

Albert Allgaier  
Installation Views  
2008–2025



*Closed Studio Day*

Poster  
Salzamt, Vienna (Austria), 2025

*Please...*

**USE  
OTHER DOOR**



*Die Vorstellung, dass in einem parallel existierenden Universum  
Martin Heidegger deutscher Verkehrsminister wurde, bringt mich  
zum Schwitzen, seit Jahren*

Objet Trouvé  
Artist Association Members Group Exhibition  
Künstlerhaus Bregenz (Austria), 2025









*Always Keep Your Head Up*

Billboard  
Solo Exhibition  
B09K, Changsha (China), 2025







*Fill the Void with Emptiness*

Empty Cardboard Boxes  
For the Exhibition *Temporary Solutions for Permanent Problems*  
Bobby's Art Space, Vienna (Austria), 2024



**22.November - 12.December 2024**

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*TRY TO REMEMBER ALL THE THINGS YOU WANT TO FORGET*

Engraved Marble  
Solo Exhibition  
On Top, Pristina (Kosovo), 2023







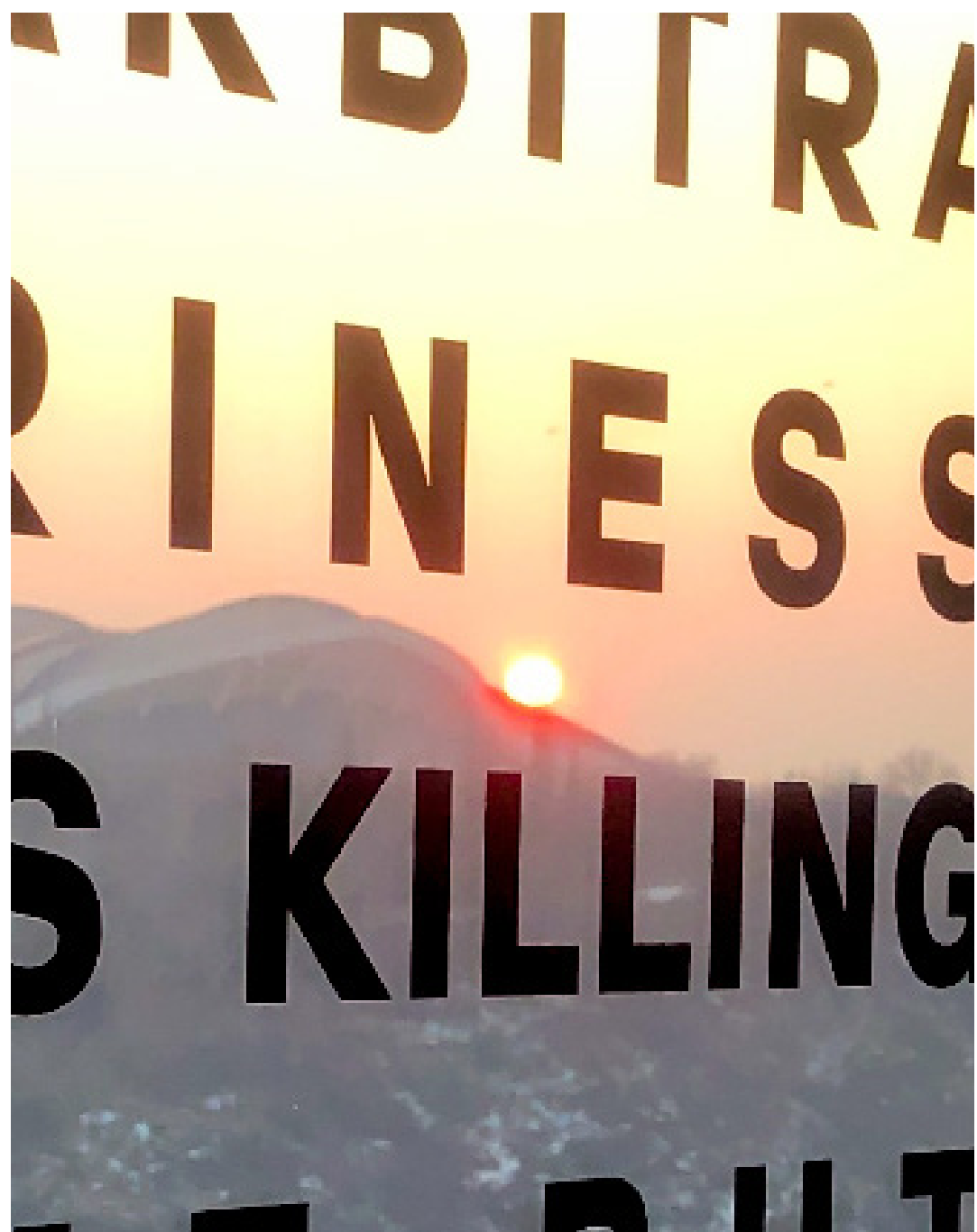
*The Arbitrariness is Killing Me (But the View is Great)*

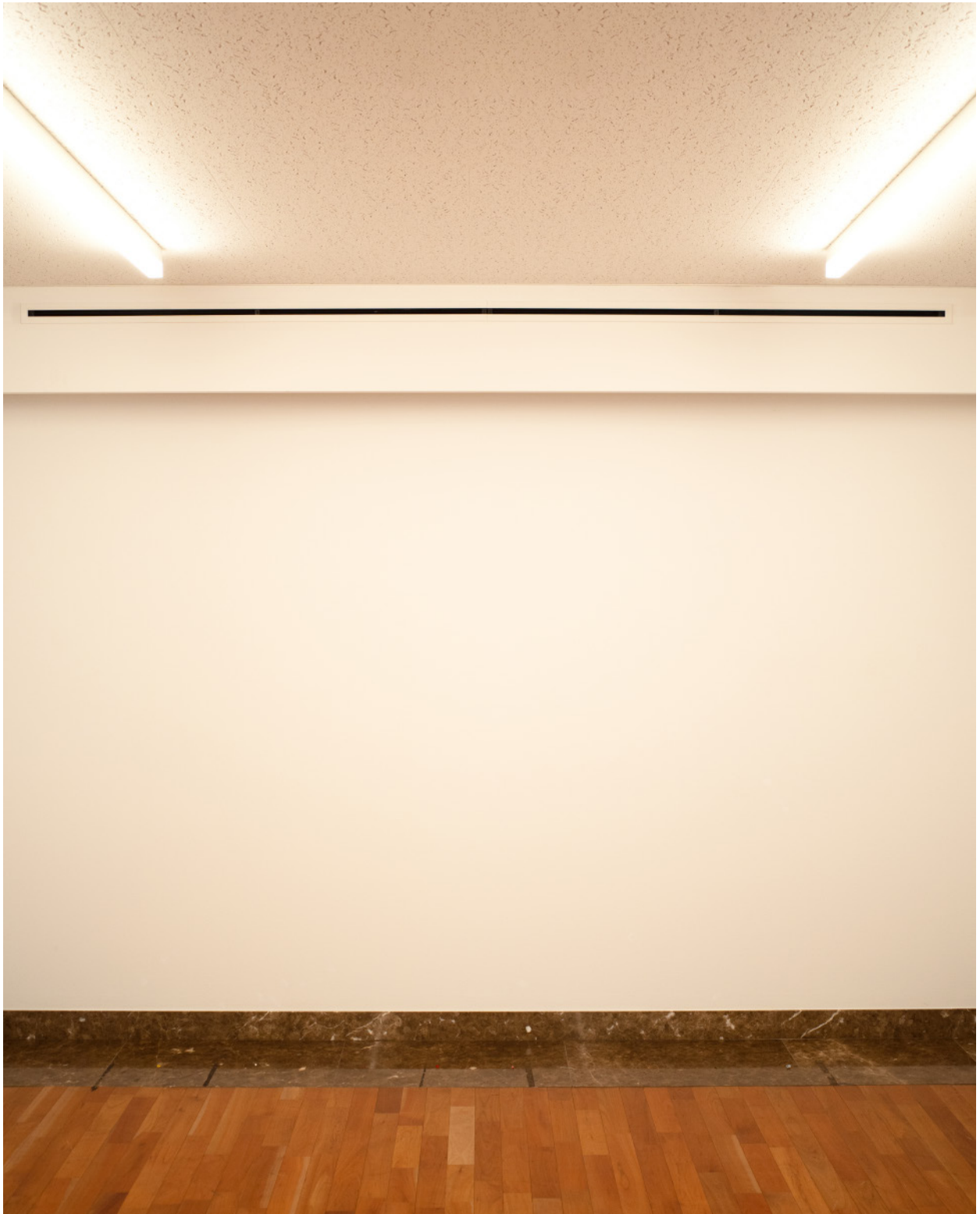
Die-Cut Sticker

*Clever Title, Smart People* (Duo Exhibition with Lena Sieder-Semlitsch)

