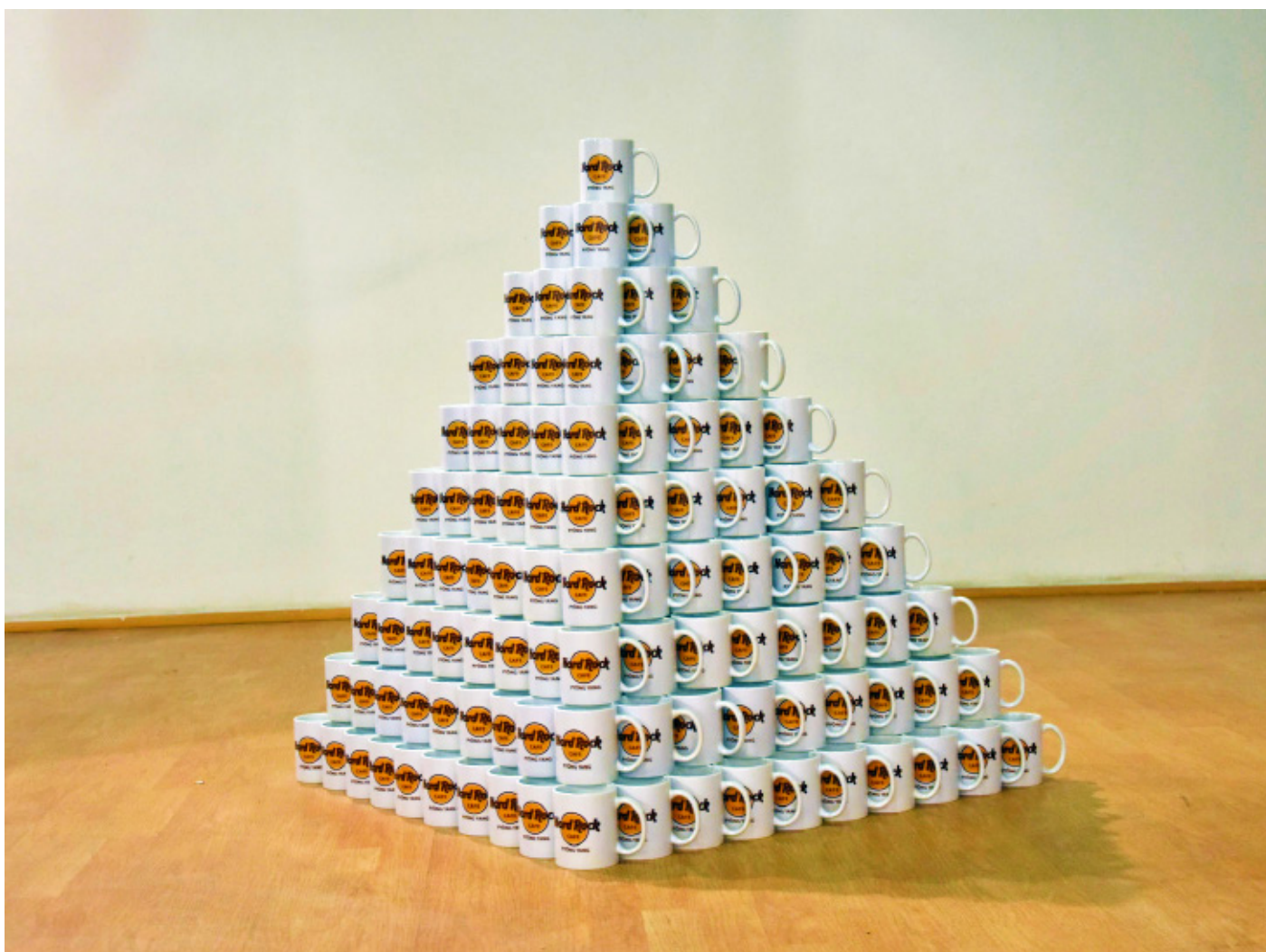
*Life is Short*

Digital Display

*I Would Rather Have A Sandwich* (Duo Exhibition with Jose Oliveira)

Tars Gallery, Bangkok (Thailand), 2019





*Hard Rock Cafe Pyöng Yang*

Digital Print on Ceramic Mugs

*Fog* (Group Exhibition)

National Gallery of Macedonia , Skopje (North Macedonia), 2019



*I Love Japan, Japan Loves Me*

Stickers on Calendar

6-CHOME-30-3-Higashi-Ogu (Group Exhibition co-curated with Lena Sieder-Semlitsch)  
Austrian Artist Residency, Tokyo (Japan), 2019



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令和二年

1

2020  
陸月

日	月	火	水	木	金	土
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	



*Cinema Shiro*

Video Installation

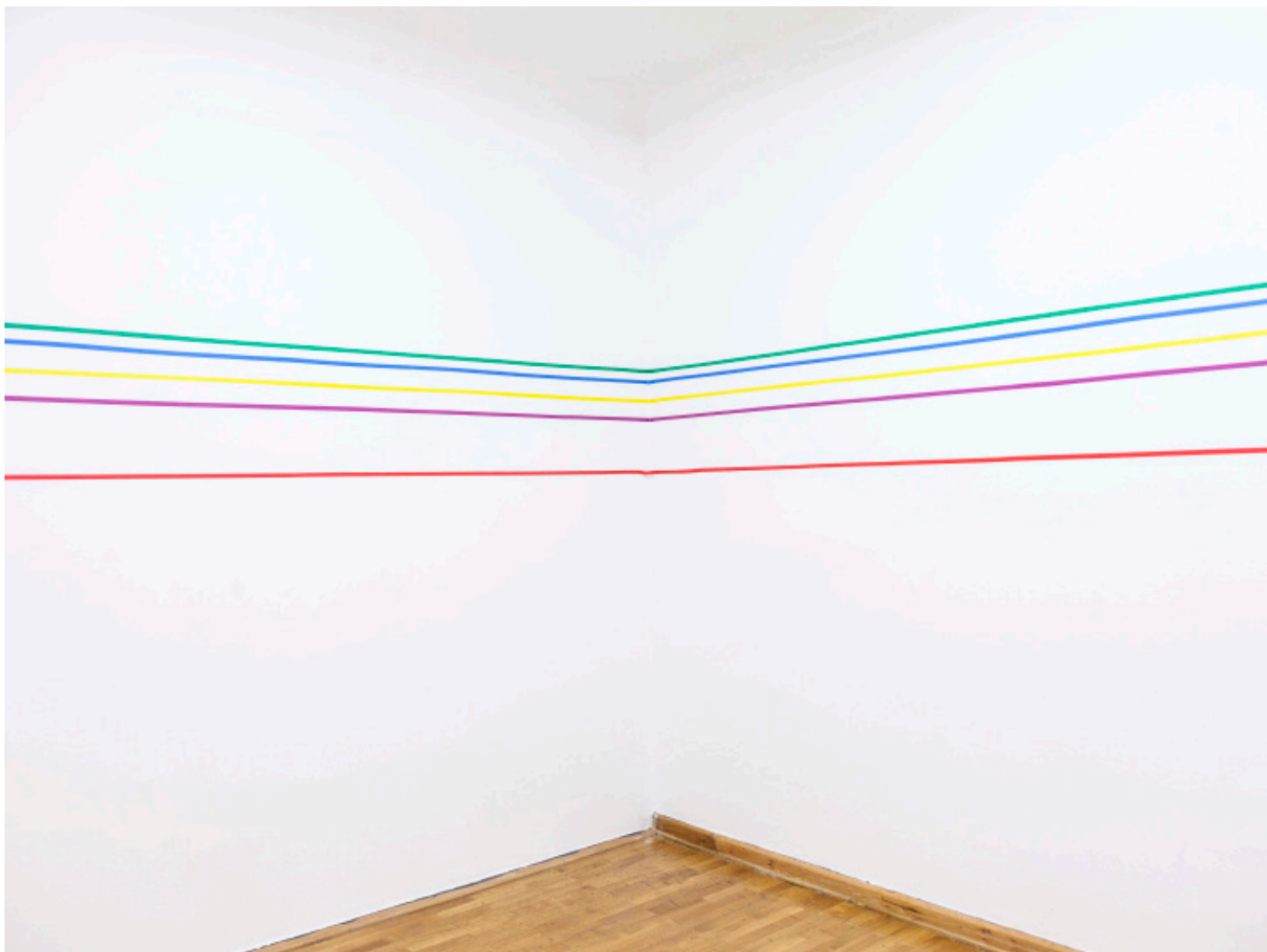
*Yoyogi Picnic* (Curated by Cabbage Perm)