:DDD, Yerevan (Armenia), 2023







*Score for Two Vacuum Cleaners with Leftovers from the Exhibition Set-Up*

Objets Trouvés

*The Empire of Signs in Various Forms and Dimensions* (Group Exhibition)

ACF, Tokyo (Japan), 2023



















*RENT-AN-UNCLE (LITERAL VERSION)*

I used a service called RENT-AN-UNCLE (おっさんレンタル) to hire an actor to pretend to be literally my uncle for the opening of the exhibition. ACF, Tokyo (Japan), 2023



*An Attempted Reconstruction of My Favorite Jazz Bar  
when I was an Exchange Student in Yokohama 2009/10*

Performative Sculpture  
*Novo Verão, Nova Ideia* (Duo Exhibition with José Oliveira)  
Kollektiv, Bregenz (Austria), 2022





*Good Friends Don't Need To Wash Their Hands*

Jar of Tremoços without Lid

*Novo Verão, Nova Ideia* (Duo Exhibition with José Oliveira)

Kollektiv, Bregenz (Austria), 2022







*The Arbitrariness is Killing Me*

Die-Cut Sticker

*Blau wie 'ne Aral* (Duo Exhibition with Lena Sieder-Semlitsch)

Kluckyland, Vienna (Austria), 2022









*Touching the House of Martin Heidegger*

Video Installation

*Blau wie 'ne Aral* (Duo Exhibition with Lena Sieder-Semlitsch)  
Kluckyland, Vienna (Austria), 2022

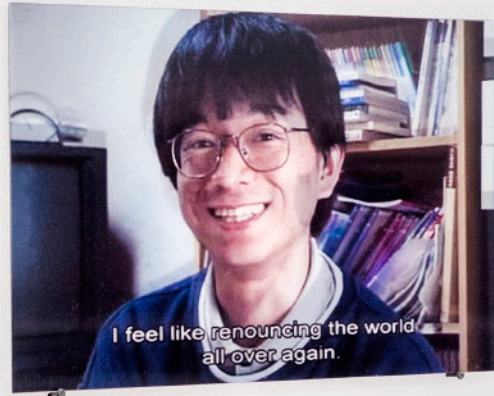


*I feel like renouncing the world all over again*

Lenticular Print

*Blau wie 'ne Aral* (Duo Exhibition with Lena Sieder-Semlitsch)  
Kluckyland, Vienna (Austria), 2022







*Bad Ideas*

Engraved Nero Assoluto  
*Very Concrete Poetry* (Solo Exhibition)  
Künstlerhaus, Bregenz (Austria), 2022









*I Like White Walls*

Screen Print on Kappa Board (Edition of 11)  
*Very Concrete Poetry* (Solo Exhibition)  
Künstlerhaus, Bregenz (Austria), 2022

I  
LIKE  
WHITE  
WALLS







*Repetition Makes me Smile Again*

Digital Display  
*Very Concrete Poetry* (Solo Exhibition)  
Künstlerhaus, Bregenz (Austria), 2022



*Conceptual Art is for Everyone*

Digital Print on Mesh Banner  
*Very Concrete Poetry* (Solo Exhibition)  
Künstlerhaus, Bregenz (Austria), 2022







*88 Minutes of Shikoku*

Digital Video ([Link](#))

*The Empire of Signs in Various Forms and Dimensions* (Group Exhibition)

Memphis, Linz (Austria), 2021



*Tears in the Eyes of Fish*

Objet Trouvé

*The Empire of Signs in Various Forms and Dimensions* (Group Exhibition)

Memphis, Linz (Austria), 2021









## *Beer Jetty*

### Beer Cans

*It's always someone's birthday* (Group Exhibition)  
MCG21XOXO, Matsudo (Japan), 2021





*The Søren Kierkegaard Park*

Performative Sculpture  
Rucka Residency, Cēsis (Latvia), 2021





*Vienna Air*

Performative Sculpture (Commission)  
Edmund Felson Gallery, Berlin (Germany), 2020





During the Opening Times of the Vienna Contemporary Art Fair 2020 the Windows of my Studio were left open.



*The Thomas Pynchon Look-a-Like Contest*

Digital Print, Custom-Made Tape  
*A Brief Enquiry Into Empty Space* (Group Exhibition)  
ZHdK, Zürich (Switzerland), 2020





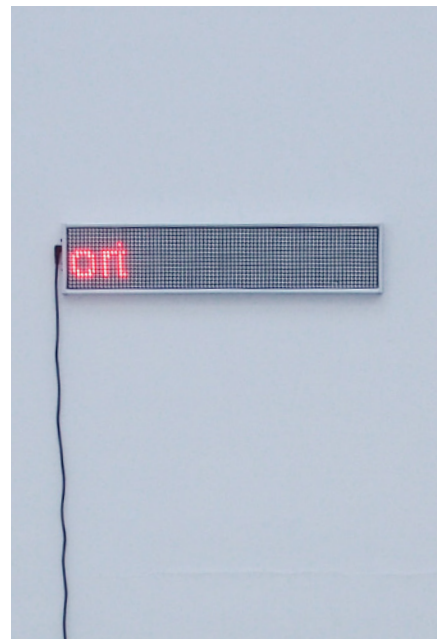
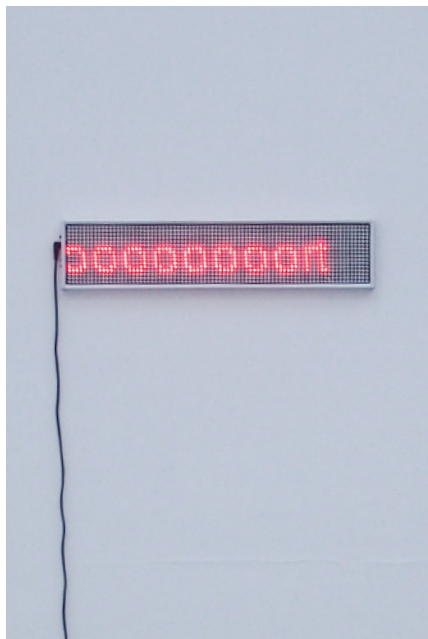
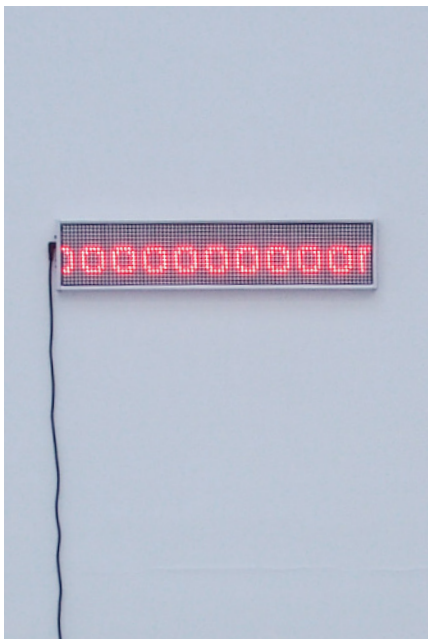


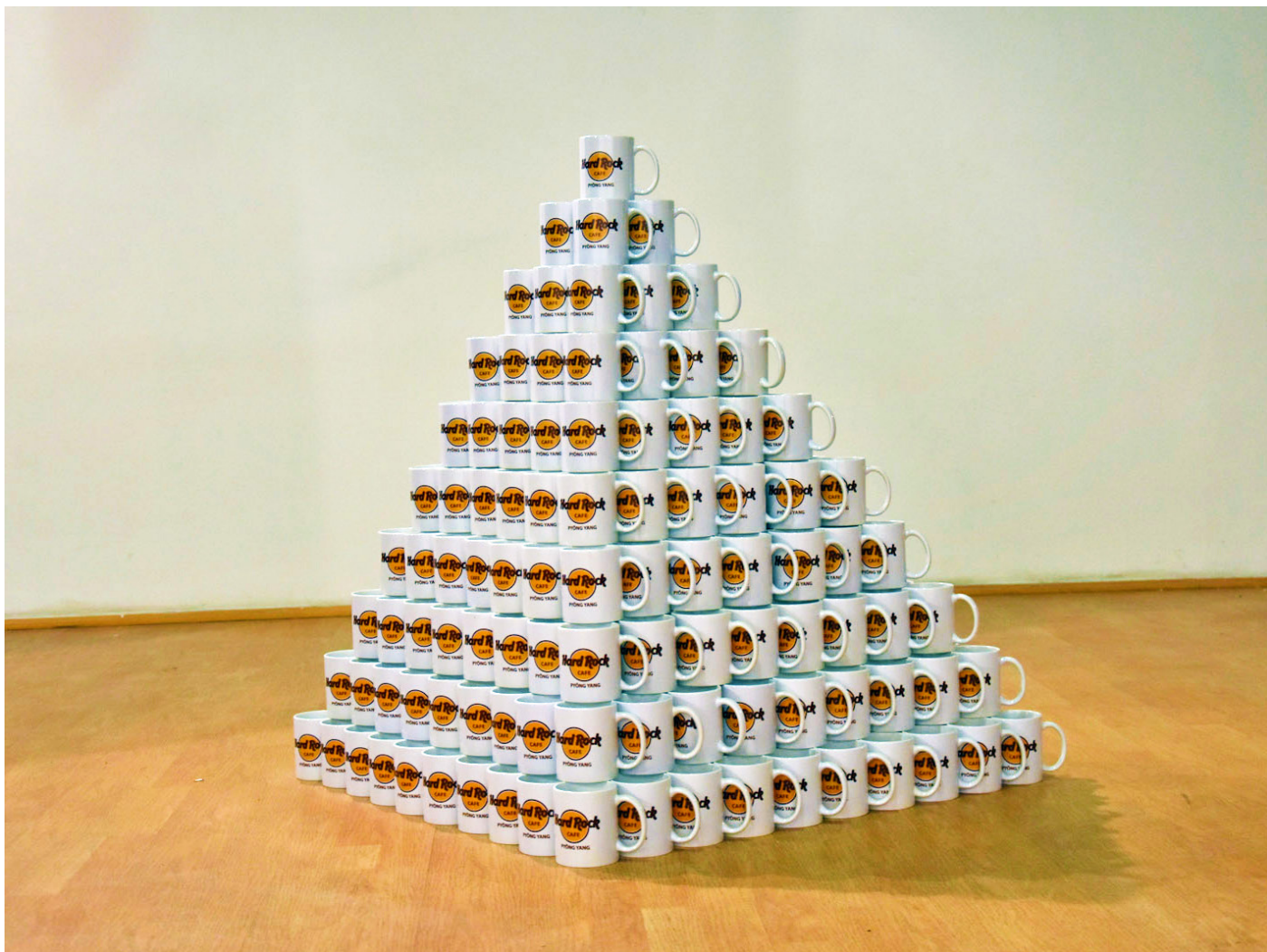
*Life is Short*

Digital Display

*I Would Rather Have A Sandwich* (Duo Exhibition with Jose Oliveira)

Tars Gallery, Bangkok (Thailand), 2019





*Hard Rock Cafe Pyöng Yang*

Digital Print on Ceramic Mugs

*Fog* (Group Exhibition)

National Gallery of Macedonia , Skopje (North Macedonia), 2019





*I Love Japan, Japan Loves Me*

Stickers on Calendar

6-CHOME-30-3-Higashi-Ogu (Group Exhibition co-curated with Lena Sieder-Semlitsch)  
Austrian Artist Residency, Tokyo (Japan), 2019





© SHUFU TO SEIKATSU SHA 2013 Printed in Japan



*Cinema Shiro*

Video Installation

*Yoyogi Picnic* (Curated by Cabbage Perm)

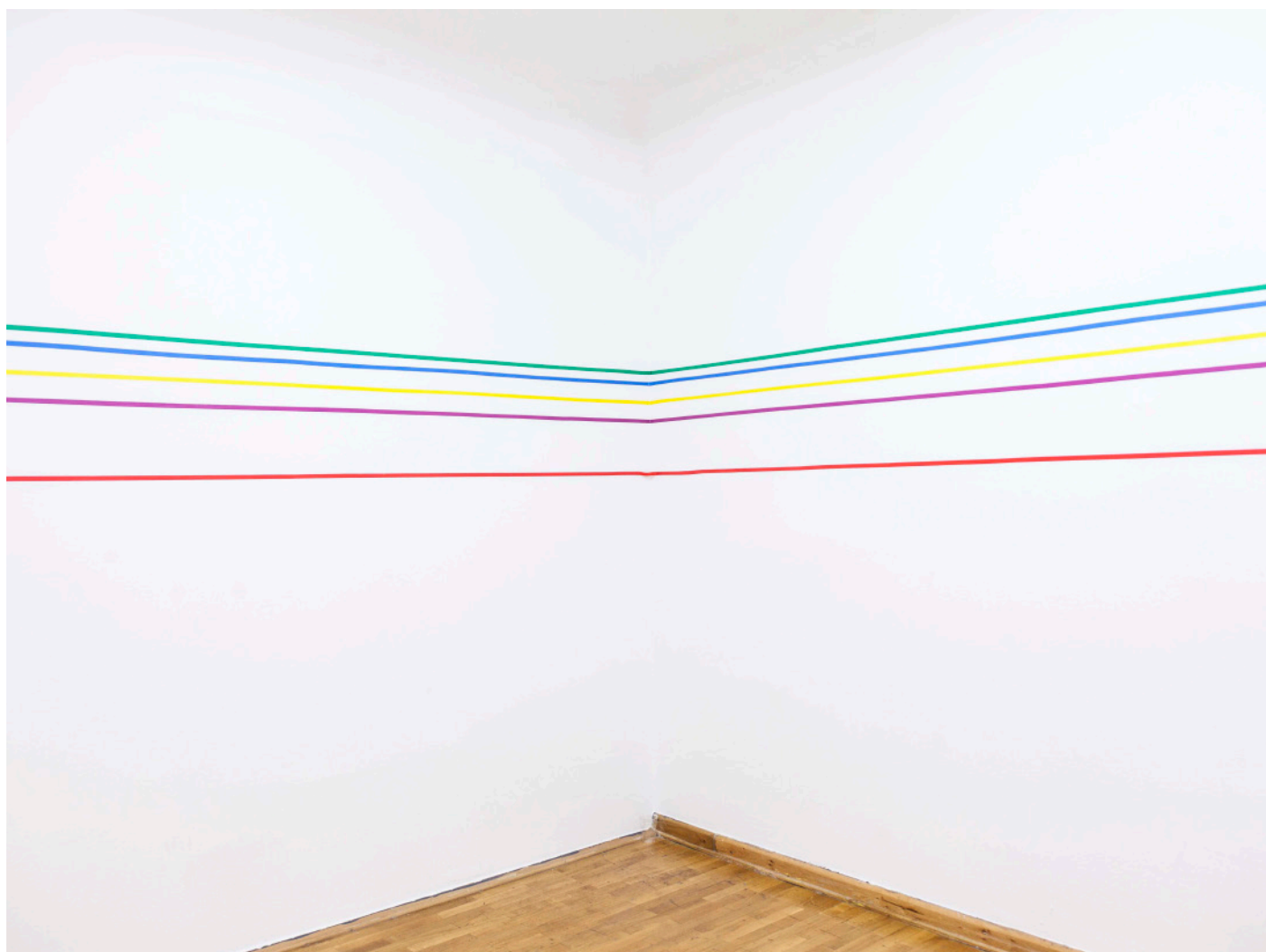
Yoyogi Park, Tokyo (Japan), 2019





*Dolly'95*

Calendar in Custom-Made Frame  
*Mitgliederausstellung* (Group Exhibition)  
Künstlerhaus, Bregenz (Austria), 2018