Yoyogi Park, Tokyo (Japan), 2019



*Dolly'95*

Calendar in Custom-Made Frame  
*Mitgliederausstellung* (Group Exhibition)  
Künstlerhaus, Bregenz (Austria), 2018

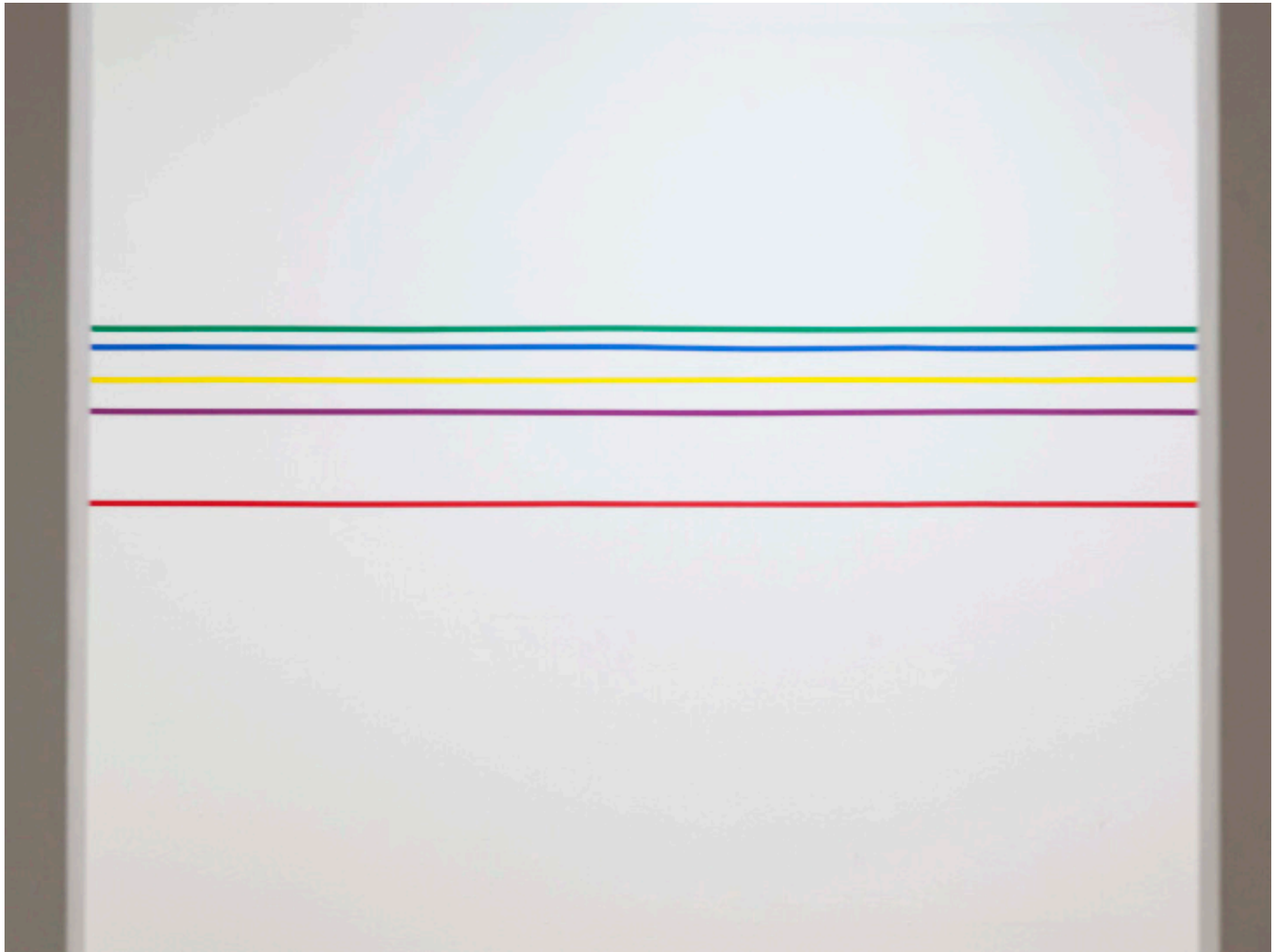


*The Average Height of an Arbitrary Number of People*

Colored Tape

Fog (Group Exhibition)

National Gallery of Kosovo, Pristina (Kosovo), 2018





*I would rather have a Sandwich*

Performative Sculpture  
*LIFE=SANDWICH=ART* (Duo Exhibition with José Oliveira)  
Sodų4, Vilnius (Lithuania), 2017



*Yes We Can*

Two McDonald's Cheeseburgers  
*LIFE=SANDWICH=ART* (Duo Exhibition with José Oliveira)  
Sodų4, Vilnius (Lithuania), 2017



*Take the Money and Run*

Spray Paint and Postcard  
*Komplizen* (Group Exhibition)  
Engländerbau, Vaduz (Liechtenstein), 2017

Nice



Côte d'Azur

e

# DIE INTERNATIONALE

HYMNE DER BERUFSVEREINIGTEN KÜNSTLER

IN STA-DT UND LA-ND IHR KÜNSTLERS-LEUT, WIR  
BRAUCHEN ES AM BES-TEN NOCH HEUT! DIE TODES-ANGST DIE SCHIEB BEI-  
SEI - TE, DIE - SE WELT MUSS UN - SER SEIN! UNS - 'RE  
KUNST SEI NICHT MEHR DEN RA-BEN, NICHT DER MÄCHT-'GEN KURA-TOREN FRASS! ERST  
WENN WIR SIE VER-TRIE-BEN HA-BEN DANN SCHEI-NT DIE SONN' OHN' UNTER-  
LASS! KÜNST-LER HÖRT DIE SIG-NA-LE! AUF ZUM LETZ-TEN KARNE-  
VAL! DIE IN-TER - NA - TIO - NA - LE ER-KÄMPFT DES KÜNST-LERS  
RECHT! KÜNST-LER HÖRT DIE SIG-N-A-LE! AUF ZUM LETZ-TEN KARNE-VAL! DIE  
IN-TER-NA-TIO-NA - LE ER-KÄMPFT DES KÜNST-LERS RECHT!