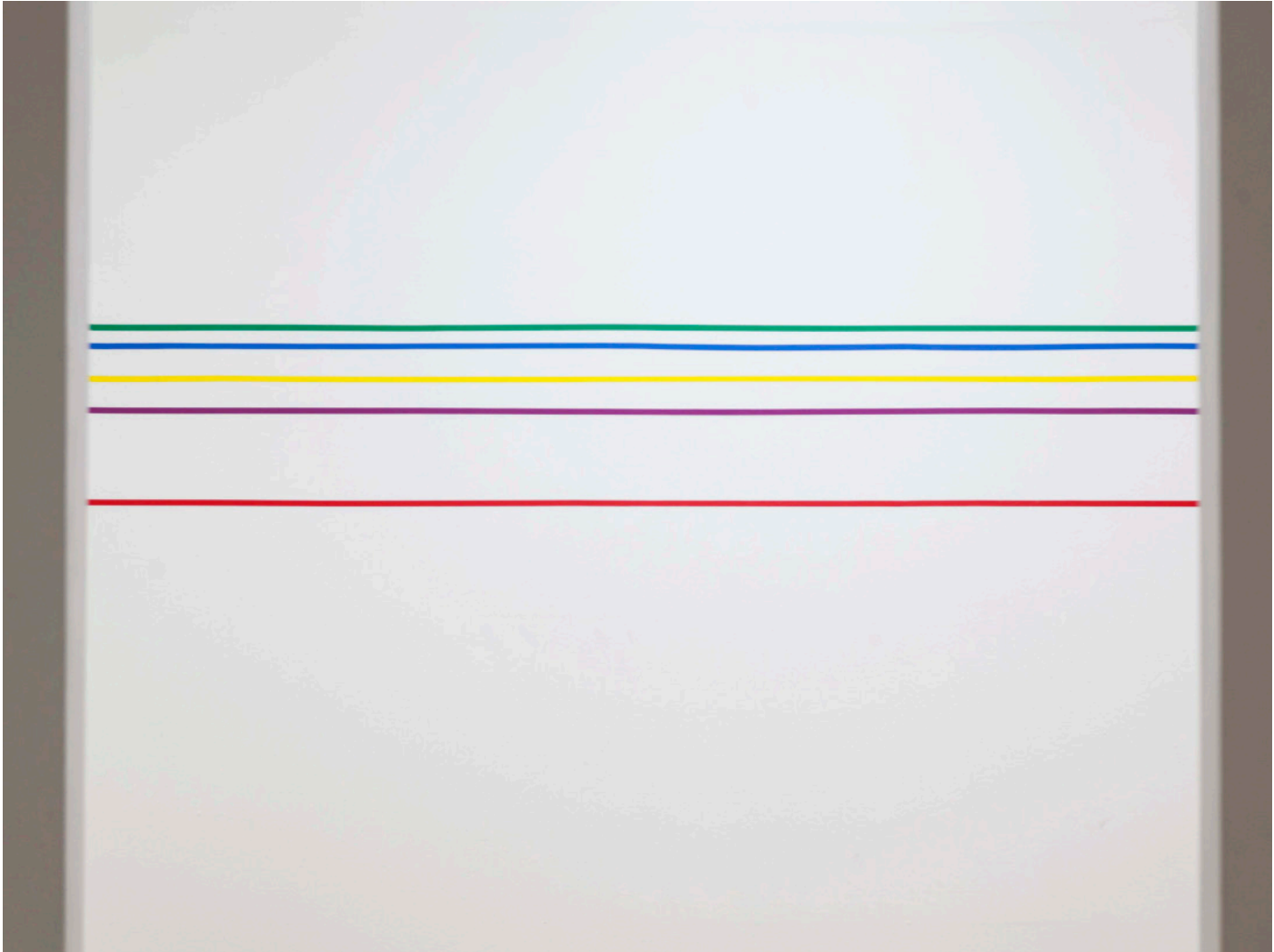


*The Average Height of an Arbitrary Number of People*

Colored Tape

*Fog* (Group Exhibition)

National Gallery of Kosovo, Pristina (Kosovo), 2018







*I would rather have a Sandwich*

Performative Sculpture

*LIFE=SANDWICH=ART* (Duo Exhibition with José Oliveira)

Sodų4, Vilnius (Lithuania), 2017



*Yes We Can*

Two McDonald's Cheeseburgers  
*LIFE=SANDWICH=ART* (Duo Exhibition with José Oliveira)  
Sodų4, Vilnius (Lithuania), 2017



*Take the Money and Run*

Spray Paint and Postcard  
*Komplizen* (Group Exhibition)  
Engländerbau, Vaduz (Liechtenstein), 2017



Nice

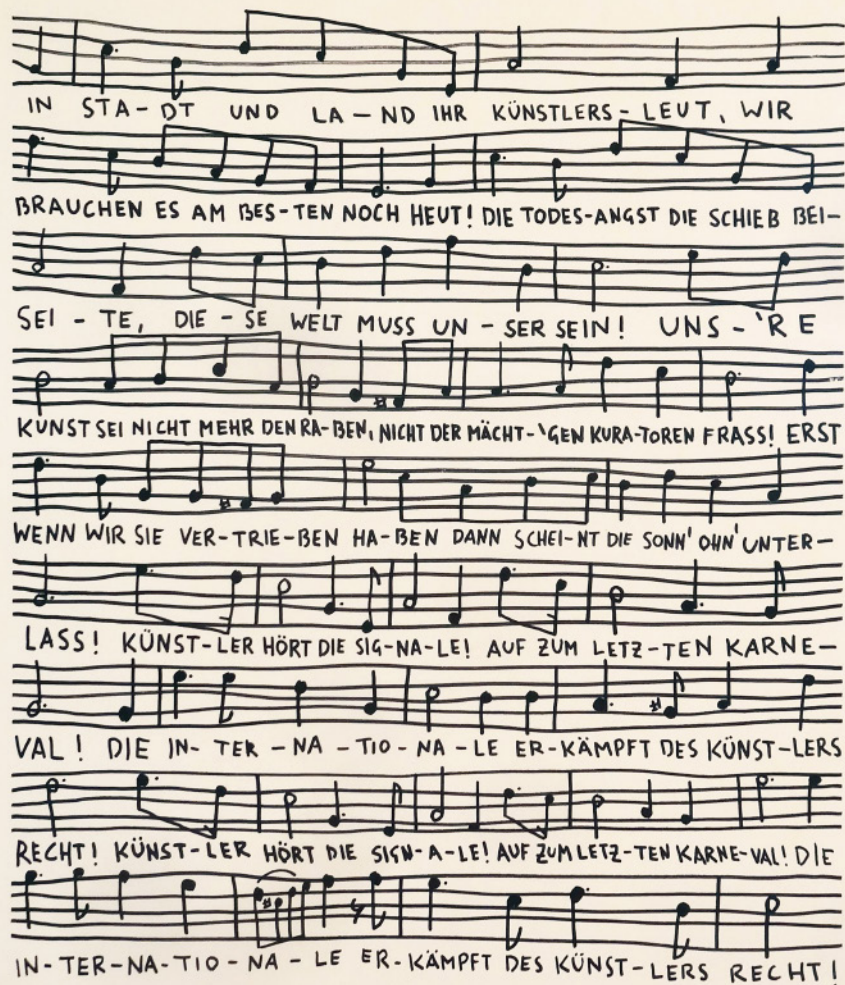


Côte d'Azur

el

# DIE INTERNATIONALE

HYMNE DER BERUFSVEREINIGTEN KÜNSTLER



MUSIK: P. DEGEYTER  
TEXT: A. ALLGAIER  
(1888 / 2017)

*Die Internationale Hymne der Berufsvereinigten Künstler*

Permanent Marker on Finnboard and Carnival Orchestra

*Neue Mitglieder*

Künstlerhaus, Bregenz (Austria), 2017









*Try To Imagine All The Ideas You Never Had*

66 Individually Colored and Titled Tin Cans

Solo Exhibition

Galerie Lisi Hämmerle, Bregenz (Austria), 2017





*Today's Sunset Is A Work Of Art*

Sky-Banner  
With Bernhard Garnicig  
BregenzBiennale2016





*Straight Outta Compton Home Depot*

Duct Tape

*Pain Point* (Group Exhibition)

Luckman Gallery, Los Angeles (California), 2016





*The Good, The Bad, The Boring*

Scene Setter, Curtain Accessoires

*Pain Point* (Group Exhibition)

Luckman Gallery, Los Angeles (California), 2016







*The Thomas Pynchon Look-A-Like Contest*

Posters and Mirror-Ball

Solo Exhibition

White Dwarf, Vienna (Austria), 2016





*Cinema Shiro*

Video Installation  
Kunsthalle3000, Vienna (Austria), 2016





*Always Keep Your Head Up*

Digital Print on Textile

*Wüsten&Söhne* (with Tim Hartmann)

Parallel Art Fair, Vienna (Austria), 2016



*I am Selling this Jacket for a Plane Ticket to Los Angeles*

Objet Trouvé  
Poppositions, Bruxelles (Belgium), 2015



*Hope Springs Eternal*

Vodka and Potted Plant

Two or Three Things I Learned This Year (Solo Exhibition)

O.T., Vienna (Austria), 2015





### *Night Club*

Bouncer and Neon Sign  
Solo Exhibition  
One Work Gallery, Vienna (Austria), 2015





## Laughing with You, Not at You

Bamboo-Sticks and Music-Playlist  
Solo Exhibition  
Galeria do Sol, Porto (Portugal), 2015





*Heavy Metal Rooster*

Found Video ([Link](#))

*Laughing with You, Not at You* (Solo Exhibition)

Galeria do Sol, Porto (Portugal), 2015



*The International Festival for Nothing*

Performative Sculpture  
KÖR, Innsbruck (Austria), 2015







*Ellsworth R. Kelly*

Collage

*Heimspiel* (Curated by Giovanni Carmine)  
Kunsthalle, St. Gallen (Switzerland), 2015



*Ellsworth R. Kelly*

Collage

*Heimspiel* (Group Exhibition)

Kunsthalle, St. Gallen (Switzerland), 2015



*Omnes Extra*

Performative Sculpture  
Solo-Exhibition (With Gruppe Uno Wien)  
Malojoni6, Vilnius (Lithuania), 2015









*Self-Sustainable Social-Sculpture Symposium*

Performative Sculpture  
Solo Exhibition (With Gruppe Uno Wien)  
Kaskadenkondensator, Basel (Switzerland), 2014







*Stockholm*

Performative Sculpture  
*Sculpture Me* (Curated by Peter Kozek)  
Kunstraum Niederoesterreich, Wien (Austria), 2014



*Danke bzw Entschuldigung*

## Performative Sculpture

*Hans im Glück* (Group Exhibition with Gruppe Uno Wien)  
Kunstraum Niederoesterreich, Wien (Austria), 2014









*Super Titel Sowieso (Inhalt Egal as Always)*

Performative Sculpture  
Solo Exhibition (With Gruppe Uno Wien)  
Max Lust Gallery, Vienna (Austria), 2013



















*Happy, Amazing, Gorgeous*

Acrylic Paint on Foamboard  
Viennafair (With Bernhard Garnicnig as Albért Bernàrd)  
Galerie Lisi Hämmerle, Vienna (Austria), 2013



*Peter's Pants*

Bucket, Plaster, Wood and the Pants of a Painter  
*Austrian Sculpture Project*  
Viennafair, Vienna (Austria), 2013



*Just a Sticker on a Window*

Die-Cut Sticker  
Solo Exhibition  
Max Lust Gallery, Vienna (Austria), 2013



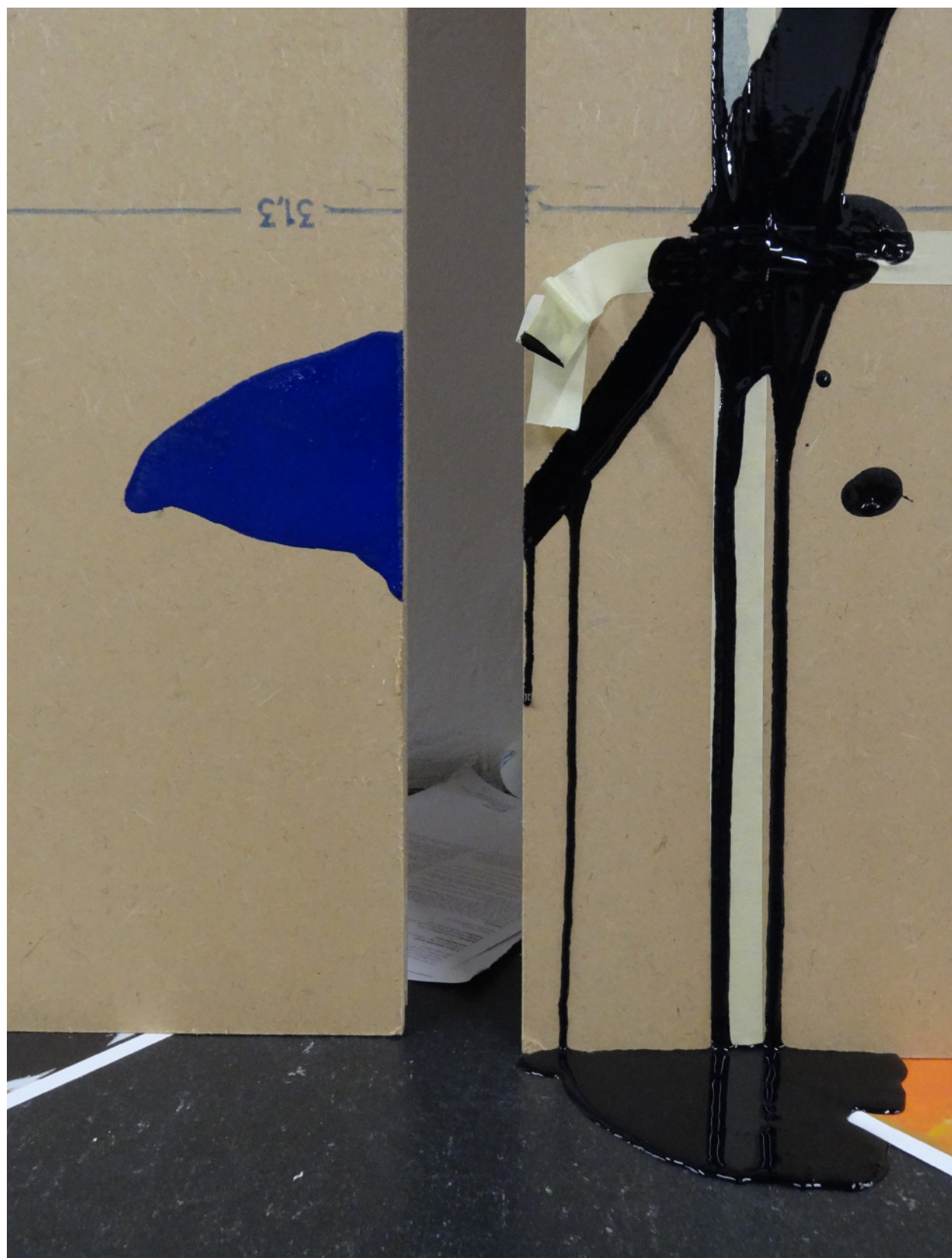


*White Cube, Black Hole*

Performative Sculpture

Solo Exhibition with Bernhard Garnicig as Albért Bernàrd

Galerie Lisi Hämmerle, Bregenz (Austria), 2013





*Abstract Abstract Art*

Book Pages and Acrylic Paint  
Solo Exhibiton with Bernhard Garnicnig as Albért Bernàrd  
Galerie Lisi Hämmerle, Bregenz (Austria), 2013





## *Beer Jetty*

### Beer Bottles

*One Is The Loneliest Number* (Group Exhibition with Bernhard Garnicnig as Albért Bernàrd)  
Kunstraum Glockengasse, Vienna (Austria), 2012