MUSIK: P. DEGEYER  
TEXT: A. ALLGAIER  
(1888 / 2017)

*Die Internationale Hymne der Berufsvereinigten Künstler*

Permanent Marker on Finnboard and Carnival Orchestra

*Neue Mitglieder*

Künstlerhaus, Bregenz (Austria), 2017





*Try To Imagine All The Ideas You Never Had*

66 Individually Colored and Titled Tin Cans  
Solo Exhibition  
Galerie Lisi Hämmerle, Bregenz (Austria), 2017





*Today's Sunset Is A Work Of Art*

Sky-Banner  
With Bernhard Garnicig  
BregenzBiennale2016



*Straight Outta Compton Home Depot*

Duct Tape

*Pain Point* (Group Exhibition)

Luckman Gallery, Los Angeles (California), 2016





*The Good, The Bad, The Boring*

Scene Setter, Curtain Accessoires

*Pain Point* (Group Exhibition)

Luckman Gallery, Los Angeles (California), 2016





*The Thomas Pynchon Look-A-Like Contest*

Posters and Mirror-Ball

Solo Exhibition

White Dwarf, Vienna (Austria), 2016



*Cinema Shiro*

Video Installation  
Kunsthalle3000, Vienna (Austria), 2016



*Always Keep Your Head Up*

Digital Print on Textile  
*Wüsten&Söhne* (with Tim Hartmann)  
Parallel Art Fair, Vienna (Austria), 2016



*I am Selling this Jacket for a Plane Ticket to Los Angeles*

Objet Trouvé  
Poppositions, Bruxelles (Belgium), 2015



*Hope Springs Eternal*

Vodka and Potted Plant

Two or Three Things I Learned This Year (Solo Exhibition)

O.T., Vienna (Austria), 2015



*Night Club*

Bouncer and Neon Sign  
Solo Exhibition  
One Work Gallery, Vienna (Austria), 2015

*night club*





*Laughing with You, Not at You*

Bamboo-Sticks and Music-Playlist  
Solo Exhibition  
Galeria do Sol, Porto (Portugal), 2015



*Heavy Metal Rooster*

Found Video ([Link](#))

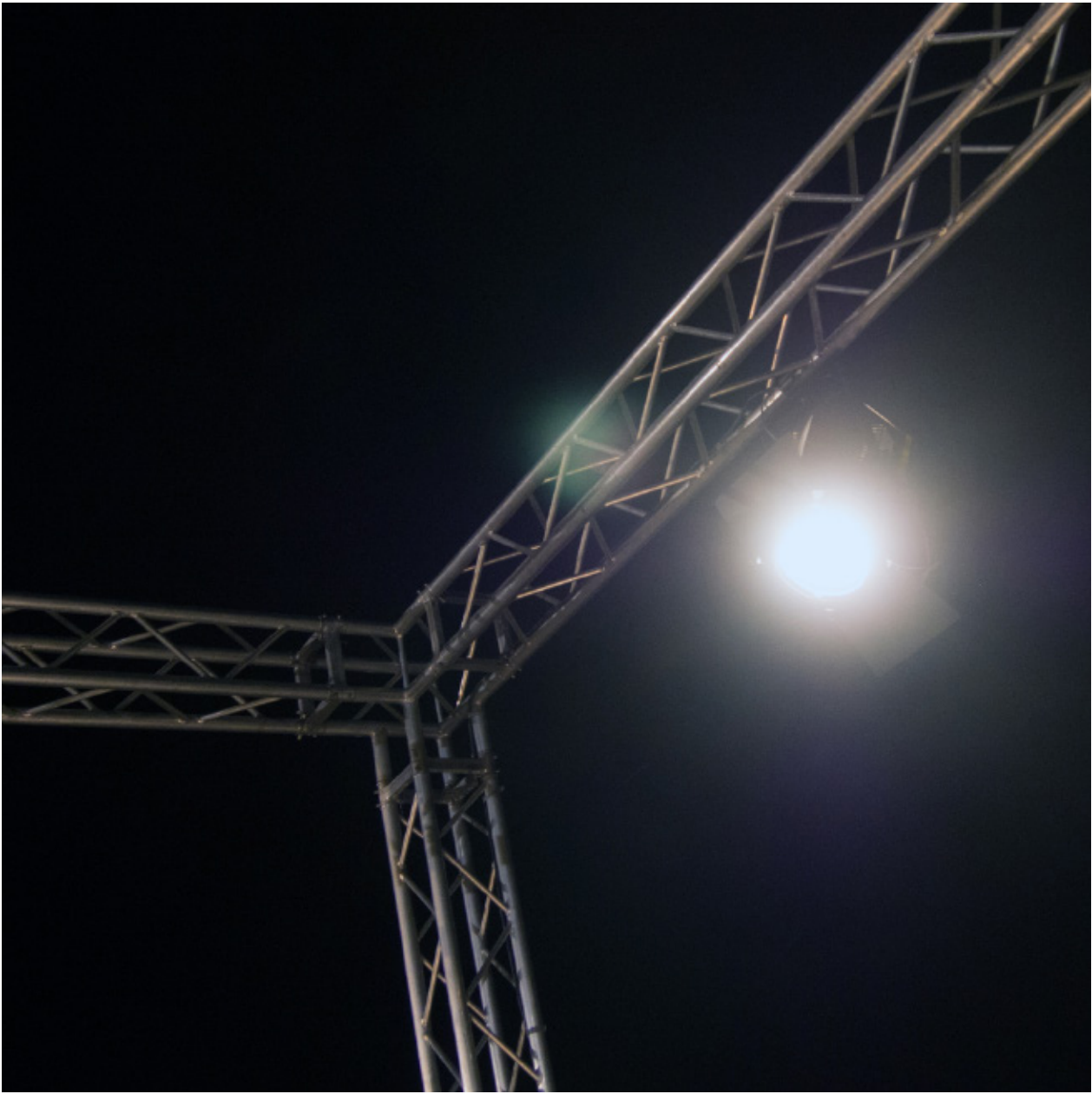
*Laughing with You, Not at You* (Solo Exhibition)

Galeria do Sol, Porto (Portugal), 2015



*The International Festival for Nothing*

Performative Sculpture  
KÖR, Innsbruck (Austria), 2015





*Ellsworth R. Kelly*

Collage

*Heimspiel* (Curated by Giovanni Carmine)  
Kunsthalle, St. Gallen (Switzerland), 2015



*Ellsworth R. Kelly*

Collage

*Heimspiel* (Group Exhibition)

Kunsthalle, St. Gallen (Switzerland), 2015



*Omnēs Extra*

Performative Sculpture  
Solo-Exhibition (With Gruppe Uno Wien)  
Malojoni6, Vilnius (Lithuania), 2015