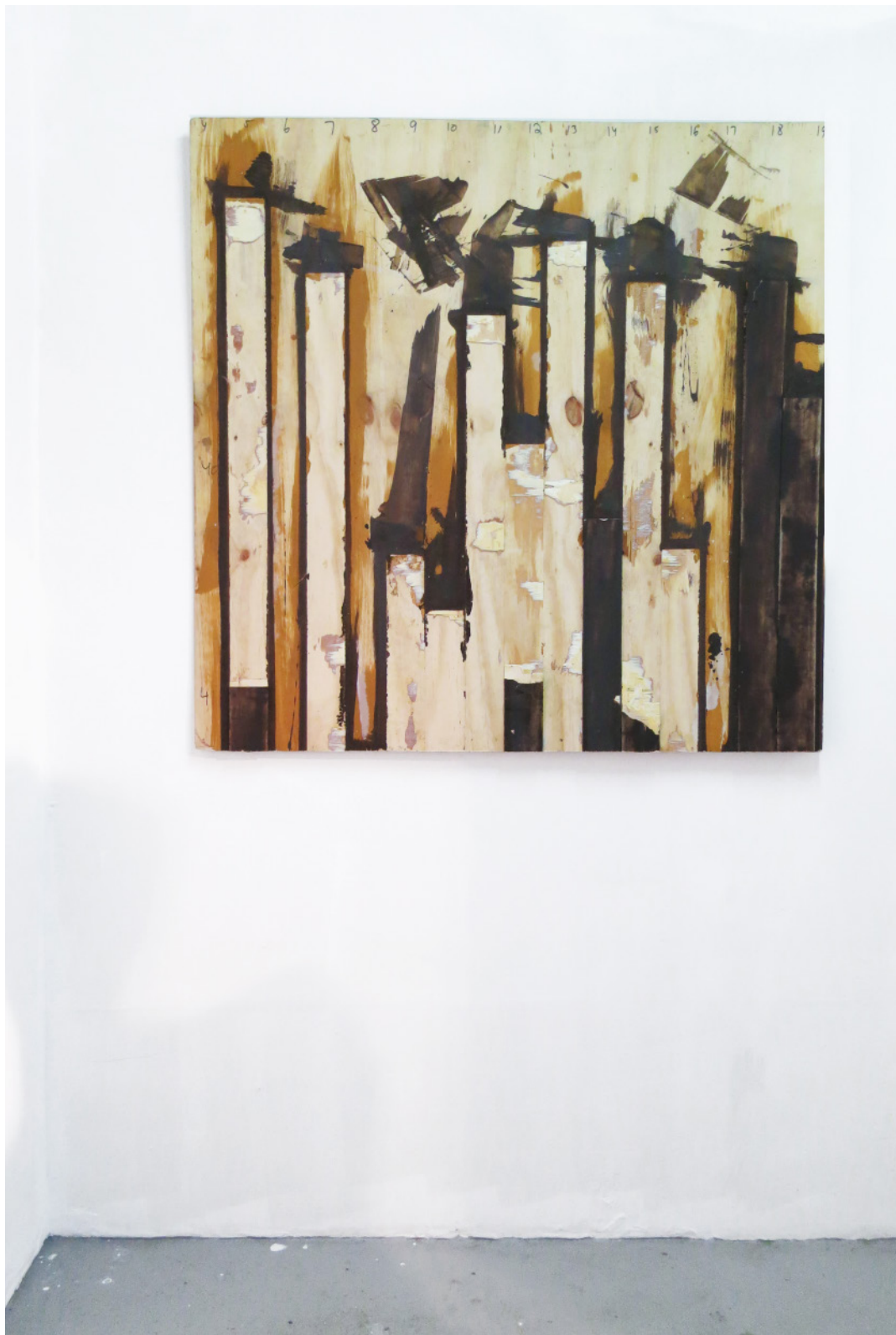


*Do Not Hold Up or Disturb The Penguin*

Print, Disassembled Frame

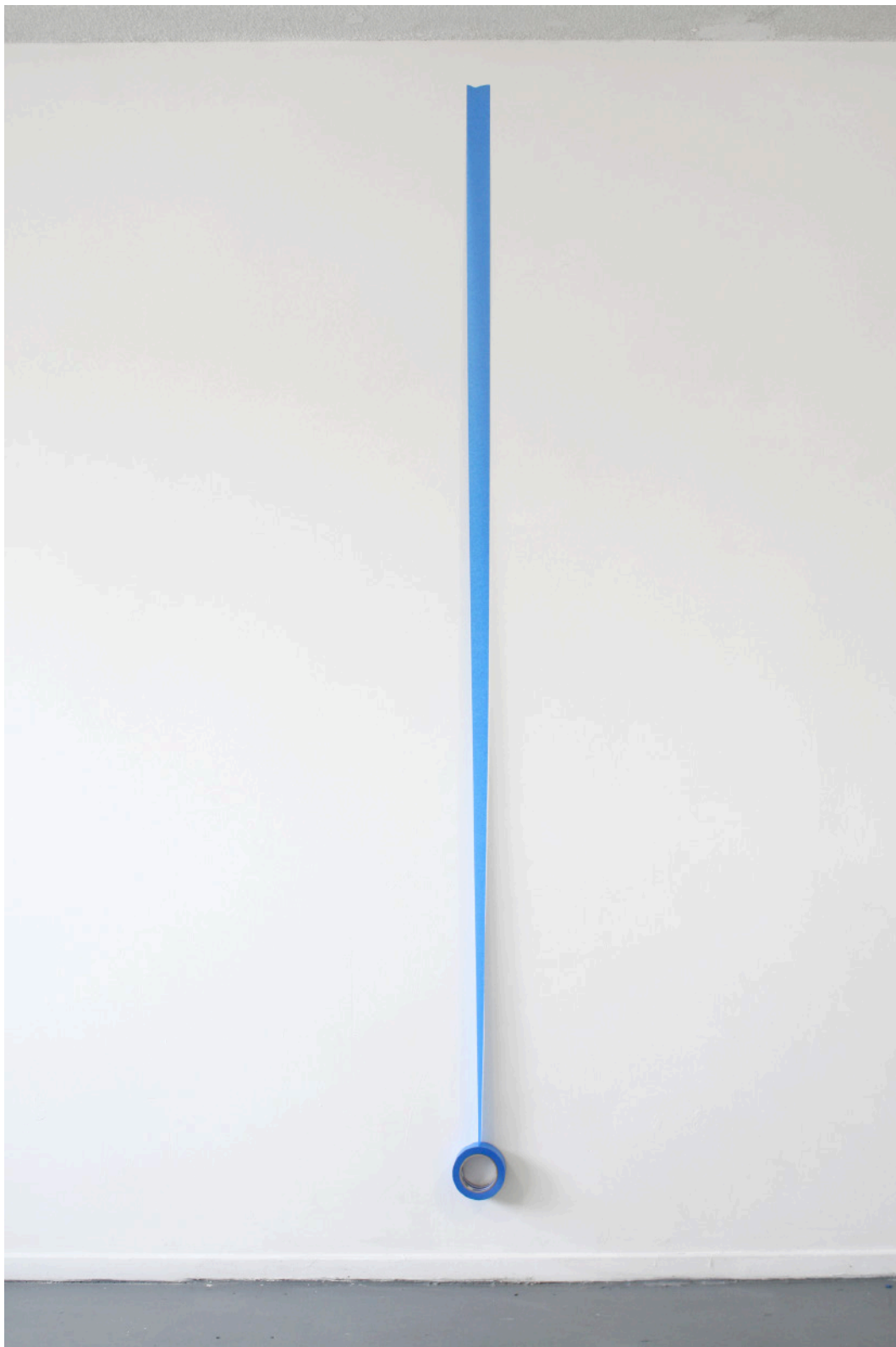
*One Is The Loneliest Number* (With Bernhard Garnicnig as Albért Bernàrd)  
Kunstraum Glockengasse, Vienna (Austria),





*Untitled and Beautiful*

Object Trouvé (With Bernhard Garnicig as Albért Bernàrd)  
*We Are Wondering* (Group Exhibition)  
Local Project, Brooklyn (New York), 2013



*Straight Outta Compton Home Depot*

Duct Tape

*Is There A World* (Group Exhibition with Bernhard Garnicnig as Albért Bernàrd)  
Latned Atsar, Los Angeles (California), 2013



*Cat Show, Gun Show, Art Show*

Objet Trouvé Object Trouvé

*Tonight* (Group Exhibition with Bernhard Garnicnig as Albért Bernàrd)

Max Lust Gallery, Vienna (Austria), 2012





*Eternal Sunset Under Construction*

*Wallpaper, Scaffolding*

*Abstraktion/Rekreation* (Solo Exhibition with Gruppe Uno Wien)  
SSZ Süd, Cologne (Germany), 2012







*INFINITE OPENING (HOMMAGE À BRANCUSI)*

Beer Cans

Together with Bernhard Garnicnig as Albért Bernàrd  
BregenzBiennale2012, Bregenz (Austria), 2012









*Black Helicopters Do Not Exist*

Tarp, Food, Beer, Marijuana  
Max Lust Gallery, Vienna (Austria), 2011



*The Hard-to-Spell Volcano*

Hydrogen Peroxide, Potassium Iodide, Food Coloring  
*Mutual Agreements* (Group Exhibition with Bernhard Garnicnig as Albért Bernàrd)  
Max Lust Gallery, Vienna (Austria), 2011







*May All Beings Be Happy Especially Donna Haraway*

Objet Trouvé  
*Mutual Agreements* (Group Exhibition)  
Max Lust Gallery, Vienna (Austria), 2011





*Happy Together (Imagine: Me and You!)*

Two Segways balanced with Found Objects

*Die Autopoeische Einbahn* (Solo Exhibition with Bernhard Garnicnig as Albért Bernàrd)  
Das Weisse Haus, Vienna (Austria), 2011







*Urbi et Orbi et Urbi Again*

Objets Trouvés

*Das Ubiquitous Évènement* (Solo Exhibition with Bernhard Garnicnig as Albért Bernàrd)  
Project Love, Vienna (Austria), 2011



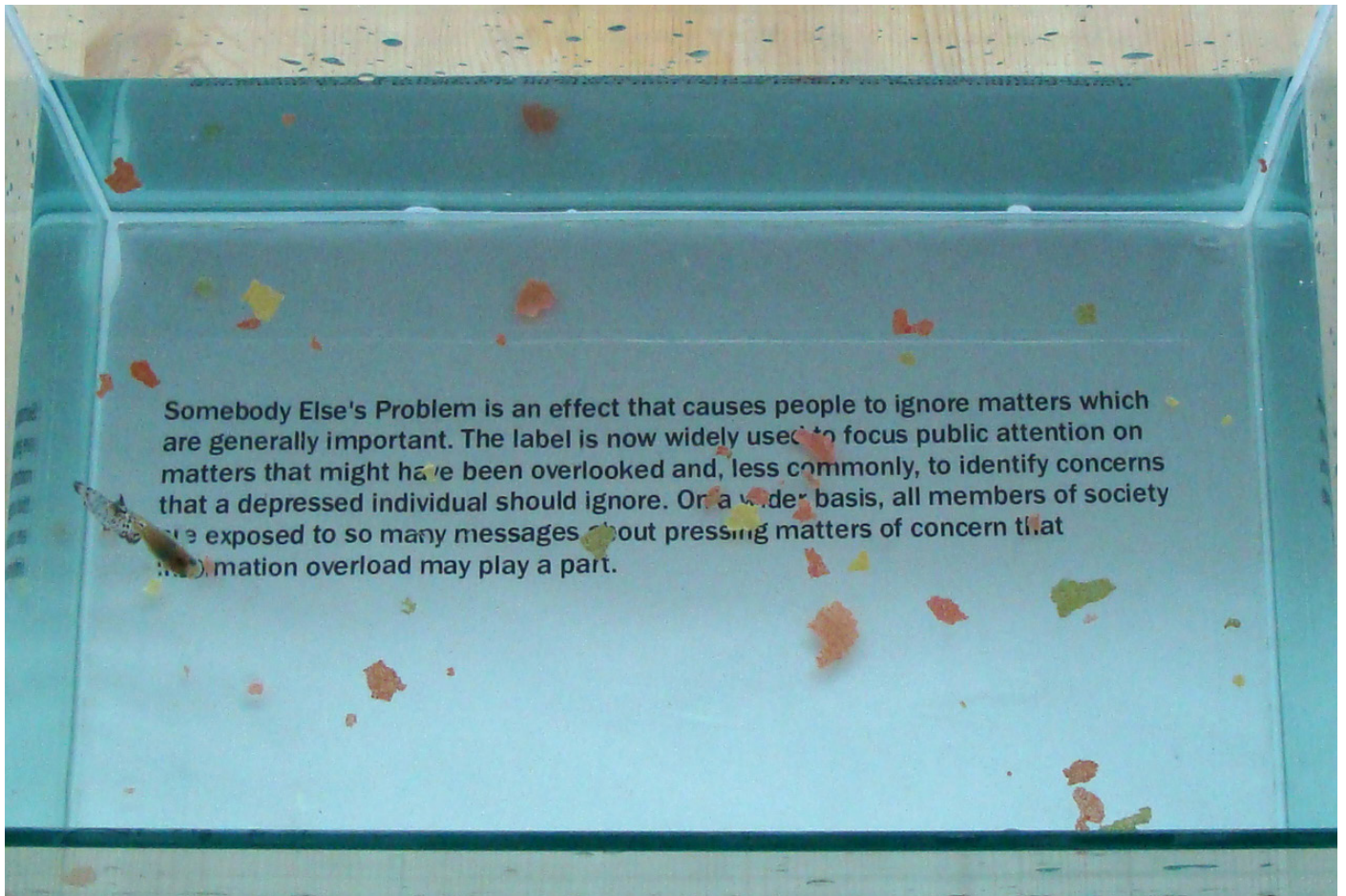
*Der Index Général*

Objets Trouvés

Solo-Exhibition with Bernhard Garnicig as Albért Bernàrd  
C17, Vienna (Austria), 2009







### *Somebody Else's Problem*

Text, Fishtank and Fish

*Das Problème Escapist* (Solo Exhibition with Bernhard Garnicnig as Albért Bernàrd)  
PowlsWow, Hamburg (Germany), 2009