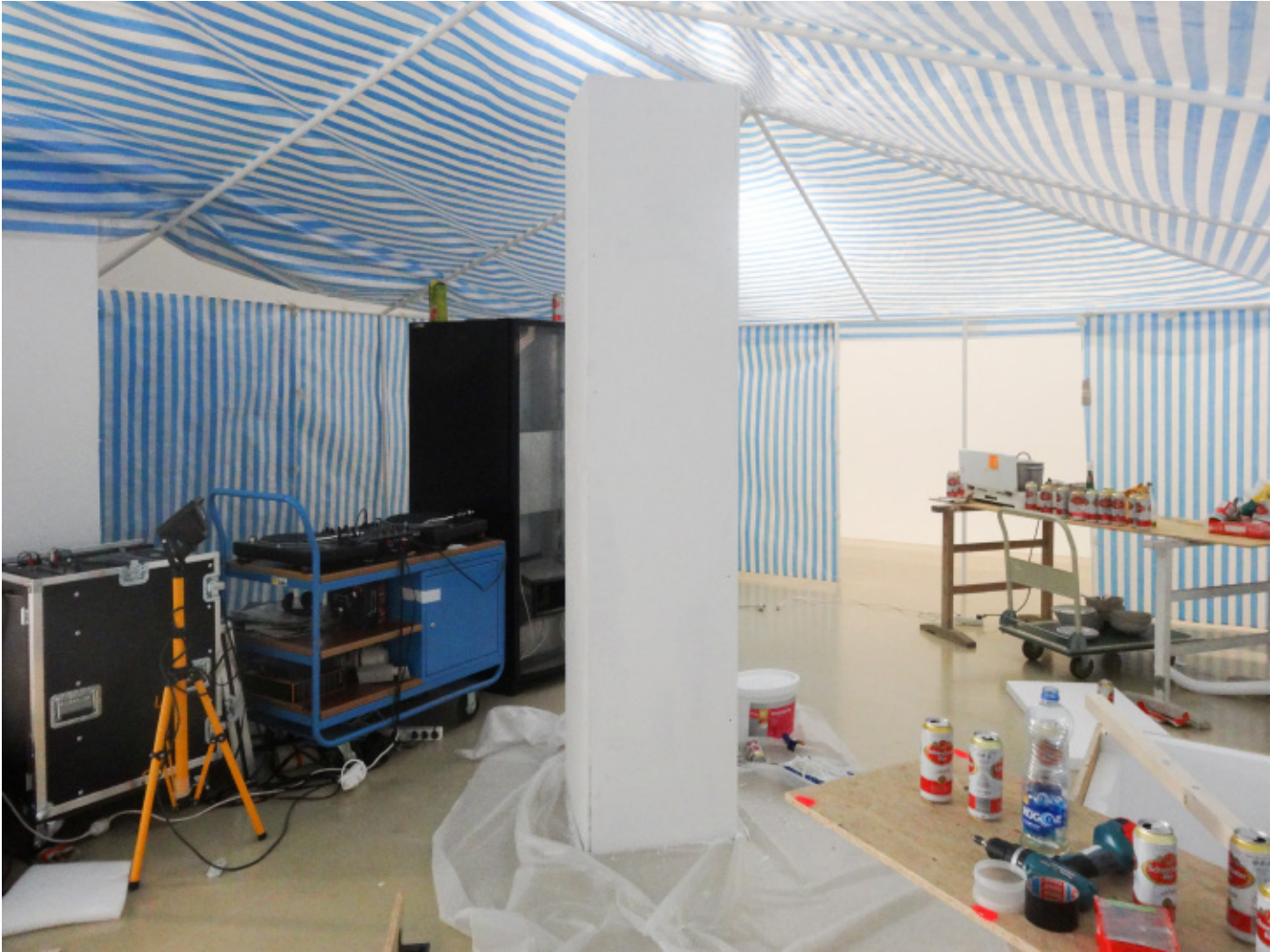




*Self-Sustainable Social-Sculpture Symposium*

Performative Sculpture  
Solo Exhibition (With Gruppe Uno Wien)  
Kaskadenkondensator, Basel (Switzerland), 2014





*Stockholm*

Performative Sculpture  
*Sculpture Me* (Curated by Peter Kozek)  
Kunstraum Niederoesterreich, Wien (Austria), 2014



*Danke bzw Entschuldigung*

Performative Sculpture  
*Hans im Glück* (Group Exhibition with Gruppe Uno Wien)  
Kunstraum Niederoesterreich, Wien (Austria), 2014







*Super Titel Sowieso (Inhalt Egal as Always)*

Performative Sculpture  
Solo Exhibition (With Gruppe Uno Wien)  
Max Lust Gallery, Vienna (Austria), 2013











*Happy, Amazing, Gorgeous*

Acrylic Paint on Foamboard  
Viennafair (With Bernhard Garnicnig as Albért Bernàrd)  
Galerie Lisi Hämmerle, Vienna (Austria), 2013



*Peter's Pants*

Bucket, Plaster, Wood and the Pants of a Painter  
*Austrian Sculpture Project*  
Viennafair, Vienna (Austria), 2013



*Just a Sticker on a Window*

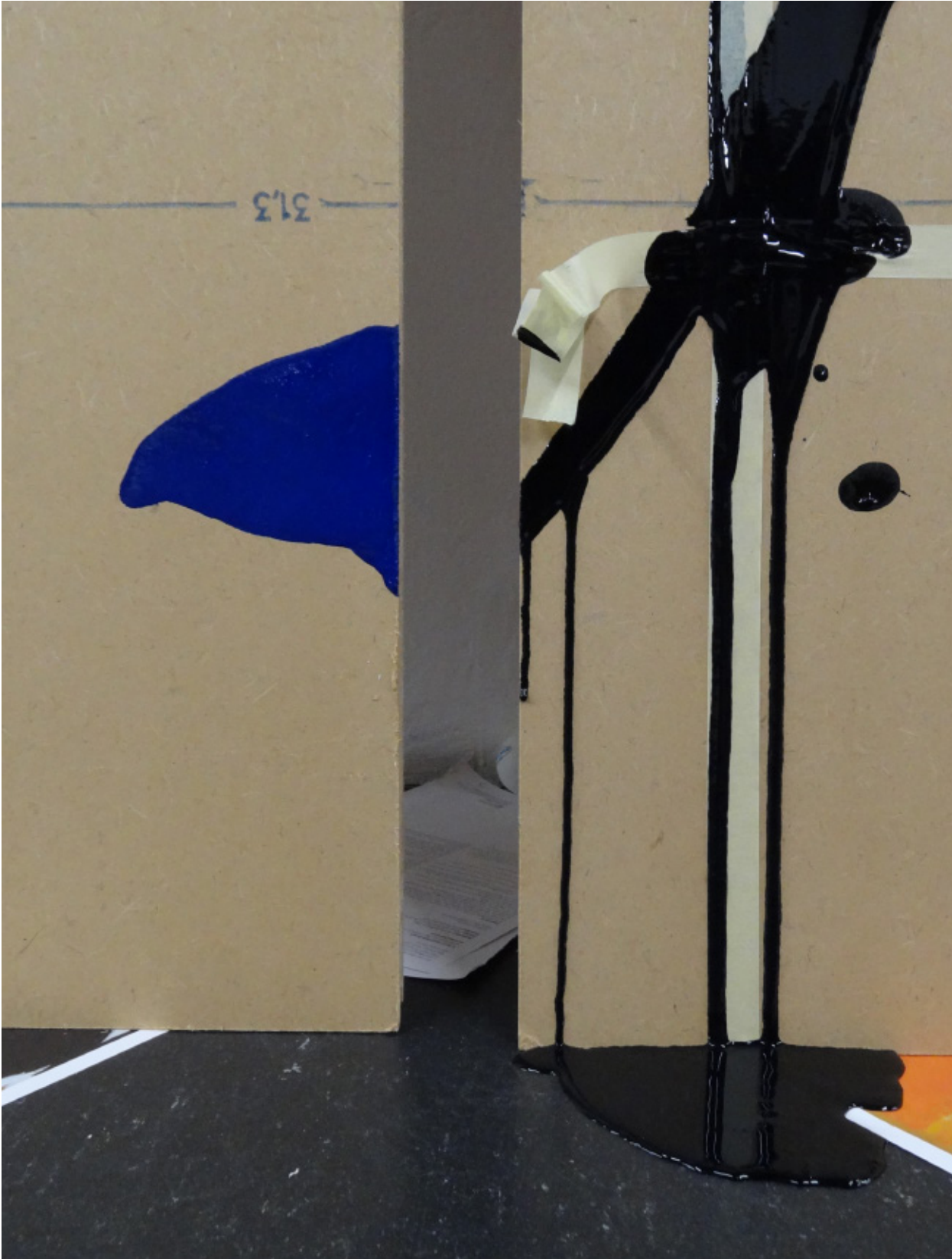
Die-Cut Sticker  
Solo Exhibition  
Max Lust Gallery, Vienna (Austria), 2013



*White Cube, Black Hole*

Performative Sculpture

Solo Exhibition with Bernhard Garnicig as Albért Bernàrd  
Galerie Lisi Hämmerle, Bregenz (Austria), 2013





*Abstract Abstract Art*

Book Pages and Acrylic Paint  
Solo Exhibiton with Bernhard Garnicnig as Albért Bernàrd  
Galerie Lisi Hämmerle, Bregenz (Austria), 2013



*Beer Jetty*

Beer Bottles

*One Is The Loneliest Number* (Group Exhibition with Bernhard Garnicnig as Albért Bernàrd)  
Kunstraum Glockengasse, Vienna (Austria), 2012

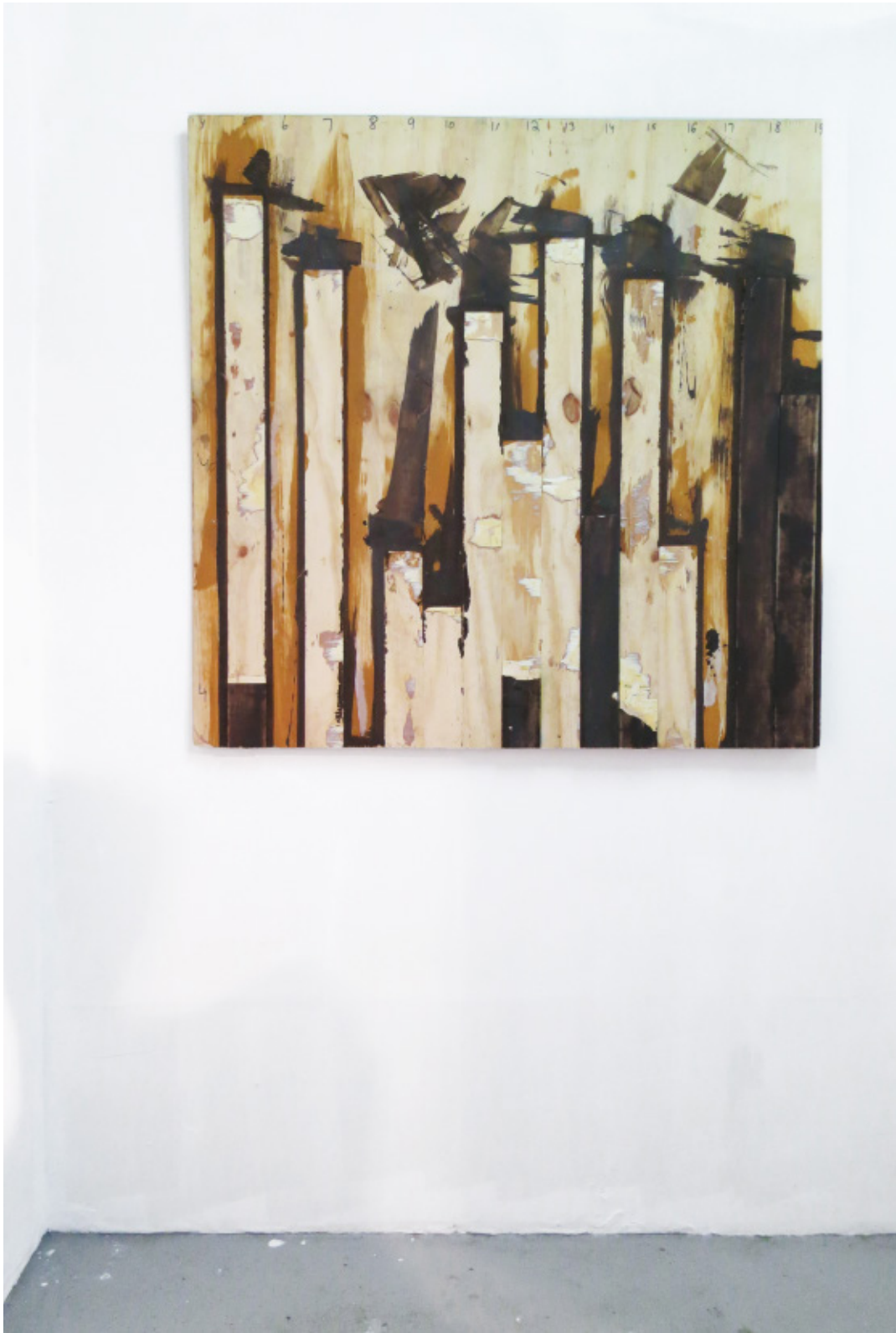




*Do Not Hold Up or Disturb The Penguin*

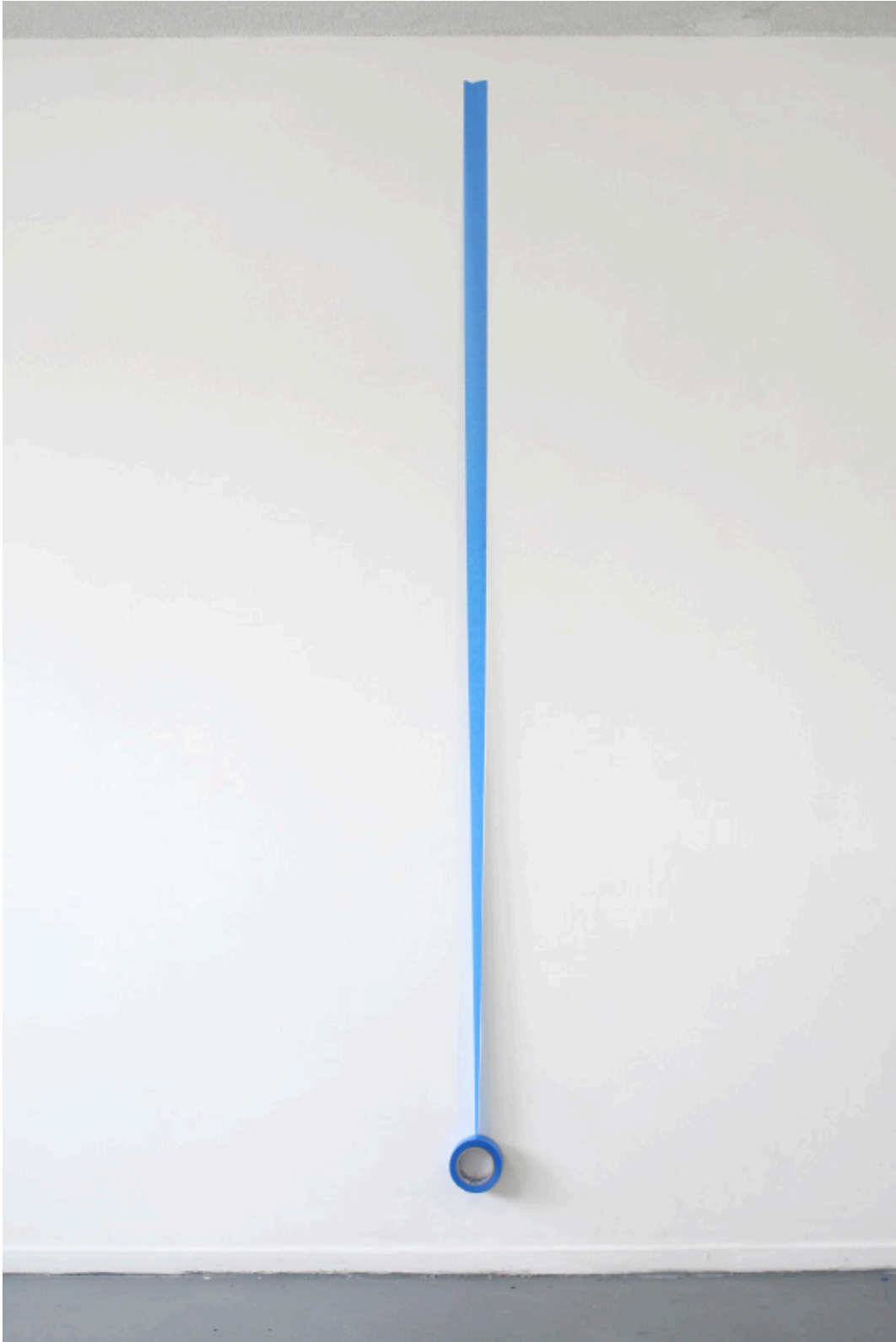
Print, Disassembled Frame

*One Is The Loneliest Number* (With Bernhard Garnicnig as Albért Bernàrd)  
Kunstraum Glockengasse, Vienna (Austria),