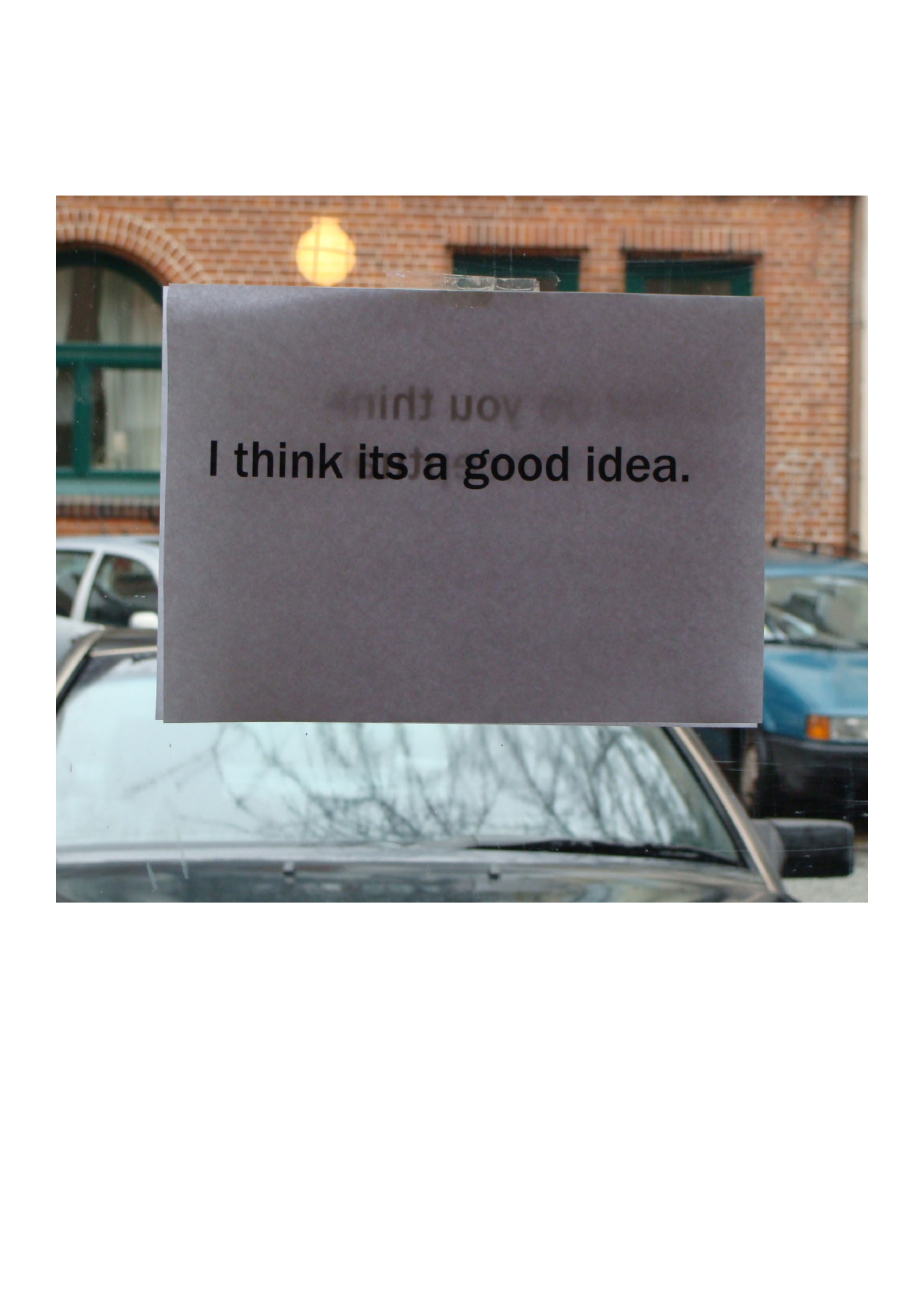


*What do you think about conceptual art?*

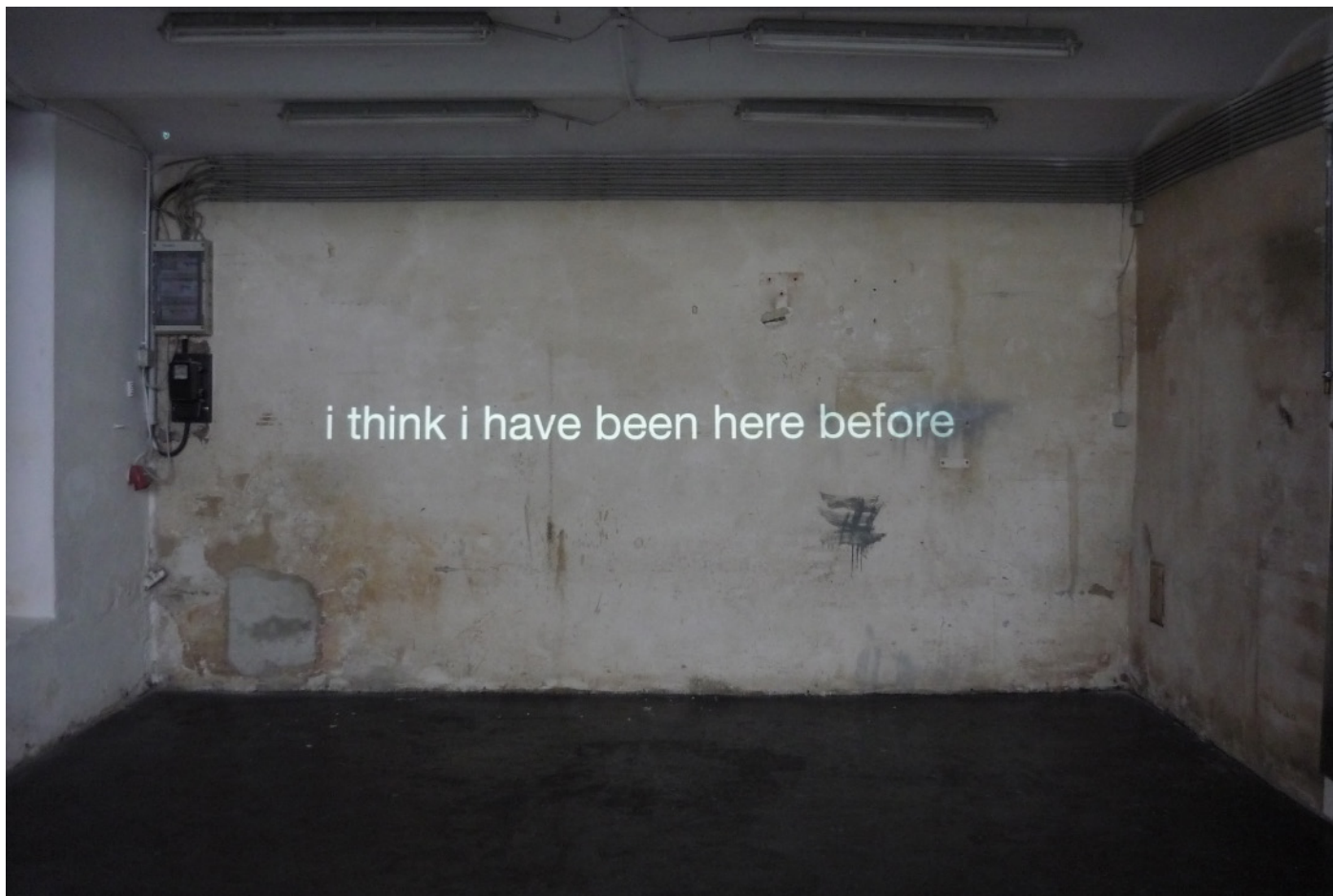
Two-Sided Print

*Das Problème Escapist* (Solo Exhibition with Bernhard Garnicnig as Albért Bernàrd)  
PovlsWow, Hamburg (Germany), 2009



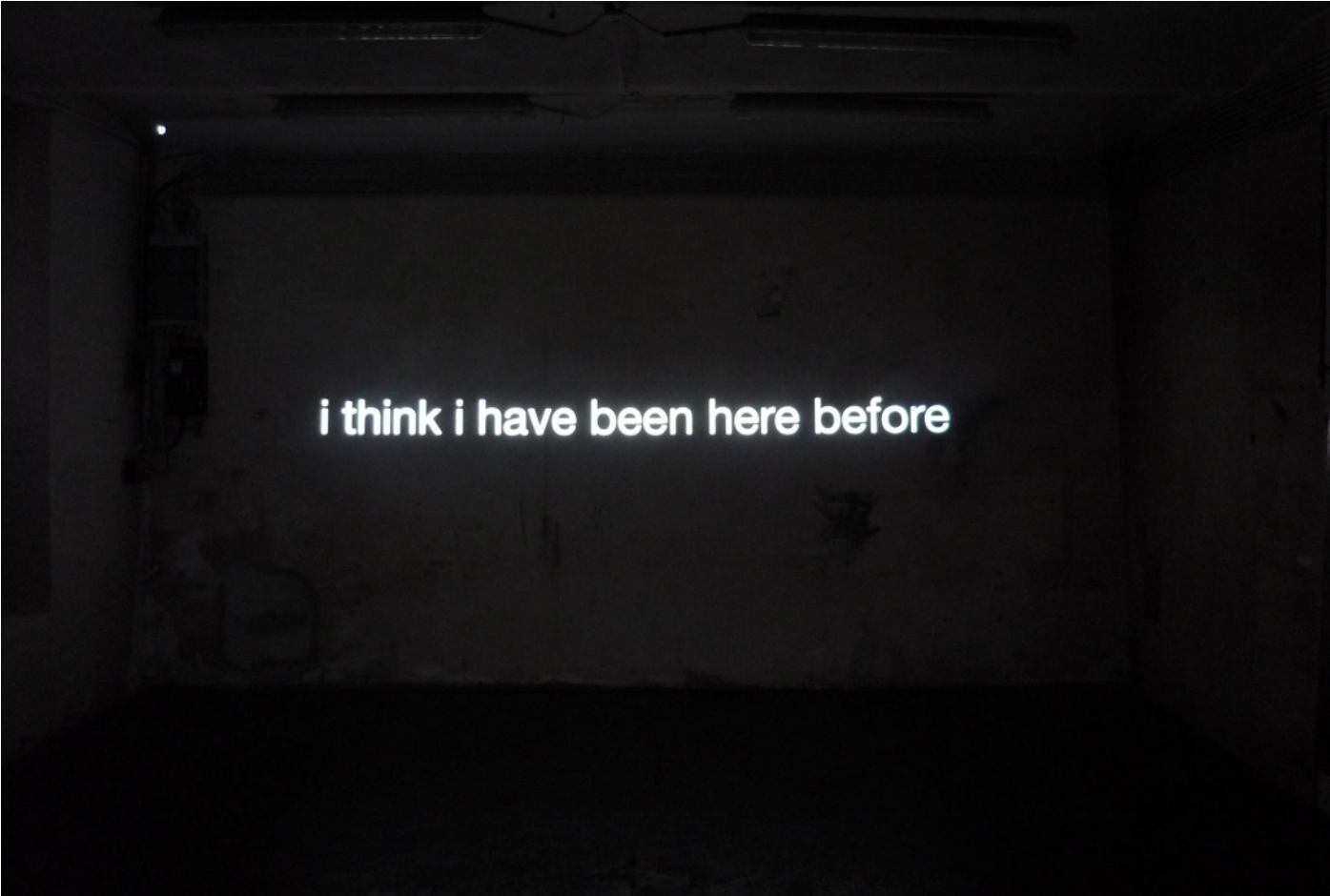


I think its a good idea.



*I Think I Have Been Here Before*

Durational Digital Projection  
Everyday Is Like Sunday (Solo Exhibition)  
C17, Vienna (Austria), 2008

A dark, grainy photograph of a room. In the center, a wall-mounted light fixture is visible, with the text "i think i have been here before" superimposed on it. To the left, a small, bright light source is visible, possibly a camera or a small light. The room appears to be dimly lit, with some shadows and textures visible on the walls and ceiling.

i think i have been here before







*Travaillez Toujours*

Performative Sculpture with Portable Music Accompaniment  
Solo Exhibition with Bernhard Garnicnig as Albért Bernàrd  
C17, Vienna (Austria), 2009