*Untitled and Beautiful*

Object Trouvé (With Bernhard Garnicig as Albért Bernàrd)  
*We Are Wondering* (Group Exhibition)  
Local Project, Brooklyn (New York), 2013



*Straight Outta Compton Home Depot*

Duct Tape

*Is There A World* (Group Exhibition with Bernhard Garnicnig as Albért Bernàrd)  
Latned Atsar, Los Angeles (California), 2013



*Cat Show, Gun Show, Art Show*

Objet Trouvé Object Trouvé

*Tonight* (Group Exhibition with Bernhard Garnicig as Albért Bernàrd)

Max Lust Gallery, Vienna (Austria), 2012



*Eternal Sunset Under Construction*

*Wallpaper, Scaffolding*

*Abstraktion/Rekreation (Solo Exhibition with Gruppe Uno Wien)  
SSZ Süd, Cologne (Germany), 2012*





*INFINITE OPENING (HOMMAGE À BRANCUSI)*

Beer Cans  
Together with Bernhard Garnicnig as Albért Bernàrd  
BregenzBiennale2012, Bregenz (Austria), 2012





*Black Helicopters Do Not Exist*

Tarp, Food, Beer, Marijuana  
Max Lust Gallery, Vienna (Austria), 2011



*The Hard-to-Spell Volcano*

Hydrogen Peroxide, Potassium Iodide, Food Coloring  
*Mutual Agreements* (Group Exhibition with Bernhard Garnicnig as Albért Bernàrd)  
Max Lust Gallery, Vienna (Austria), 2011





*May All Beings Be Happy Especially Donna Haraway*

Objet Trouvé  
*Mutual Agreements* (Group Exhibition)  
Max Lust Gallery, Vienna (Austria), 2011



*Happy Together (Imagine: Me and You!)*

Two Segways balanced with Found Objects

*Die Autopoeische Einbahn* (Solo Exhibition with Bernhard Garnicnig as Albért Bernàrd)  
Das Weisse Haus, Vienna (Austria), 2011

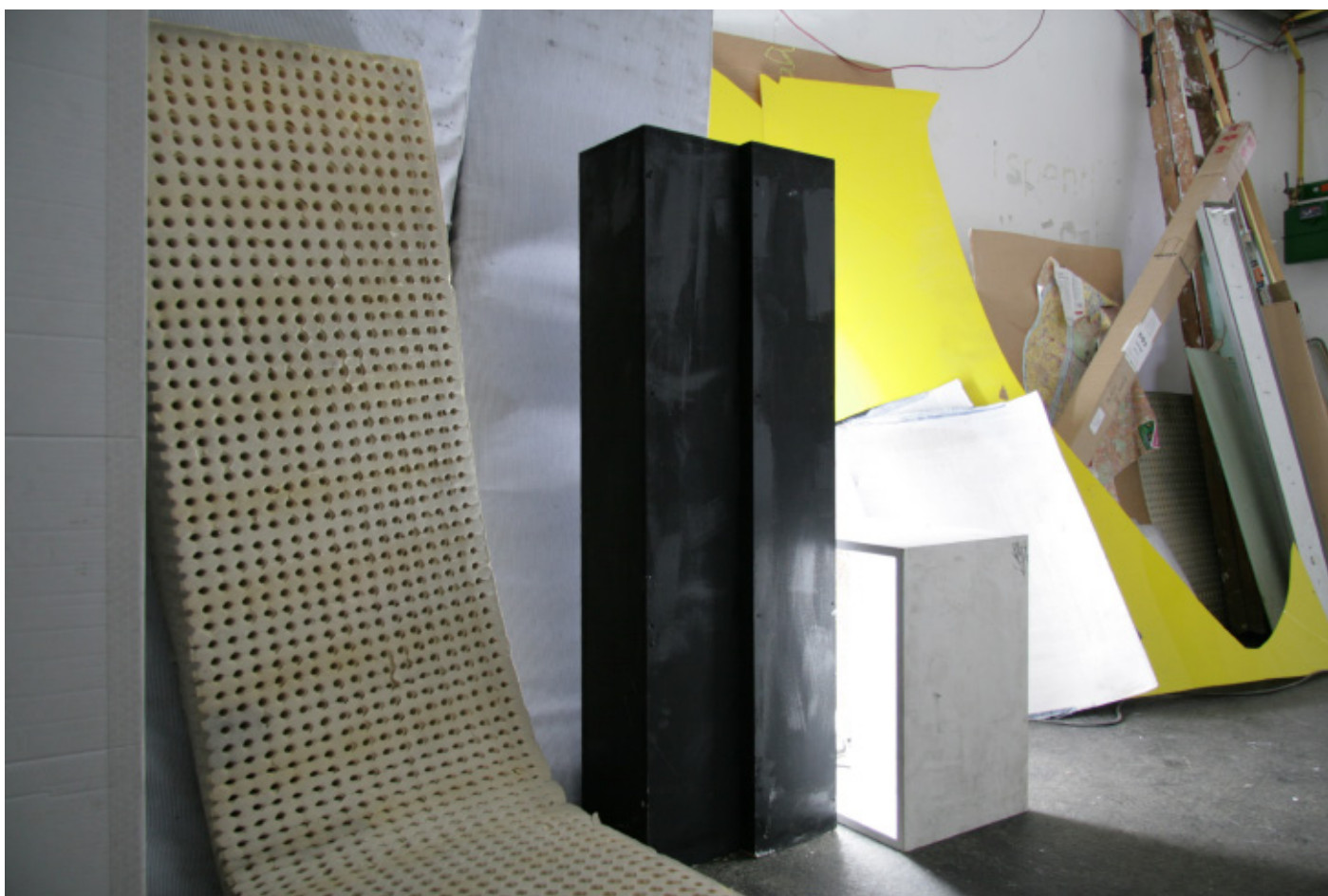




*Urbi et Orbi et Urbi Again*

Objets Trouvés

*Das Ubiquitous Évènement* (Solo Exhibition with Bernhard Garnicig as Albért Bernàrd)  
Project Love, Vienna (Austria), 2011

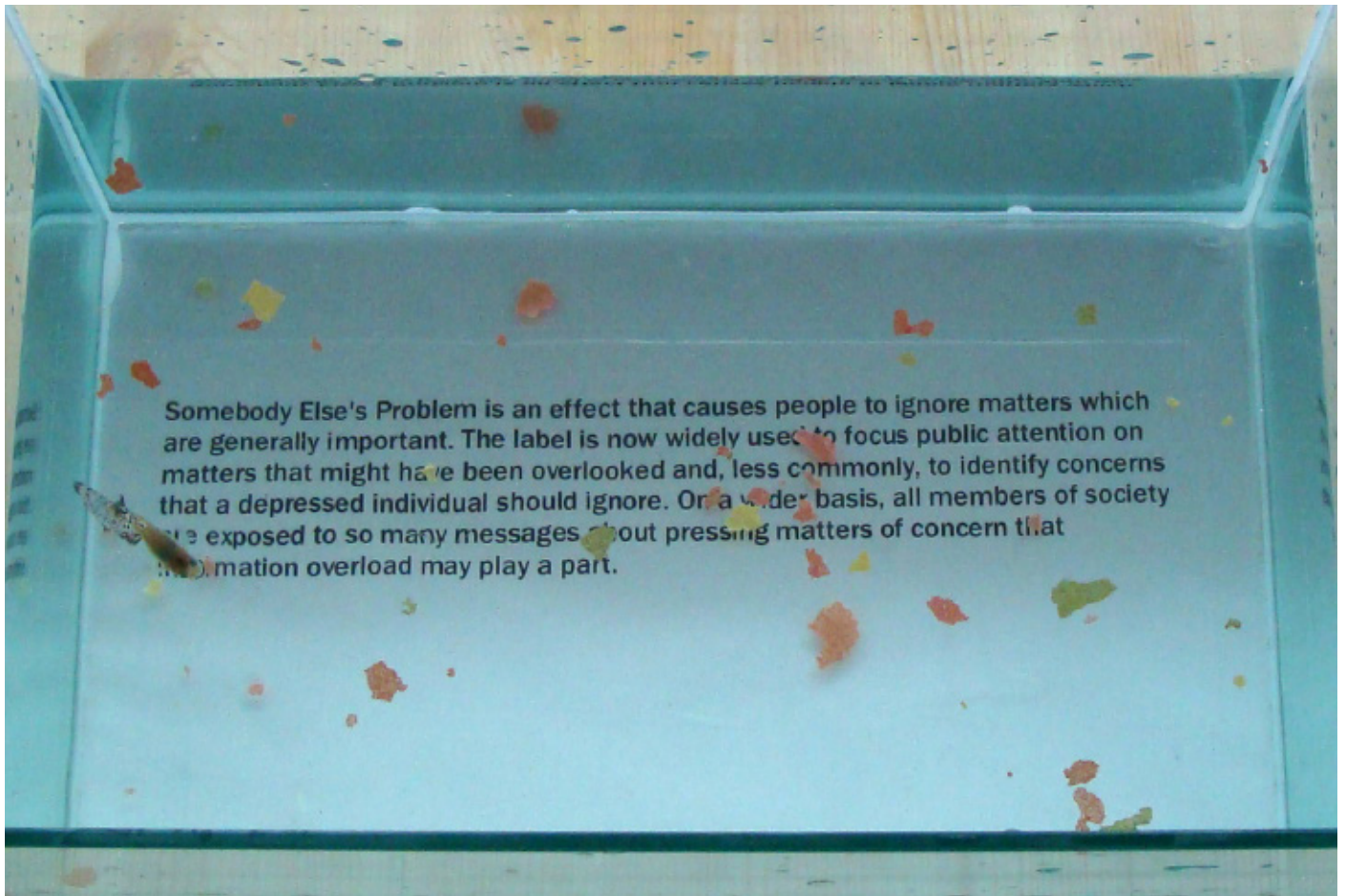


*Der Index Général*

Objets Trouvés

Solo-Exhibition with Bernhard Garnicig as Albért Bernàrd  
C17, Vienna (Austria), 2009





### *Somebody Else's Problem*

Text, Fishtank and Fish

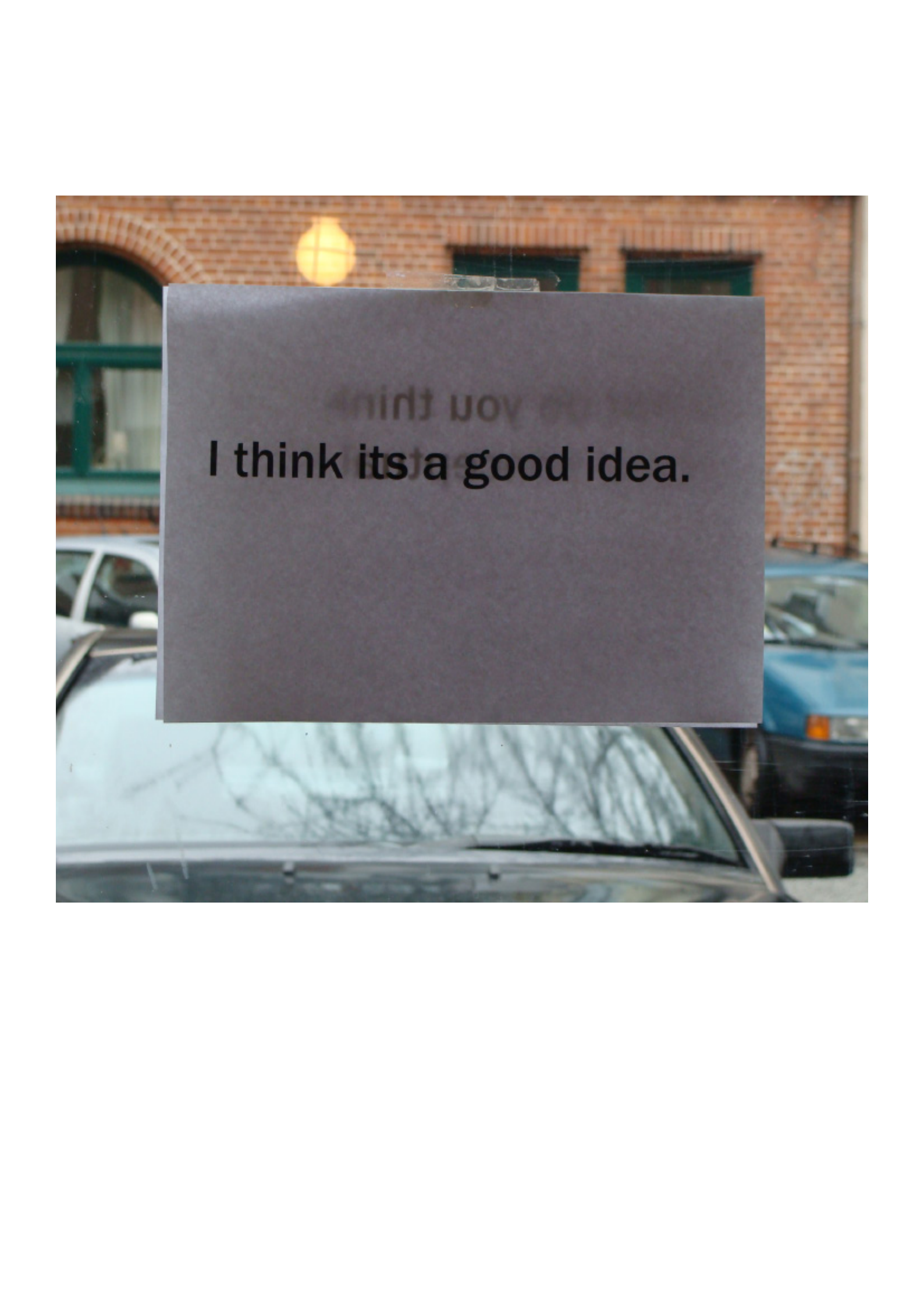
*Das Problème Escapist* (Solo Exhibition with Bernhard Garnicnig as Albért Bernàrd)  
PovlsWow, Hamburg (Germany), 2009



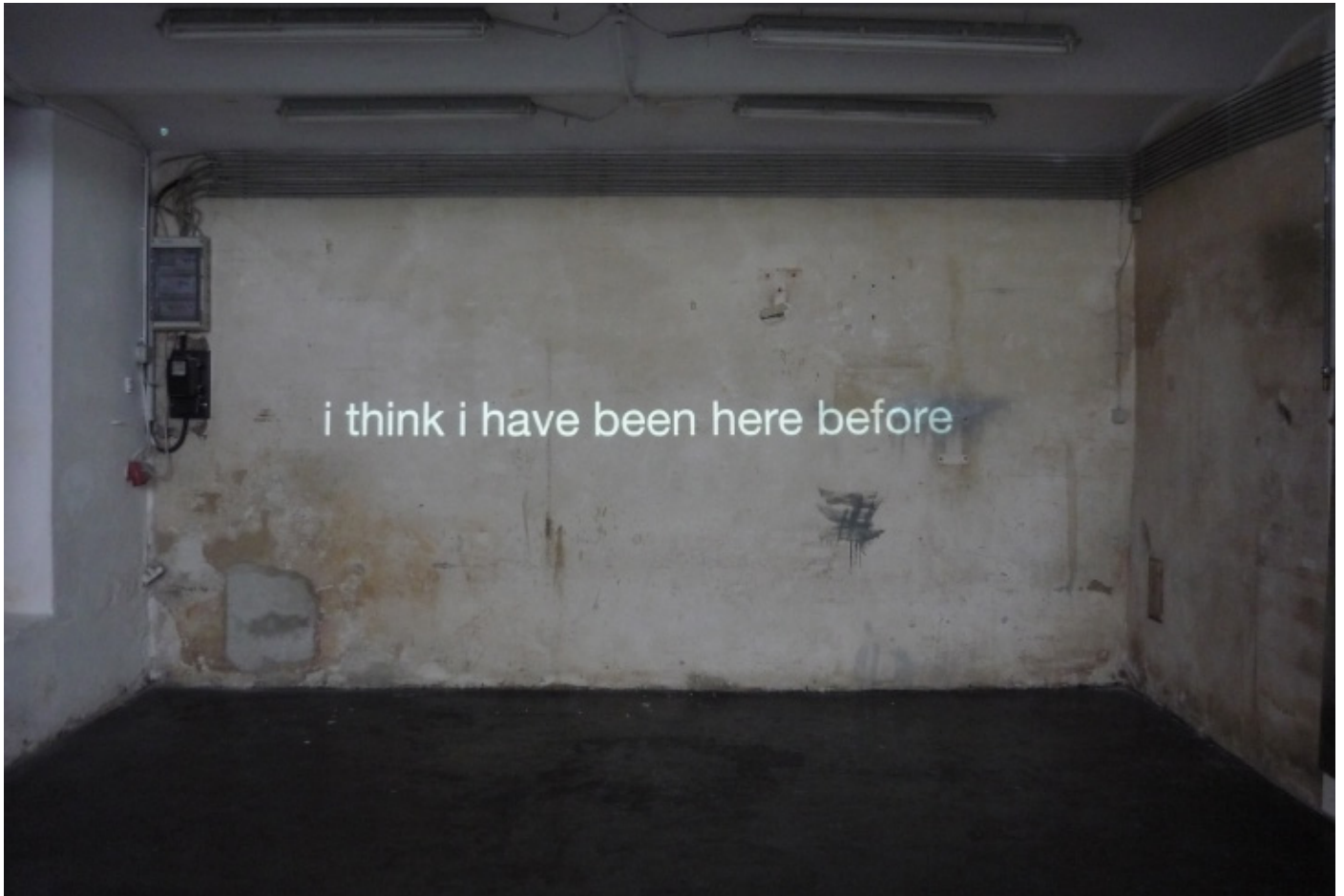
*What do you think about conceptual art?*

Two-Sided Print

*Das Problème Escapist* (Solo Exhibition with Bernhard Garnicig as Albért Bernàrd)  
PovlsWow, Hamburg (Germany), 2009

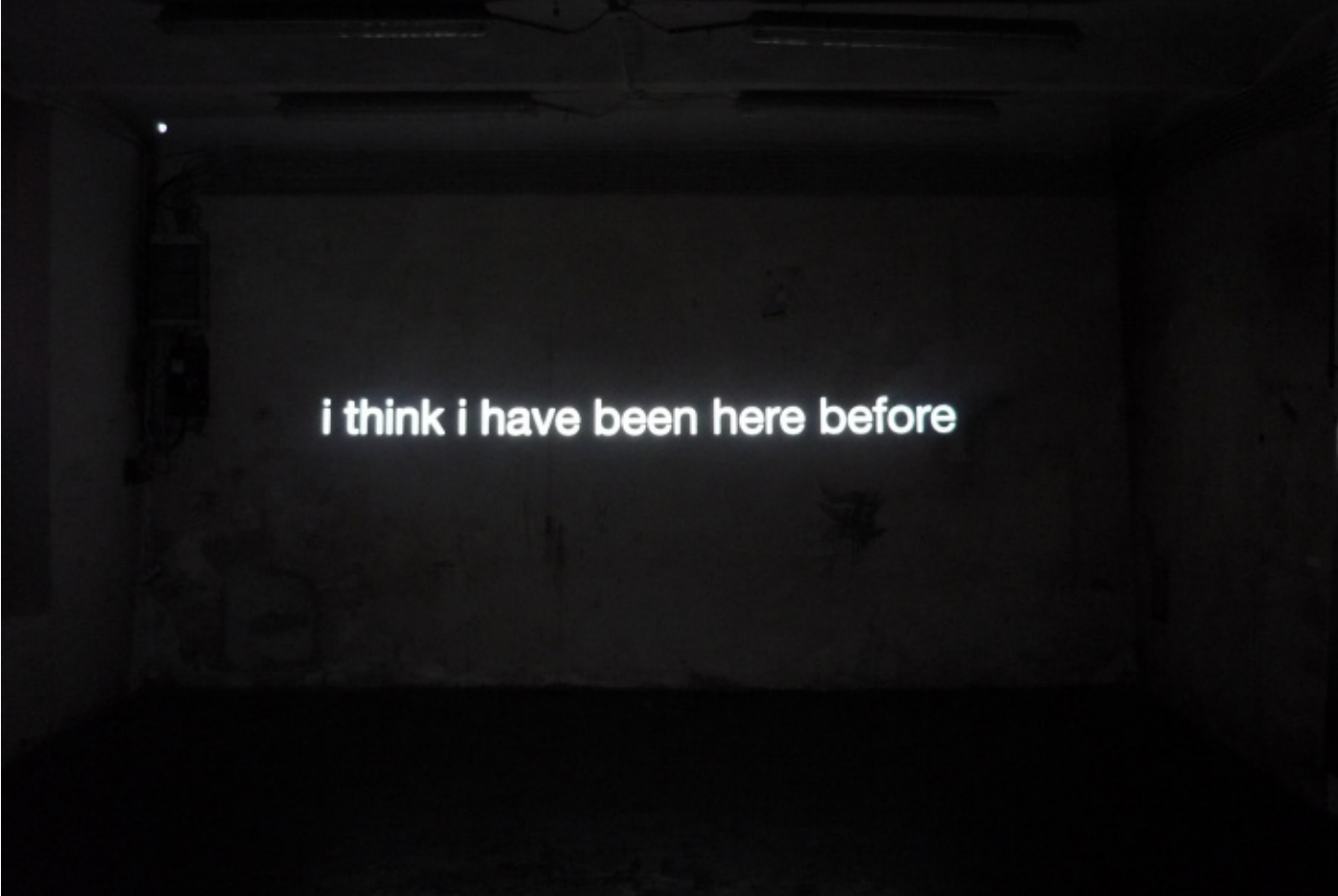
A photograph of a grey rectangular sign mounted on a car. The sign has the text "I think its a good idea." printed on it. The background shows a brick building with a lit light fixture and a blue car parked nearby.

**I think its a good idea.**



*I Think I Have Been Here Before*

Durational Digital Projection  
Everyday Is Like Sunday (Solo Exhibition)  
C17, Vienna (Austria), 2008

A dark, grainy photograph of a room, possibly a hallway or a small room, with the text "i think i have been here before" overlaid in the center. The image is very dark, with only some faint outlines of a doorway or wall visible. The text is in a simple, white, sans-serif font.

i think i have been here before



i think i have been here before



*Travaillez Toujours*

Performative Sculpture with Portable Music Accompaniment  
Solo Exhibition with Bernhard Garnicnig as Albéert Bernàrd  
C17, Vienna (Austria), 2009



